

DANIELLE DUTTON

Associate Professor
English Department
Washington University
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Education

PhD English (creative writing concentration), University of Denver, 2007
MFA Writing, The School of the Art Institute of Chicago, 2002
BA History, University of California, Santa Cruz, 1997

Publications

Books

Margaret the First: A Novel, Catapult, 2016; Scribe (UK), 2016; Scribe (Australia), 2017;
Wydawnictwo Kobiece/Illuminatio Lukasz Kierus (Poland), 2017

- Reviewed: *New York Times*, *New York Times Sunday Book Review*, *The Times Literary Supplement*, *Publishers Weekly* (starred review), *The Sunday Times* (UK), BBC.com, *The Guardian* (UK), *Wall Street Journal*, *Vanity Fair*, *Minneapolis Star Tribune*, *Irish Times*, *The Observer* (UK), *The Rumpus*, *The Spectator* (UK), *Book Page*, *The Collagist*, *Sydney Morning Herald*, *Electric Literature*, *Entropy*, *Flavorwire*, *Full Stop*, *HelloGiggles*, *Early Modern Women*, *Historical Novel Society*, *Irish Independent*, *Kirkus Reviews*, *Library Journal*, *LitReactor*, *Lonesome Reader*, *Los Angeles Review of Books*, *Maclean's* (Canada), *Mask Magazine*, *National Post* (Canada), *The Literary Review*, *New Statesman* (UK), *Numero Cinq*, *Open Letters Monthly*, *Portland Mercury*, *Literary Hub*, *Seattle Review of Books*, *Lemon Hound*, *American Book Review*, *3:AM Magazine*, *The Big Issue* (UK), *The Sunday Telegraph* (UK), *The Stranger*, *The Times of London*, *Vela Mag*, *Vox*, *Toronto Star*
- Longer essays: “How Archival Fiction Upends Our View of History” by Lucy Ives at *The New Yorker* online; “Fiction Must Be Fed: On Margaret Cavendish, Frieda Kahlo, and Marie Curie” by Anne Yoder at *The Millions*; “The First Unappreciated Woman Writer” by Ilana Masad at *Broadly/Vice*; “The Great Historical Novel Boom?” by Jason Diamond at *Volume 1. Brooklyn*; “The Science Fiction that Came Before Science,” by Edward Simon in *The Atlantic*
- Selected course adoptions: Caltech, Jennifer Jahner; Central Michigan University, JoEllen DeLucia; Naropa University, J’Lyn Chapman; Notre Dame University, Azareen Van der Vliet Oloomi; University of Denver, W. Scott Howard; University of Maryland, Tita Chico & Gabrielle Lucille Fuentes; Wake Forest University, Sarah Hogan & Joanna Ruocco

SPRAWL, Wave Books, September 2018 (reissue with an afterword by Renee Gladman);
Siglio Press, 2010 (original edition)

- Coverage: *Bookforum*, *The Believer*, *The Paris Review Daily* (staff pick), *Hartford Courant*, *3:AM Magazine*, *The Brooklyn Rail*, *Flavorwire*, *Puerto del Sol*, *Colorado Review*, *MAKE*:

A Literary Magazine, Library Journal, Essay Daily, Publishers Weekly, The Rumpus, NewPages, Triangle House, TimeOut Chicago

- Selected course adoptions: Brown University, Renee Gladman; DePaul University, Christine Sneed; Gettysburg College, Stefanie Sobelle; Rocky Mountain School of Design, Gregory Howard; The School of the Art Institute of Chicago, Matthew Goulish; University of California at Berkeley, Lyn Hejinian; University of Colorado at Boulder, Julie Carr; University of Denver, Laird Hunt; University of Illinois at Chicago, Kyle Beachy; University of Toronto, Ira Wells; Washington University in St. Louis, David Schuman

Attempts at a Life, Tarpaulin Sky Press, 2007

- Coverage: *Entertainment Weekly, TimeOut New York, American Book Review, Rain Taxi, Aufgabe, Coldfront, Dogmatika, Marginalia, Octopus Magazine, The Review of Contemporary Fiction*
- Selected course adoptions: Bates College, Jessica Anthony; Brown University, Joanna Howard; Columbia College Chicago, Jenny Bouilly; Metro Denver, Joshua Marie Wilkinson; University of California at San Diego, Amina Cain; University of Colorado at Denver, Noah Eli Gordon; University of Denver, Joanna Ruocco; Washington University in St. Louis, Kellie Wells

