

**STEVEN J. MEYER**

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***Academic Employment***

1998 - present Associate Professor, Department of English; Affiliate in Comparative Literature and in American Culture Studies, Washington University  
1994 - 1995 Visiting Assistant Professor, Department of English, Yale University  
1991 - 1998 Assistant Professor, Department of English, Washington University

***Education***

1991 Yale University, Ph.D, in English Language and Literature  
1981 Princeton University, B.A., Independent Concentration in Literary Theory and Criticism

***Nonacademic Employment***

1985 - 1987 Assistant to the Editor (Robert Silvers), *The New York Review of Books*

***Teaching and Research Concentration***

Twentieth- and Twenty-First-Century Poetry and Poetics; American Literature; Intellectual History [Literature and Science; Science Studies; Philosophy and Literature; Pragmatism/ Process Philosophy/Affect Theory; Analytic Philosophy; Literary Theory and Criticism]

***Professional Service***

2016 - present Advisory Board, European Institute, Columbia University  
2016 - present “Doing Science through Literature” (DSL) multi-university teaching initiative  
2016 - present Advisory Board, “Digital Lives of Authors,” multi-university collaborative project  
2013 - present Whitehead Research Project, Center for Process Studies, Claremont Graduate University  
2012 - present Radio Free Stein, a project dedicated to the staging of the plays of Gertrude Stein in the medium of recorded sound  
2011 - 2016 MLA Executive Committee of Division on Literature and Science; Chair, 2014-15

***Awards and Grants***

2019- 2020 Franke Visiting Fellow, Whitney Humanities Center, Yale  
2013 Research Seed Grant, Washington University  
2013 Director, Mellon Vertical Seminar (“The Neurosciences and Humanities”), Washington University; consisting of faculty at all ranks, post-docs, and advanced graduate students  
2009 - 2010 Associate Fellow, Center for Cultural Analysis, Rutgers  
2009 Special Recognition for Excellence in Mentoring Award, Graduate Student Senate, Graduate School of Arts and Sciences  
2006 Convener, “Distributed Whitehead,” Stanford Humanities Center  
2005 Summer Stipend, NEH (declined)

2005	Faculty Research Grant, Washington University
2002 - 2003	Visiting Fellow, Whitney Humanities Center, Yale University
2001 - 2002	Arts and Sciences Technology & Curriculum Initiative Grant
2001	Faculty Research Grant, Washington University
1999 - 2000	External Fellow, Stanford Humanities Center, Stanford University
1998	Faculty Research Grant, Washington University
1996	Faculty Research Grant, Washington University
1995 - 1996	Lilly Teaching Fellow, Washington University
1994 - 1995	Richardson Fellow, Whitney Humanities Center, Yale University
1994	Faculty Research Grant, Washington University
1993	Fellow, NEH Summer Institute on Ethics and Aesthetics, Berkeley
1989 - 1990	Robert M. Leylan Dissertation Fellow, Yale University

### ***Publications***

2018 *The Cambridge Companion to Literature and Science*, editor (Cambridge University Press)

“The contributors are almost to a one, among the most highly regarded and influential scholars in their respective areas of expertise in Literature and Science. Together, their contributions provide a surprisingly comprehensive, consistently informative, and frequently enlightening survey of what is an extremely varied and theoretically challenging interdisciplinary field (or collection of intersecting fields) . . . . It will be an invaluable volume for students and scholars of the field.”

—reader for Cambridge University Press

2005 *Whitehead Now*, special issue of *Configurations: A Journal of Literature, Science, and Technology*, guest editor, with Elizabeth Wilson

2001 *Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science*, Stanford University Press [paperback, 2003], 475 pp.

*reviews: Choice*, 2002; *Modernism/Modernity*, 2002; *Boston Review*, 2002;

*Review of English Studies*, 2003; *American Literature*, 2003; *Isis*, 2003; *Modern Fiction Studies*, 2003; *Review of Contemporary Fiction*, 2004; *Metascience*, 2006

“Meyer expertly shows how Stein attends to every aspect of writing: space, spelling, negation, sonority, sequence, psychology, intonation, rhythm, punctuation. . . . *Irresistible Dictation* isn't just another reading of Stein, however excellent; it is an argument for Stein's significance to a wider humanistic endeavor. . . . Well-written, cogent, and enlightening.”

—Brenda Wineapple, *The Boston Review*

“*Irresistible Dictation* is dazzling, original, and wonderful. A major work about Gertrude Stein and her radical creativity. It also brings together literature and science in compelling ways. Steven Meyer writes with lucidity, freshness, and authority, and I am glad he has written this book.”

