

# ABRAM C. VAN ENGEN

Washington University in St. Louis  
Department of English

One Brookings Drive  
St. Louis, MO 63130

(314) 935-4403  
vanengen@wustl.edu

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## ACADEMIC POSITIONS

Associate Professor, Department of English, Washington University in St. Louis, 2016-  
(Faculty Affiliate, John C. Danforth Center on Religion and Politics, 2014-)  
Assistant Professor, Department of English, Washington University in St. Louis, 2012-2016  
Assistant Professor, Department of English, Trinity University, January 2011 – May 2012.

## EDUCATION

Ph.D. Northwestern University, English, 2010  
M.A. Northwestern University, English, 2005  
B.A. Calvin College, English and Philosophy, Honors Degree, 2003

## PUBLICATIONS

### Monographs

*City on a Hill: A History of American Exceptionalism* (New Haven: Yale University Press, 2020)

Reviews: *Library Journal*; *Wall Street Journal*

Media: Interviews with *St. Louis Public Radio*; *Patheos*; and *New Books Network*.

*Sympathetic Puritans: Calvinist Fellow Feeling in Early New England* (New York: Oxford University Press, 2015)

Reviews: *American Historical Review*; *American Literary History*; *American Literature*; *Amerikanstudien*; *Anglican and Episcopal History*; *Britain and the World*; *Early American Literature*; *Commonplace*; *Emotions*; *Fare Forward*; *Fides et Historia*; *The Historian*; *Journal of American History*; *Journal of Communication and Religion*; *Journal of Ecclesiastical History*; *New England Quarterly*; *Reading Religion*; *Religion in American History*; *Religious Studies Review*; *Reviews in American History*; *Reviews in History*; *William and Mary Quarterly*

Edited Collections

*A History of American Puritan Literature* (New York: Cambridge University Press, 2020).

Co-edited with Kristina Bross. In production (due for publication in November).

*Feeling Godly: Religious Affection and Christian Contact in Colonial North America*

(Amherst: University of Massachusetts Press, 2021). Co-edited with Caroline Wigginton.

Under advanced contract and projected for spring 2021.

Special Issues

“Post-Exceptionalist Puritanism.” Special issue of *American Literature* 90.4 (December 2018). Co-edited with Sarah Rivett and Cristobal Silva.

Digital Projects

*The City on a Hill Archive*. A searchable database of the phrase “city on a hill” and its variants in American culture, intended to aid research in American exceptionalism.

[<https://sites.wustl.edu/americanexceptionalism/>]

*Exploring Anthologies of Early American Literature*. A database tracking every author and title included in every edition of the *Norton* and *Heath* anthologies of early American literature. Expansion plans in progress.

[[https://talus.artsci.wustl.edu/revised\\_anthology\\_graph/index.html](https://talus.artsci.wustl.edu/revised_anthology_graph/index.html)]

Peer-Reviewed Articles

“American Origins: Political Divides in U.S. Collective Memory,” *Memory Studies* 15.1 (February 2022). Advanced copy published online. Co-authored with Jeremy Yamashiro (first author) and Henry L. Roediger, III (last author).

“Pursuing the ‘True History’ of America: American Exceptionalism and the Making of the Massachusetts Historical Society.” *Massachusetts Historical Review* 21 (2020), forthcoming.

“The Last Cleric: Ann Douglas, Intellectual Authority, and the Place of *Feminization at Forty*.” *J19: The Journal of Nineteenth-Century Americanists* 7.1 (2019): 185-208.

“Introduction: Postexceptionalist Puritanism” (co-authored with Sarah Rivett), *American Literature* 90.4 (2018): 675-692.

“Eliza’s Disposition: Freedom, Pleasure, and Sentimental Fiction.” *Early American Literature* 51.2 (2016): 297-331.

“Origins and Last Farewells: Bible Wars, Textual Form, and the Making of American History.” *The New England Quarterly* 86.4 (December 2013): 543-92. Whitehill Prize Winner.

“Advertising the Domestic: Anne Bradstreet’s Sentimental Poetics.” *Legacy* 28.1 (2011): 47-68.

“Puritanism and the Power of Sympathy.” *Early American Literature* 45.3 (Fall 2010): 533-564.

“Shifting Perspectives: Sin and Salvation in Julian’s *A Revelation of Love*.” *Literature and Theology* 23.1 (March 2009): 1-17.