Collaborative art book

Here Comes Kitty: A Comic Opera by Richard Kraft with Danielle Dutton, Siglio Press, 2015

- Coverage: Hyperallergic, Flavorpill, *The Globe and Mail* (Canada), PopMatters, The Improbable, Kulturpunkt (Croatia), *St. Louis Magazine*, Numero Cinq, *Tank Magazine*, *Rolling Stone Italia*

Chapbooks

From A World Called the Blazing World, Belladonna* Collective, 2011

City, Sidebrow Books, 2010

Selected fiction in print

Chicago Review (2021)—“One Woman and Two Great Men” (forthcoming)

Conjunctions (2019)—“Nocturne”

The Paris Review (2018)—“Somehow”

The White Review (2018)—“Lost Lunar Apogee”

Faultline (2017)—“Judgment”

Puerto del Sol (2015)—“Four from *Here Comes Kitty*”

LIT (2014)—“Untitled (2013)”

Vanitas (2014)—*A World Called The Blazing World* excerpt

Western Humanities Review (2013)—*A World Called The Blazing World* excerpt

BOMB (2010)—*SPRAWL* excerpt; selected as the “Fiction for Driving Across America” feature, with a companion podcast at BOMBsite.com

Birkensnake (2009)—*A World Called The Blazing World* excerpt

Harper's Magazine “Readings” section (April 2008)—2-page *SPRAWL* excerpt

The Brooklyn Rail (2007)—*SPRAWL* excerpt

Shiny (2007)—*SPRAWL* excerpt
jubilat (2007)—“A solid truth to it” and “A vague picture”
NOON (2004)—“Jane Eyre”
Octopus (2004)—“A Room with a Corpse”
Fence (2003)—“Nine Attempts at a Life”
3rd bed (2003)—“Landscapes”
The Denver Quarterly (2002)—“Star” (reprinted on poetrydaily.org)

Selected fiction online

Fence (2020)—“Sixty-Six Dresses I Have Read”
Guernica (2019)—“These Bad Things”
Literary Hub (2016)—excerpt from *Margaret the First*
Catapult (2016)—excerpt from *Margaret the First*
La Vague (2013)—“The Ocean, Its Fish”
Places: Design Observer (2011)—*SPRAWL* excerpt
The Collagist (2010)—*SPRAWL* excerpt
5_Trope (2007)—“Portrait of a Lady”
Tarpaulin Sky (2003)—“S&M”

Selected nonfiction in print

The Guardian, “Top ten books on wild women,” January 2016
The Big Issue (UK), “Top Five Feminist Novels,” December 8, 2016
Irish Times, “On editing Joanna Walsh’s *Vertigo*,” June 13, 2016
Music & Literature, “Unpacking Ann Quin’s Comic Tragedy,” No. 7, May 2016
BOMB, Introduction to *Here Comes Kitty* portfolio, December 2014
Introduction to Allison Carter’s *A Fixed, Formal Arrangement*, Les Figues Press, Los Angeles, 2008

Selected nonfiction online

Tupelo Quarterly, “A Special Forum in Poetics: Feminist Poetry & the Archive,” respondent and participant, Summer 2020
Electric Literature, “The Comic Tragedy of a Narrator with No Sense of Self,” June 21, 2019
The Paris Review Daily “Staff Pick” (contributors edition), May 11, 2018
Electric Literature’s “Recommended Reading,” Introduction to Ann Quin’s “A Double Room,” January 24, 2018
The Millions, “My Year in Reading,” December 15, 2016
The Believer *Logger*, “Dressing Margaret Cavendish,” March 2016
Literary Hub, “On Terrible Advice from Famous Writers,” March 2016
Three Percent, “On Marianne Fritz’s *The Weight of Things*,” January 2016
Essay Press, Afterword to *The Form Our Curiosity Takes: A Pedagogy of Conversation*, Ed. J’Lyn Chapman, e-book, March 2015
Electric Literature’s “Recommended Reading,” Introduction to Nell Zink’s *The Wallcreeper*, September 2014

Anthologies

“Selections from *Madame Bovary*” in *I’ll Drown My Book: Conceptual Writing by Women*, Les Fignes Press, 2012
“Nine Attempts at a Life” in *A Best of Fence: The First Nine Years*, Fence Books, 2009
“from *SPRAWL*” in *Where We Live Now: An Annotated Reader*, Suddenly Press, 2008
“Sprung” in *Joyful Noise: An Anthology of American Spiritual Poetry*, Autumn House Press, 2007