—Catharine R. Stimpson

- 2018c "Index" [analytic index of topics], in *The Cambridge Companion to Literature and Science*
- 2018b "Futures Past and Present: Literature and Science in an Age of Whitehead," in *The Cambridge Companion to Literature and Science*
- 2018a "Introduction," in *The Cambridge Companion to Literature and Science*
- 2015c "The Scientific Imagination in U.S. Modernist Fiction," in *The Cambridge Companion to the American Modernist Novel*, ed. Joshua L. Miller, Cambridge UP: 137-156
- 2015b "Prefiguring Whitehead: Reading Jamesian Pragmatism with Stengers and Latour," in *Thinking with Whitehead and the American Pragmatists: Experience and Reality*, ed. Brian Henning, William Myers, and Joseph John, Rowman & Littlefield: 57-75
- 2015a "*Principles of Relativity*: Whitehead v. Russell," in *1922: Literature, Culture, Politics*, ed. Jean-Michel Rabaté, Cambridge UP: 235-247
- 2014 "Of 'Experiential Togetherness': Toward a More Robust Empiricism," in *The Lure of Whitehead*, ed. Nicholas Gaskill and Adam Nocek, Minnesota UP: 332-359
- 2011 "Each One As She May: Setting the Stage for Stein's Modal Logic," in *Contemporanéités de Gertrude Stein: Comment lire, traduire et écrire Gertrude Stein aujourd'hui*, ed. Jean-François Chassay and Eric Giraud, 79-90
- 2008b "Systematizing Emerson, Supplementing Whitehead: Reading Whitehead with Stengers," *Process Studies*: 98-126
- 2008a "The Humanities in an Age of Science," *Belles Lettres*
- 2007 "Introduction," *Whitehead Now* special issue, *Configurations*: 1-33
- 2005 "Distorted Fragments?: Thinking de Man with Whitehead," in *Deleuze, Whitehead and the Transformations of Metaphysics*, ed. André Cloots & Keith A. Robinson: 137-149
- 2004 "Writing Psychology Over: Gertrude Stein and William James," in *The Mind of Modernism: Medicine, Psychology, and the Cultural Arts in Europe and in America, 1880-1940*, ed. Mark S. Micale, Stanford UP: 250-274; reprinted from *The Yale Journal of Criticism*, Spring 1995: 133-163
- 2003 "*Transfigurations: Collected Poems*, by Jay Wright," in *Jay Wright (Modern Critical Views)*, ed. Harold Bloom, Chelsea House, 2003: 277-282; from *Boston Review*, 2002
- 2002b "Dallying Nicely with Words?: Auguries of Electronic Poetry in a Handful of Essays by Cupcake," in *Never Again Would Birds' Song Be the Same: New Essays on Poetry and Poetics* [John Hollander festschrift] ed. Jennifer Lewin, University Press of New England: 276-290
- 2002a 17 entries, *Encyclopedia of Literature and Science*, ed. Pamela Gossin, Greenwood Press
- 2001 "Introduction," *James Merrill: Other Writings*, Washington University Libraries
- 2000b "Gertrude Stein," in *Cambridge History of Literary Criticism*, volume 7, *Modernism and the New Criticism*, ed. A. Walton Litz, Louis Menand, and Lawrence Rainey, Cambridge UP: 93-121
- 2000a "Laura Riding's Gertrude Stein," *Raritan*: 159-170
- 1998 "'The Physiognomy of the Thing': Sentences and Paragraphs in Stein and Wittgenstein," *Modernism/Modernity* 5.1: 99-116
- 1996 "Words at Bay (Geoffrey Hill)," *Partisan Review*: 162-167; reprinted in *Contemporary Literary Criticism*, vol. 251 (Gale, 2008)
- 1995c "Ashbery: Poet for All Seasons," *Raritan*: 144-161; reprinted in *Poetry Criticism*, vol. 26 (Gale Research, 1999) and *Contemp. Lit. Crit.*, vol. 125 (2000)
- 1995b "'The Long Book': Twists and Turns in the Making" [Introduction to *The Making of Americans* by Gertrude Stein, Dalkey Archive Press]: xi-xxxiv

- 1995a Panel Discussion, "James Merrill: A Life in Writing," Moderator, *Southwest Review*: 159-185
- 1994 "The New Novel: *A Novel of Thank You* and the Characterization of Thought" [Introduction to *A Novel of Thank You* by Gertrude Stein, Dalkey Archive Press]: vii-xxvii
- 1992 "Gertrude Stein Shipwrecked in Bohemia: Making Ends Meet in the *Autobiography and After*," *Southwest Review*: 12-33
- 1990b "Stein and Emerson," *Raritan*: 87-119
- 1990a Introduction to "Gertrude Stein: A Radio Interview," *The Paris Review*: 85-87; excerpt from interview reprinted in *Harper's*, December 1990, and June 2000
- 1988 "Funeral Music (Geoffrey Hill)," *Grand Street*: 229-245