“Reclaiming Claims: What English Students Want from English Profs.” *Pedagogy* 5.1 (January 2005): 5-18.

### Book Chapters

“Introduction,” co-written with Kristina Bross, *A History of American Puritan Literature*.

“Prologue” and “Afterword,” both in *A History of American Puritan Literature*.

“The Puritan Culture of Letters.” *A Companion to American Literature*, vol. 1, ed. Susan Belasco and Theresa Strouth Gaul (Blackwell, 2020), 51-72.

“Claiming the High Ground: Puritans, Catholics, and the City on a Hill.” In *American Literature and The New Puritan Studies*. New York: Cambridge UP, 2017.

“The Salem Witch Trials.” In *The Oxford Research Encyclopedia of Literature*. 2016.

“Puritanism.” In *Oxford Bibliographies in Atlantic History*. Ed. Trevor Burnard. New York: Oxford University Press, 2013.

### Review Essays

“New England Anew,” *New England Quarterly*, forthcoming.

“Fear, Anger, and Finding Another Way,” *Comment Magazine* (Oct. 24, 2018) [online].

“The Law and the Gospel,” *Common-place.org* 17.3 (Summer 2017) [online].

“A Medieval Puritan Welcomes the Early American Enlightenment: What Bible Commentaries Can Offer Post-secular and Literary Studies,” *Early American Literature* 52.2 (2017): 423-441.

“Three Questions for American Literature and Religion,” *Journal of American Studies* 51 (2017): 220-226.

“Anne Bradstreet in England.” *Women’s Studies* 43.3 (2014): 379-92.

### Other Writings

“‘City on a Hill’ and the Making of an American Origin Story,” *Religion & Politics* (2/18/20).

“How America Became ‘A City Upon a Hill,’” *Humanities: The Magazine of the National Endowment for the Humanities* 41.1 (Winter 2020).

“What Does Thanksgiving Have to Do with the Impeachment Hearings?” *LARB* (11/28/19).

“Painting New Pictures,” Center for the Humanities (2/26/18).

“American Exceptionalism and America First,” *Religion & Politics* (1/9/18).

“Reagan called America a ‘city on a hill’ because taxpayers funded the humanities,” *The Conversation* (3/16/17), republished in *Salon*. Another version of this op-ed was republished in *The St. Louis Post-Dispatch* as “Saving History” (5/11/16).

“Advancing God’s Kingdom: Calvinism, Calvin College, and Betsy DeVos,” *Religion and Politics* (1/30/17)

“Freedom and/of/from Guns,” *Avidly / LA Review of Books* (October 11, 2016).

“Clinton’s American exceptionalism puts a new twist on an old idea,” *The Conversation* (Sept. 7, 2016).

“Legacies.” *Common-Place* 15.2 (Winter 2015). Online at [www.common-place.org](http://www.common-place.org).

“Dispatches from Paternity Leave,” *Avidly / LA Review of Books* (Nov. and Dec., 2013).

### Book Reviews

“*Bible Culture and Authority in the Early United States* by Seth Perry,” *Journal of Religion* 100.1 (2020).

“*Hot Protestants: A History of Puritanism in England and America* by Michael P. Winship,” *Reading Religion: A Publication of the American Academy of Religion* (May 31, 2019).

“*The Story Upon a Hill: The Puritan Myth in Contemporary American Fiction* by Christopher Leise,” *Studies in the Novel* 50.2 (2018): 309-310.

“*Female Piety and the Invention of Puritanism* by Bryce Traister and *Cast Down: Abjection in America, 1700-1850* by Mark J. Miller,” *American Literature* 89.2 (2017): 425-428.

“*Puritanism and the Pursuit of Happiness: The Ministry and Theology of Ralph Venning, c. 1621-1674* by S. Bryn Roberts,” *Church History* 85.4 (2016): 856-858.

“*The Last Puritans: Mainline Protestants and the Power of the Past* by Margaret Bendroth,” *Church History* 85.2 (2016): 398-401.

“*Apocalyptic Sentimentalism: Love and Fear in U.S. Antebellum Literature* by Kevin Pelletier,” *Amerikanstudien/American Studies*.

“*Damnable Heresy: William Pynchon, the Indians, and the First Book Banned (and Burned) in Boston* by David Powers,” *New England Quarterly* 88.4 (December 2015): 715-717.