### ***In Preparation***

*Cadences of an African American Culture: The Poetry of Jay Wright* (U of Iowa P)

*Robust Empiricisms: Jamesian Modernism between the Disciplines, 1878 to the Present* (Harvard UP)

### ***Presentations***

- 2019 "How Can Whitehead Help Me? (on *Lucy Church Amiably* and *Modes of Thought*)," Whitehead seminar, McGill University
- 2019 "'The Physiognomy of Nature' Revisited: Humboldt, Stein, Gaia," Symposium on Humboldt, Darwin, and the Pragmatist Worldview, Center for Cultural Analysis [CCA], Rutgers University
- 2018 "Composition as Explanation: *Lucy Church Amiably* Regarded Physiologically," Annual Conference, Society for Literature, Science and the Arts [SLSA]
- 2018 "'Taking Time Seriously' in Music and Poetry: Hasty, Whitehead, Wright," panel on "Rethinking and Revaluing the Rhythmic in Modernist Prose and Poetry," Modernist Studies Association [MSA]
- 2018 "Slow Reading *Religion in the Making*," Whitehead seminar, McGill University
- 2017 "Alternate Pluralisms: Learning to Distinguish Whitehead's Jamesian Modernist Account of Time from Deleuze's Transcendental Empiricist Account," Annual Conference, SLSA
- 2017 Respondent, Book Panel on *The Cambridge Companion to Literature and Science*, SLSA
- 2017 "Expansions of Empiricism in Literature, Science, and Philosophy: From the *Cambridge Companion* to Jamesian Modernism," invited lecture, Science and Technology Studies Colloquium, University of British Columbia [UBC]
- 2017 "Reading an Exhibit: Cajal at UBC," for the exhibit "The Beautiful Brain: The Drawings of Santiago Ramón y Cajal" at the Belkin Art Gallery, UBC
- 2017 "Caveat Lector: Jamesian Pragmatism and the History of the History of Ideas," Conference on "The Culture of Experience: Pragmatism and Early Twentieth-Century U.S. Literature," CCA, Rutgers University
- 2016 "On Mistaking Creativeness for Creativity and Creativity for Creativeness," Annual Conference, SLSA
- 2016 "Preliminaries to *What Happened*," Stein workshop, University of Copenhagen
- 2016 "Repurposing Critique, Renewing Empiricism: Latour and Literary Studies," for "Beyond the Hermeneutics of Suspicion" colloquium, Washington University [WU]

- 2016 “On ‘The Scientific Imagination of U.S. Modernist Fiction,’” Panel on “Comparative Modernisms/Americanisms,” Annual Conference, MLA
- 2016 “Gertrude Stein's Landscape Poetics, Eco-Evo-Devo, and the Cosmopolitical Turn,” Panel on “Canalizing Waddington: Evo-Devo in Literature and Science,” Annual Conference, MLA
- 2015 “Eye's Mind: Poetry of the World,” James Merrill Symposium, WU
- 2015 “Literature and Science in an Age of Whitehead,” invited lecture, Science and Technology Studies Colloquium, UBC
- 2015 “Providers of Direction, Words of Love (AIM/E),” Panel on “The Uses of *AIME* – by Bruno Latour et al. – for Literary Inquiry,” Annual Conference, MLA
- 2014 “Guide Signs: Whitehead on Multimodal Perception and Empson on Types of Ambiguity,” keynote address for Conference on “Rethinking Symbolism: Whitehead and the Problems of Thought, Language, and Culture,” Center for Process Studies, Claremont Graduate University
- 2014 “Peace I Have Seen: *Lucy Church Amiably* and the Romance of Thought,” keynote address for “A Valentine to Gertrude Stein: The Reception of Gertrude Stein in the Arts and Humanities,” University of Copenhagen
- 2014 “Empiricisms of the Present: Empathy, Cosmopolitics, and the Poet of the World,” invited lecture [plus seminar on “Whitehead's God”], UC Berkeley
- 2013 “20th-Century Romantic Revival: Whitehead's Philosophy of Organism and a Generalized Science of Organisms,” Annual Conference, SLSA
- 2013 “‘Thisness’: in 4 or 5 Parts—Simondon, Whitehead, Deleuze, Langer, Lamarre,” for “Book Panel—Muriel Combes's *Gilbert Simondon and the Philosophy of the Transindividual*,” Annual Conference, SLSA
- 2013 “Conceptualizing the Conversation between Literature and Science,” with Gar Allen, Americanist Dinner Forum, WU
- 2013 “The Invention of Creativity: A Neurodynamic Alternative to the Unconscious [Take 2],” Seminar on the Neurosciences and Humanities, WU
- 2013 “Investigation in Literature and Science: A Speculative, Constructivist Stance,” Roundtable on Literature and Constructivism, Annual Conference, MLA
- 2013 “The Science Deficit: Modernist Studies and the Two-Cultures Curse,” Roundtable on Modernism and Science, Annual Conference, MLA
- 2012 “Prefiguring Whitehead: Reading Jamesian Pragmatism with Stengers and Latour,” Conference on “Experience and Reality: Thinking with Whitehead and American Pragmatism,” Center for Process Studies, Claremont Graduate University
- 2012 “Beyond Interdisciplinarity: Indication, Togetherness, and Jamesian Modernism,” Twentieth-Century Colloquium, Princeton
- 2012 “William James Thinking with Whitehead,” Annual Conference, SLSA
- 2012 “Slowreading Ashbery: Microgenesis, Neural Imaging, and *Flow Chart*,” Modernism and Twentieth-Century Literature Reading Group, University of Pennsylvania
- 2012 “On ‘Experiential Togetherness’: Toward a More ‘Robust Empiricism,’” Slough Foundation, Philadelphia
- 2011 “Jamesian Modernism: The Future in the Present,” Conference on “Whitehead: The Next Generation,” Center for Process Studies, Claremont Graduate University
- 2011 “The Free Water of Consciousness: Distinguishing Robust from Rigid Empiricisms,”

- invited lecture [plus accompanying colloquium on “Taking Vagueness Seriously: Robust Empiricisms and Jamesian Modernism”], Wesleyan Center for the Humanities, Wesleyan University
- 2011 “Beyond Psychological Criticism: Bloom and Deleuze,” Panel on “Changing Modernism’s Mind,” Annual Conference, MSA
- 2011 “A Conversation with Isabelle Stengers,” University at Buffalo, SUNY
- 2011 “On ‘Experiential Togetherness,’” Annual Conference, SLSA
- 2011 “What Exactly Does *Cosmopolitics* Have to Do with *Thinking with Whitehead?*” Conference on Stengers’s *Cosmopolitics*, CUNY Graduate Center
- 2010 “Jamesian Modernism and the Functions of Cognition,” Panel on “Modernism and Cognition,” Annual Conference, MSA
- 2010 “How I Came to Like Wittgensteinian Modernism a Little Bit Less and Jamesian Modernism a Little Bit More,” invited participant, seminar on “Wittgenstein’s Modernisms,” Annual Conference, MSA
- 2010 “Pre-Pragmatisms and Robust Empiricisms,” invited lecture, Peter Wall Institute of Advanced Study, UBC
- 2010 “Taking Time Seriously,” Annual Conference, SLSA
- 2010 Respondent, “Book Panel—Joan Richardson’s *Natural History of Pragmatism*,” Annual Conference, SLSA
- 2010 “Pre-pragmatisms,” Symposium on “The Uses of Pragmatism,” University of Illinois at Urbana-Champaign
- 2010 “The Social Being of Gertrude Stein,” panel on “The Social Being of Gertrude Stein,” Gertrude Stein Society, American Literature Association
- 2010 “A More Robust Sense of Robustness,” CCA, Rutgers University
- 2009 “Poetry and Microgenesis” [conversation with Jason Brown], Philoctetes Center
- 2009 “Animals Like Us: Adding Stengers and Whitehead to the Jamesian Mix,” Annual Conference, SLSA
- 2009 “These ‘Entwined Prehensive Unities’: Literature and Science,” Colloquium on Literature and Science, Columbia University
- 2008 “Slow Down! *The Echo Maker* and Science Studies,” Roundtable on “Beyond Representation: New Work in Literature and Science,” Annual Conference, MLA
- 2008 “‘Radically New Mathematics’: Whitehead, Maybe Deleuze,” Annual Conference, SLSA
- 2008 “Why *Mirror Neurons?* Richard Powers’ *The Echo Maker* and the Conceptual Limits of Empathy,” Workshop on “Varieties of Empathy in Science, Art and Culture,” Peter Wall Institute of Advanced Study, UBC
- 2008 “Each One As She May’: Stein’s Modal Logic,” Conference on “The Contemporaneity of Gertrude Stein,” UQAM, Montreal
- 2008 “‘A Movement during a Process of Assembling’: Latour with Stein and James,” Panel on “Angels, Saints, and Evangelists: Three Untimely Meditations on Bruno Latour and the Problem of Time,” Biennial International Conference, SLSA
- 2008 Moderator, “Round Table on Gertrude Stein,” European Network for Avant-Garde and Modernism Studies, Inaugural Conference, Ghent
- 2008 Introductory Remarks, “The Humanities in an Age of Science,” Annual Meeting, Consortium of Humanities Centers and Institutes, WU
- 2008 “Taking Time Seriously: The Emergence of Jamesian Modernism,” Symposium on