“*Jeremiah’s Scribes: Creating Sermon Literature in Puritan New England* by Meredith Neuman,” *Prose Studies* 36.2 (2014): 159-162.

“The Good, the Bad, and the Puritans,” review of Sarah Vowell, *The Wordy Shipmates* (Riverhead, 2008), in *Books&Culture* (2008).

“Teaching Life, with Restraint,” review of Stanley Fish, *Save the World on Your Own Time* (Oxford UP, 2008), in *Books&Culture* (2008).

“Double Helix,” review of David Maine, *Fallen* (St. Martin’s Press, 2005), in *Books&Culture* (March/April, 2006).

“The Nature of Redemption,” review of Steven Kellman, *Redemption: The Life of Henry Roth* (Norton, 2005), in *Books&Culture* (January/February, 2006).

“Insect Theodicy,” review of Jeffrey Lockwood, *Locust: The Devastating Rise and Mysterious Disappearance of the Insect that Shaped the American Frontier* (Basic Books, 2004), in *Books&Culture* (June 21, 2004).

“Mystery and Message,” review of Gregory Wolfe, *Intruding Upon the Timeless: Meditations on Art, Faith, and Mystery* (Square Halo Books, 2003), in *Books&Culture* (May 10, 2004).

## FELLOWSHIPS AND AWARDS

National Endowment for the Humanities Public Scholars Fellowship, Spring 2018  
 National Endowment for the Humanities Faculty Fellowship, 2016-2017  
 Huntington Library Conference Grant, “Religious Affections in Colonial North America,” 2017  
 [\$25,000 to run a conference on religious affections at the Huntington Library]  
 Benjamin F. Stevens Fellowship, Massachusetts Historical Society, 2016-2017  
 Center for the Humanities Faculty Fellowship, Washington University, Spring 2015 [declined]  
 Center for the Humanities Writing Group Grant: American Religions, Wash U, 2016-2017.  
 Center for the Humanities Reading Group Grant: Literature and Religion, Wash U, 2014-2015.  
 Walter Muir Whitehill Prize in Early American History, 2012.  
 Zuckerman Prize, finalist, McNeil Center for Early American Studies, May 2011.  
 Hagstrum Prize for Best Dissertation, Northwestern English Department, May 2011.  
 Mellon-Funded Warwick-Newberry Collaborative Programme: Reintegrating British and  
 American History, 1660-1750. Newberry Library, July 2011.  
 R.M. McFarlin Junior Faculty Fellowship, Trinity University, Summers 2010-2012.  
 NEH Summer Institute, “From Metacom to Tecumseh: Alliances, Conflicts, and Resistance  
 in Native North America,” Newberry Library, 2010.  
 Presidential Fellowship, Northwestern University, 2008-2010.  
 Weinberg College of Arts and Sciences Outstanding Graduate Student Teacher Award, 2008.  
 Karin Strand Prize for Best Essay, Northwestern University English Department, 2007.  
 Hackler Prize for Best Essay, Oxford Honours Programme, 2001.  
 Pew Younger Scholars: University of Notre Dame, 2000-2001.

## INVITED TALKS

Plenary Address, Pilgrim and Puritan Conference, hosted by the Meeter Center at Calvin  
 University and Calvin Theological Seminary, September 2020.  
 “City on a Hill,” Massachusetts Historical Society, March 11, 2020 [canceled for COVID]  
 “Pilgrims and History Textbooks.” C-SPAN, November 24, 2018. Found here:  
<https://www.c-span.org/video/?452465-1/pilgrims-history-textbooks>  
 “National Pilgrims.” Primary Source: An Interdisciplinary Conference on Memory and  
 Identity. May 2018.  
 “Perry Miller and the Meaning of America.” Notre Dame Colloquium on Religion and  
 History. February 2018.  
 “National Purpose.” Keynote address for symposium at Appalachian State University called  
 “Sustaining Democracy: Existence, Persistence, Resistance.” September 2017.  
 “We Shall Be as a City upon a Hill: John Winthrop’s Bible and the Making of American  
 Exceptionalism.” Rare Book School Symposium at the University of Arkansas. 2017.  
 “Missionary Impulses and Historical Societies: The Political Theology of American History  
 in the Early Republic.” Missouri Regional Seminar on Early American History. 2016.