- “Modernism: The Time of the Unconscious,” University of Pennsylvania
- 2007 “‘A Total Cipher’: Toward an Algebraic Model of Science Studies,” Panel on “Decoding Richard Powers,” Annual Conference, SLSA
- 2007 “‘It Passes Like A Thought’: Exemplary Measures of Twentieth-Century Poetry,” invited lecture, NYU
- 2007 “Work-in-Process: Stengers, Emerson, Whitehead,” English Colloquium, WU
- 2006 Respondent, Panel on “Neurological Aesthetics, 1875-1915,” Annual Conference, MLA
- 2006 “Reading in the World: A Gertrude Stein Time Machine,” Annual Conference, MLA
- 2006 “What Does Anachronism Have to Do with Evolution?,” Panel on “Evolution and Chronology,” SLSA
- 2006 “Trolling for Suggestion: Empson among the Middle Spirits,” for “William Empson Centennial Symposium,” Harvard University
- 2006 “The Critic as Stein Straight Man: Queering the Queer Archive,” Roundtable on “Experience and Theory in Queer Archival Work,” Annual Conference, MSA
- 2006 “Introducing Latour,” English Department Colloquium, WU
- 2006 “Back to Auerbach,” Panel on “Literature in the Global Age,” Department of Asian and Near Eastern Languages and Literatures, WU
- 2006 “The Always Already Post-Whiteheadian Whitehead: Reading Whitehead with Stengers,” 6<sup>th</sup> International Whitehead Conference, Salzburg University
- 2006 Moderator, “Whitehead Today: A Distributed Conference” [see below]
- 2006 “An Alternative to the Dynamic Unconscious: Whiteheadian Symbolism, Francis Bacon, John Ashbery,” Richardson History of Psychiatry Research Seminar, Weill Medical College of Cornell University
- 2005 Moderator, Panel on “Literature, Affect, and Anaesthesia,” MLA
- 2005 “The ‘Affective Fallacy’ Fallacy: Affect in a New Environment,” SLSA
- 2005 “What Kind of Belief is the Suspension of Disbelief?,” 25th Anniversary Conference on “Knowledge and Belief,” Stanford Humanities Center [as well as half-hour discussion on radio program “Philosophy Talk,” KALW San Francisco, <http://www.philosophytalk.org/shows/willing-suspension-disbelief>]
- 2005 “Gertrude Stein among the Neuroscientists,” invited lecture, University of Missouri—Columbia
- 2005 “Problems Posed for Contemporary Neuroscience by the Destruction of Painting (On John Ashbery),” Poetics-Cognitive Science Colloquy, Dactyl Foundation
- 2005 “Gertrude Stein among the Neuroscientists,” invited lecture, SUNY—Buffalo
- 2005 “‘Distorted Fragments’: Thinking de Man and Whitehead Together,” Conference on “Deleuze, Whitehead and the Transformations of Metaphysics,” Royal Flemish Academy, Brussels
- 2004 “Waking Dreaming: Gertrude Stein, Automatic Writing, and the Neurophysiology of Altered States of Consciousness,” invited lecture, Penn Humanities Forum
- 2004 “American Romance as American Realism (The New Globalism),” in colloquium on “American Literary Studies: The Possible Futures,” English, WU
- 2004 “Explication de texte: Maturana and Varela’s *Autopoiesis and Cognition* (1980),” Biennial International Conference, Society for Literature and Science [SLS]
- 2004 “Inventing ‘Creativity’: Response to Isabelle Stengers,” Conference on “Whitehead, Invention, and Social Process,” Goldsmith College, London