## PAPERS AND PRESENTATIONS

- “Twentieth-Century Pilgrims and Puritans,” *Four Nations Commemoration, 1620-2020: The Pilgrims and the Politics of Memory*, Leiden, the Netherlands, August 2020.
- “Revisiting the Puritan Past: Twentieth-Century History Textbooks and The Remembrance of New England,” Society of Early Americanists, Exeter, June 2020
- “Political Theology,” Roundtable, MLA, January 2020.
- “The Governing Structures of Early American Anthologies,” Charles Brockden Brown Society, October 5, 2019.
- “The Digital Story of the City on a Hill,” Society for US Intellectual History, Nov. 9, 2018.
- “Transatlantic Conversations: New and Emerging Approaches to Early American Studies,” Society of Early Americanists Workshop, Mainz, Germany. October 4-6, 2018.
- Colloquy on *Sympathetic Puritans* at the American Society for Eighteenth-Century Studies. March 2017.
- “Hop, Skip, and a Jump: Genealogies of Early American Literature.” Society of Early Americanists. March 2017.
- “Receiving *Feminization*.” MLA. January 2017.
- “Sentimentalism and Religion in America’s First Novel.” Sacred Literature, Secular Religion: A Conference on Cultural Practices. October 2015.
- “Religion, Politics, and Print Culture.” Chair and Organizer. Society of Early Americanists and Omohundro Institute Joint Conference. June 2015.
- Roundtable: C19 Religion and Literature, the State of the Field. American Literature Association Symposium, “God and the American Writer.” February 2015.
- “Contesting the City on a Hill: Protestants, Catholics, and Visible Truth.” American Society of Church History. January 2015.
- “Legacies” (invited speaker for a colloquy on *Seasons of Misery*). American Studies Association. November 2014.
- “The Puritans Today: Continuity or Contrast?” Society of Early Americanists. July 2014.
- “Sympathetic Puritans: Calvinist Fellow Feeling in Early New England.” American Society of Church History. January 2014.
- “Finding and Founding a City on a Hill: Recovering Winthrop in the Nineteenth Century.” MLA. January 2014.
- “Of a Feeling Make: Sympathy, Character, and Choice in *Uncle Tom’s Cabin*.” MLA 2014.
- “City on a Hill: Textual Form, Close Reading, and the Construction of American Culture.” Return of the Text: A Conference on the Cultural Value of Close Reading. Sept. 2013.
- “Sympathy as Sign in the Salem Witch Trials.” Society of Early Americanists. March 2013.
- “Love, Logic, and Seduction: Puritan Principles of Persuasion in the Antinomian Controversy.” Omohundro Institute for Early American History and Culture. June 2012.
- “Eliza’s Disposition: Freedom, Free Will, and Religion in *The Coquette*.” American Literature Association. May 2012.

- “Resisting Authority, Establishing Rule: The Geneva Bible, the KJV, and John Winthrop’s City on a Hill.” Renaissance Comparative Prose Conference. September 2011.
- “Affection and Election: The Political Assumptions of Sentimentalism.” American Culture Association. April 2011.
- “Tears Elect: Puritan Sensibilities in William Hill Brown’s *The Power of Sympathy*.” Society of Early Americanists. March 2011.
- “Performing Sincerity: Religious Affections in *The Eliot Tracts*.” Scholl Seminar in Early American History and Culture, Newberry Library. October 2010.
- “Writing to Prove, Speaking to Move: Native American Confessions in Puritan New England.” Rhetoric Society of America. May 2010.
- “Performing Sincerity: The Centrality of Amerindian Conversions in New England.” Early American Borderlands Conference for the Society of Early Americanists. May 2010.
- “Puritanism and the Power of Sympathy.” American Literature Association. May 2009.
- “Demonstrating the Spirit: The Emotional Design of Puritan Preaching.” College English Association. March 2009.
- “Advertising the Domestic: Anne Bradstreet’s Domestic Politics.” SEA. March 2009.