- 2004 "From Classification to Recursiveness: Stein and Bateson," Richardson History of Psychiatry Research Seminar, Weill Medical College of Cornell University
- 2004 "Gertrude Stein among the Neuroscientists," English Colloquium, WU
- 2004 "Imaging without Images: Gertrude Stein and the Medical Eye," Conference on "The Art of Medicine: Image-making and Communication," Yale
- 2004 "Gertrude Stein among the Neuroscientists," invited lecture, CUNY Graduate Center
- 2003 "Gertrude Stein among the Neuroscientists," Cognitive Theory and the Arts Seminar, Harvard,
- 2003 "Gertrude Stein among the Neuroscientists," President's Lecture [plus seminar], University of British Columbia
- 2003 "Gertrude Stein among the Neuroscientists," invited lecture, Comparative Literature, Stanford
- 2003 "Gertrude Stein among the Neuroscientists," invited lecture, English, Princeton,
- 2002 "Landscapes, Mindscapes, Escapes: More on the Cultural Anthropologies of Stein and Varela," MLA
- 2002 "Gertrude Stein among the Neuroscientists," invited lecture, English, SUNY Albany
- 2002 "Gertrude Stein among the Neuroscientists," Twentieth Century Colloquium, Yale
- 2002 "Rhythms of Thought: Twentieth-Century Poetry after the Fact," Whitney Humanities Center, Yale
- 2002 "Altered States of Consciousness: Gertrude Stein, J. Allan Hobson, and Amplified Mechanisms of Neuromodulation," Annual Conference, SLS
- 2002 "The Neurophysiological Imagination: Francisco Varela and Gertrude Stein," Stanford Writing Science Workshop
- 2002 Chair, Panel on "Speech Acts in Literature," Conference on "Jacques Derrida: Cruelty, Death Penalty, the 'Return of the Religious,'" Stanford University
- 2001 "The Neurophysiological Imagination: Francisco Varela and Gertrude Stein," Annual Conference, SLS
- 2001 "Deliberate Error: Gertrude Stein and Johns Hopkins Neuroanatomy," w/seminar on "Portraits of Painters (Reading Gertrude Stein)," Department of Art History, UT Austin
- 2000 "A Tale of Two Presents: Emotional Consciousness and the Neurophysiological Imagination," MLA
- 2000 "'Half In Doors and Half Out Out of Doors': Mark Morris, Virgil Thomson, Gertrude Stein," invited lecture (w/responses by Wye Allenbrook and Marni Woods), Consortium for the Arts, UC Berkeley
- 2000 "Hyperdimensionality or Interdisciplinarity? Gertrude Stein and the Fourth Dimension," Panel on "Modernism's Fourth Dimensions," Stanford University
- 2000 "Rhythms of Thought: Twentieth-Century Poetry after the Fact," Stanford Translation Workshop
- 2000 "Rhythms of Thought: Twentieth-Century Poetry after the Fact," Stanford Humanities Center
- 2000 "Deliberate Error: Gertrude Stein and Johns Hopkins Neuroanatomy," invited lecture, English Department, UC Berkeley
- 1999 "Deliberate Error: Gertrude Stein and Johns Hopkins Neuroanatomy," invited lecture, English Department, Stanford University



- 1999 "A Different Kind of Theory of Everything; or, What Does Donna Haraway Have to Do with Gertrude Stein?" Stanford Writing Science Workshop
- 1999 Introductory and Concluding Remarks, "Gertrude Stein@the Millennium," WU [see below]
- 1998 "Portrait of the Poet as Visionary Ironist (Robert Penn Warren)," Wednesday Club
- 1998 "Beyond Biofeedback: Stein and Edelman," Annual Conference, SLS
- 1998 "'An Ill-Matched Correspondence': Laura (Riding) Jackson's Gertrude Stein," Symposium on "Laura (Riding) Jackson and the Promise of Language," Cornell
- 1998 "Gertrude Stein and Johns Hopkins Neuroanatomy, Part II: Deliberate Error," English Department Colloquium, WU
- 1998 "The Inner Limits of an Analogy: Hypertext and Stem Cells, Interstitial Links, Prehensions, Tender Buttons," Conference on "Webs of Discourse: The Intertextuality of Science Studies," Texas Tech University
- 1996 "'The Physiognomy of the Thing': Sentences and Paragraphs in Stein and Wittgenstein," MLA
- 1996 Moderator, Panel discussion, Conference on "Jay Wright: Dimensions of History," WU
- 1996 "*Kismet*: Gertrude Stein, Neuroscience, and Buddhist Meditation," Conference on "Modernism and the Orient," Yale University
- 1996 "Lively Words: Gertrude Stein and the Neuron Doctrine," Annual Conference, SLS
- 1996 "Reading Gertrude Stein in the 1950s: Duncan, Ashbery, Merrill," Conference on "American Poets in the 1950s," National Poetry Foundation [NPF]
- 1995 "Beyond Organic Form: Gertrude Stein and Johns Hopkins Neuroanatomy," English Department Colloquium, WU
- 1995 "Beyond Organic Form: Gertrude Stein and Johns Hopkins Neuroanatomy," Conference on "The Mind of Modernism: Culture, Psychology, and Medicine, 1880-1940," Yale University
- 1995 "Neuroscience and Writing: Gertrude Stein and Gerald Edelman," Whitney Humanities Center, Yale University
- 1994 Moderator, Panel discussion, Conference on "James Merrill: A Life in Writing," WU
- 1994 "Heightening Depression: A Wordsworth for the Mid-Twentieth Century," Symposium on "Elizabeth Bishop: New Readings," Vassar College
- 1993 "Laura Riding Reading Gertrude Stein," English Department Colloquium, WU
- 1993 "Laura Riding Reading Gertrude Stein," Conference on "American Poets of the 1930s," NPF

***Conferences, Workshops, Panels, Lecture Series, Roundtables Organized***

- 2018 "*Mind* out of Mind," two panels, SLSA
- 2018 "Literature and Science in the Age of 'Alternative Fact': The Example of Bruno Latour," roundtable, MLA
- 2017 "*Not* Out of Time: More Whitehead!" three panels, SLSA
- 2017 "Book Panel on *The Cambridge Companion to Literature and Science*," SLSA
- 2016 "Revisiting Whitehead's Invention of 'Creativity,'" two panels organized with James Bono, SLSA
- 2016 "Canalizing Waddington: Evo-Devo in Literature and Science," MLA

- 2015 “Literature and Science Studies Forum” [including “Literature and Science Roundtable” and two linked panels, “The Uses of AIME for Literary Inquiry” and “Science Fiction and Science Studies: The Example of Isabelle Stengers”], MLA
- 2014 “Organic Mechanisms: Whitehead, Literature, and Science,” MLA
- 2013 “Against the Postnatural: Cultivating Habits of Conversation with the Cosmos—Large and Small,” SLSA
- 2012 “Towards a Stengers-Whitehead Lexicon of the Nonhuman,” two panels, SLSA
- 2011 “Stengers’ *Cosmopolitics*,” four panels, SLSA
- 2010 “Whitehead, Rhythm, and Time,” three panels, SLSA
- 2010 “21<sup>st</sup>-Century Science Studies” (lectures by Donna Haraway, William C. Wimsatt, and Carl Craver, in association with seminar on “The Ascendancy of Biology”), Washington University
- 2009 “Whitehead+Cosmopolitics,” four panels organized with Sha Xin Wei, SLSA
- 2008 “Whitehead and Deleuze, Deleuze and Whitehead,” three panels, SLSA
- 2008 “Angels, Saints, and Evangelists: Three Untimely Meditations on Bruno Latour and the Problem of Time,” Biennial International Conference, SLSA
- 2006 - 2007 “Science Studies/Literary Studies” [lectures, seminars and discussions with Bruno Latour and Isabelle Stengers, in association with seminar on intersections of science studies and literary studies], Washington University
- 2006 “Slow Reading,” panel organized with Lindsay Waters, MLA
- 2006 “Out of Order: Evolution and Chronology,” SLSA, November 2006
- 2006 “William Empson Centennial Symposium,” organized with James Engell, Houghton Library, Harvard University
- 2006 “Whitehead Today,” networked conference organized with Tim Lenoir under the auspices of the Stanford Humanities Center, the John Hope Franklin Humanities Center (Duke), and the Humanities Institute at the University at Buffalo, SUNY
- 2005 “The Affective Turn: The Emergence of New Forms of Environmental Criticism,” two panels, SLSA
- 2004 “Gertrude Stein Now,” seminar, co-directed with Adam Frank, MSA
- 2004 “Whitehead’s Reemergence II,” two panels, Biennial International Conference, SLSA
- 2003 “Whitehead’s Reemergence I,” two panels, SLSA
- 2000 “Modernism’s Fourth Dimensions,” Stanford University
- 1999 - 2000 “Critical Studies: Writing Science,” year-long workshop at Stanford, co-directed with Tim Lenoir and Haun Saussy
- 1999 “Gertrude Stein@the Millennium” (w/Kenneth Koch, William Gass, Lyn Hejinian, Stan Brakhage, Anne Bogart, Catharine Stimpson, Marjorie Perloff, Ulla Dydo, Haryette Mullen, Joan Retallack and Jacques Roubaud, as well as world premiers of two works directed by Anne Bogart—*A Bouquet. Their Wills*, by Gertrude Stein, and *Gertrude and Alice*, by Lola Pashalinski and Linda Chapman), Washington University
- 1996 “Stein and Wittgenstein,” MLA
- 1996 “Jay Wright: Dimensions of History,” Washington University

**Teaching Experience**

*Graduate (including mixed undergrad/grad):* “Let’s Talk about Life: Science Studies and Literary Studies,” “Affect Theory: from Eve Sedgwick to Henry James and Back,” “Poetic Listening: Poetry and Science Studies” “Advanced Literary Theory: Deleuze on Literature, Art and Film,” “Pragmatism and the Novel: Henry James and William James,” “American Modernist Fictions of Science,” “Science Studies/Literary Studies,” “Deleuze and Guattari: Theory as/of Collaboration,” “Jamesian Modernism,” “The Stein Era,” “Re-Imagining America: Deleuze and Others,” “Late-Twentieth-Century Poetry,” “The Ascendancy of Biology” (w/ Gar Allen), “Poetry in the Archive: James Merrill at WashU,” “Late James: Henry James and His Critical Legacy,” “The New Criticisms: Ransom to Sedgwick,” “Gertrude Stein in Context,” “Whitehead among the Poets,” “Science and Poetry,” “In the American Grain? Poetry and American Culture Studies,” “Hybrids,” “The Art of Reading Poetry in the Twentieth Century,” “Modern Poetry II: Postmodernisms,” “Modern Poetry I: Modernisms,” “Modern British & American Poetry,” “Postromanticisms,” “Twentieth-Century Poet-Critics,” “Twentieth-Century Prose Poetry”