## TEACHING EXPERIENCE

- “Markets and Morality” (Beyond Boundaries, co-taught with Peter Boumgarden), Spring 2020
- “Introduction to Graduate Studies” (graduate seminar), Fall 2019
- “Marilynne Robinson” (graduate seminar), Spring 2019
- “Literature and Religion” (graduate seminar), Spring 2016.
- “Literature in English: Early Texts and Contexts (pre-1800)” (English 2151), Spring 2015.
- “City on a Hill: The Concept and Culture of American Exceptionalism” (AMCS 3081), 2014-2018
- “Puritan Formations in American Culture” (graduate seminar), Spring 2014.
- “First Encounters: Natives and Newcomers in Early America” (English 423), Spring 2013.
- “Literature, Spirituality, and Religion” (English 171), Washington University, 2013-14.
- “Early American Literature” (English 425), Washington University, Fall 2012, Spring 2015.
- “American Literature to 1865” (English 321), Washington University, Fall 2012.
- “Early American Novels” (English 4323), Trinity University, Spring 2012.
- “The Puritans” (English 4325), Trinity University, Fall 2011.
- “Natives and Newcomers: Cultural Contact in Early America” (English 3370), Trinity, 2011.
- “American Literature: Colonization to 1900” (English 2303), Trinity University, 2011-2012.
- “Writing Workshop” (English 1302), Trinity University, 2011-2012.
- “The Power of Sympathy” (American Studies 310), Northwestern University, Fall 2010.
- “Dealing with Death: Literary Approaches to the End of Life,” Medical Humanities, Northwestern University Feinberg School of Medicine, Winter 2009, Winter 2010.
- “What is Higher Education?,” Freshman Seminar, Northwestern University, Spring 2008.
- “Victorian Childhood,” Directed Research Tutorial, Northwestern University, Winter 2008.

## PROFESSIONAL SERVICE

Director and Organizer, Society of Early Americanists Special Topics Conference: “Religion and Politics in Early America.” St. Louis, March 2018. 225 participants.

Selection Committee for NEH long-term fellowships at the Massachusetts Historical Society

Selection Committee for NEH Public Scholars Award

Selection Committee for the 1921 Prize in American Literature

Co-Organizer, Conference on “Religious Affections in Colonial North America,” Huntington Library, January 2017. Twelve invited scholars for a two-day conference.

Program Committee, Joint Conference of Omohundro and Society of Early Americanists, 2015.

### Manuscript reviewer (university presses):

Cambridge University Press

New York University Press

Oxford University Press

University Press of New England

### Manuscript reviewer (academic journals):

*American Literature*

*American Quarterly*

*Atlantic Studies*

*Early American Literature*

*Literature and Theology*

*New England Quarterly*

*Religion and Literature*

## ADMINISTRATIVE SERVICE

### Department Service

Director of Graduate Studies, 2018-

Curriculum Committee, 2018-

Executive Committee, 2014-2015, 2018-

Co-Chair, Job Placement Committee, 2014-2016, 2019-2020

Hurst Committee, 2014-16

Research Committee, 2014-16

Search Committee, 2012-2013

Founder and Facilitator, Religion and Literature Reading Group, 2014-

Founder and Facilitator, American Religions Writing Group, 2016-

### University Service

Interim Director, American Culture Studies, 2019-2020

Director of Graduate Studies, American Culture Studies, 2019-



Organizer, Humanities Graduate Recruiting Weekend, 2019-  
Faculty Library Committee, 2018-  
Marshall Scholarship Review Committee, Fall 2015  
First-Year Reading Program, 2013

Previous Service

Publications Board, Faculty Mentor, Trinity University, Fall 2011.  
Writing Curriculum Committee, Trinity University, Fall 2011.  
Mentor, Cross Honors Colloquium, Northwestern University, 2008-2010.  
Co-Chair, American Cultures Colloquium, 2007-2008.  
Co-Chair, English Graduate Student Organization, 2005-2006.

**GRADUATE STUDENT MENTORING**

Advisor

Tim DeCelle (fourth-year)  
Paulo Loonin (defended August 26, 2019)  
Hannah Wakefield (defended May 21, 2018)  
Patrick Whalen (non-traditional schedule)  
Mary Bartling, DLA thesis advisor, University College (defended April 18, 2018)

Dissertation Committee

Lauren Barbeau (defended August 20, 2015)  
Ethan Bennett, History (defending April 10, 2020)  
Kenyon Gradert (defended April 2017)  
Asher Gelzer-Govatos, Comparative Literature (defending spring 2020)  
Thomas Howard (third-year)  
Benjamin Meiners (defended August 23, 2018)  
Nicholas Miller (defended December 9, 2014)  
Esei Murakishi (defending 2021)  
Dan Normandin (defending spring 2020)  
Margaret Tucker (defended April 17, 2018)

External Examiner

Taylor Kraayenbrink, Western University (defended February 20, 2020)