*Undergraduate:* “Strange Rhythms: Intro to Twentieth-Century Poetry,” “Literature and Science: Two Cultures?” “Introduction to Literary Theory,” “The Art of Poetry,” “Electronic Poetry,” “Practical Criticism,” “The Age of Biology,” “Trope and Hypertext: An Introduction to Poetry,” “Twentieth-Century Experimental Writing,” “Twentieth-Century American Literature,” “Major American Writers I (1620-1865),” “Major American Writers II (1880-1940),” “Chief English Writers II (Pope to Ford),” “The Romantic Period”

*Dissertations (directed):* topics include American Baroque (Huidobro, Saldaña, Stein, Wright); poetry and the fluid text (Stein, Hejinian, Howe); creative reading in Merrill and Proust; wit, humor, sound effects and religion in Bishop; knowledge and voice (Lacan, Beckett, Stein); pragmatism, ecocriticism and poetry (Emerson, James, Stein, Ashbery, Thoreau); correspondence(s) among the Black Mountain poets (Olson, Duncan, Levertov, Creeley); Nabokov and translation; Beckett and pragmatism; Stein and national character; Stein and Wharton; Riding and Duncan; Jay Wright and T.S. Eliot; Frank O’Hara

*Dissertations (reader):* topics include American literary exile and the history of symbolic logic; modernist economics and economic modernism; postwar American fiction and networked reading; modes of self-reference in modernist and postmodernist fiction and mathematics; time and tempo in 20th-century poetry; 20th-century British biographical fiction; problematics of scale in late-20th- and early-21st-century British fiction; modernist frequencies in literature, music, philosophy; 20th-century British fiction and educational reform; 1930s British fiction and historiography; Proust and William James; representations of the body (Merleau- Ponty, Bacon, Korzybski, Burroughs); connoisseurship and modern fiction; Musil, Broch, and the mathematics of modernism; postmodern dystopic fiction (Pynchon, Puig, Volponi, Lacan); lesbian desire in Phelps, Gilman and Cather; poetics of etymology (Horne Tooke, Browning,

Pater and the *O.E.D.*); melancholia in female modernist poetry (Moore, Bogan and Bishop); Henry James's dramatic work; Hardy and elegy; Isak Dineson; Joseph Conrad; gender of influence (James and Woolson, Joyce and Barnes, Ford and Rhys)

### ***University Service***

Ad Hoc Committee on Teaching Faculty, English Dept., 2018-  
Faculty Advisory Committee, Medical Humanities Minor, 2018-  
Research Committee, English Dept., 2018-2019  
Faculty Advisory Committee, *Frankenstein* Bicentennial at WU, 2016-2018  
Chair, Hurst Professor/Visiting Speaker Committee, English Dept., 2012-14, 2010-11  
Chair, Junior/Associate Professor Contemporary American Fiction Search, 2012-13  
Faculty Discussion Leader, First-Year Reading Program, 2011  
Graduate Committee, English Dept., 2010-11, 2006-08, 2003-05, 1995-06  
Curriculum Committee, English Department, 2009-10, 2001-02  
Coordinator, English Department Faculty Colloquia, 2009-10, 2004-05, 1996-98  
Acting Director of Undergraduate Studies, English Dept., Fall 2006  
Director of Undergraduate Studies, English Dept., 2001-02  
Director, Creative Writing Program, English Dept., 1998-99  
Executive Committee, English Dept., 2001-02, 1996-98, 1993-94  
Undergraduate Committee, English Dept., 1991-94 [Senior Honors Chair, 1993-94]  
Additional Job Search Committees, English Dept.  
    Senior Americanist [committee chair]; Open-rank American Literary Studies  
    [committee co-chair], Junior Contemporary American Fiction [committee chair];  
    Open search; Junior/Senior Modernist [committee chair]; Junior/Senior Poet;  
    Junior/Senior Fiction Writer; Junior African-Americanist  
Advisory Board, Center for the Humanities, Washington Univ., 2004-2013  
Mellon Mentoring Program, 2004-05, 2000-01  
Secretary, Arts and Sciences Faculty, Washington Univ., 1998-99  
Search Committee, Curator, Modern Literature Collection, 1996-97  
Advisory Board, Modern Literature Collection, Olin Library, Washington Univ., 1994-  
Mylonas Honorary Scholarship Committee, 1994  
Steering Committee, American Culture Studies, 1991-94