Book Reviews

Autonants of the Cosmoroute by Julio Cortazar and Carol Dunlap in *Review of Contemporary Fiction* 28:1, 2008; reprinted in *CONTEXT* 21, 2008
It Was Like My Having a Tender-Hearted Nature by Diane Williams in *The Brooklyn Rail*, 2007
Blue Light in the Sky & Other Stories by Can Xue in *RCF* 27:1, 2007
Missing Pieces by Magdalena Tulli in *RCF* 26:1, 2006
Sonny by Mary Burger in *CONTEXT* 18, 2006
The Activist by Renee Gladman in *RCF* 24:1, 2004
Happily, The Beginner, and Slowly by Lyn Hejinian in *RCF* 23:2, 2003

Selected interviews and conversations

Council of Literary Magazines and Presses (online), November 2020 (staff)
Music & Literature (online), April 2019 (by John Vincler)
ASAP/J (online forum for *ASAP/Journal*), June 2018 (by Abram Foley)
wildness, online, February 2018 (staff)
Catapult, online, March 2017 (in conversation with Gavin McCrea)
Carousel (Canada), print, Fall 2016 (by Mark Laliberte)
The Millions, online, November 2016 (by Nathan Scott McNamara)
Flavorwire, online, September 2016 (by Sarah Seltzer)
The Spectacle, online, May 2016 (by Christina Wood Martinez)
Brooklyn Magazine, online, April 2016 (by Kristen Evans)
Literary Hub, online, April 2016 (by Bethanne Patrick)
Salon.com, online, March 2016 (by Teddy Wayne)
Shelf Awareness, online/e-newsletter, March 2016 (by Annie Atherton)
3:AM Magazine, online, March 2016 (by Michelle King)
BOMB, online, March 2016 (by Kate Zambreno)
Vol. 1 Brooklyn, online, March 2016 (by Tobias Carroll)
The Rumpus, online, January 2016 (by Danielle Susi)
BOMB, online, February 2015 (in conversation with Richard Kraft)
Entropy Magazine, online, December 2014 (by Dennis Sweeney)
Kirkus, online/e-newsletter, September 2014 (by Laurie Muchnik)
Ploughshares, online, January 2014 (by Erinrose Mager)
American Book Review, print, November 2013 (staff)
VIDA: Women in Literary Arts: “Editor’s Corner,” online, August 2013 (by Carmen Jimenez Smith)
Superstition Review, online, April 2013 (staff)
TimeOut Chicago, print, October 2012 (by Laura Pearson)
The Paris Review Daily, online, September 2012 (by Nicole Rudick)
Nylon Magazine, print, September 2012 (by Mike Harvkey)

The Kenyon Review, online, June 2012 (by Hilary Plum)
St. Louis Magazine, print, January 2012 (by Stefene Russell)
HTMLGiant, online, March 2011 (by Christopher Higgs)
BOMB, online, December 2010 (by Anne K. Yoder)
Lodown (Berlin), print, November 2010 (by Renko Heuer)
Likestarlings, online, October 2010 (by Laynie Browne)
Elle Magazine, online, February 2010 (by Grace Clark)
Fascicle, online, Issue 3, 2007 (by Joshua Marie Wilkinson)
Bookslut, online, April 2007 (by Angela Stubbs)

Radio interviews

BBC Radio Four, December 18, 2016: interview about *Margaret the First* for popular syndicated show “Woman’s Hour” (by Jane Garvey)
Portland Public Radio, June 9, 2016: interview about *Margaret the First* for half-hour program called “Between the Covers” (by Kathleen Stephenson)
St Louis Public Radio, October 17, 2014: interviewed about Dorothy, a publishing project for a five-minute segment that ran multiple times on air (by Willis Ryder Arnold)
Retellings Podcast, July 24, 2013: “A Room of One’s Own,” an interview about my novel *SPRAWL* for the Wash U “Hold That Thought” series (by Rebecca King)

Selected Citations and Profiles

Wall Street Journal Magazine, November 3, 2018: quoted in an article about independent publishing, “Fine Print” (by Chris Power)
Los Angeles Review of Books, October 23, 2018: lengthy profile of me and my press in “It Just Made Perfect Sense: Dorothy, a publishing project” (by Nathan Scott McNamara)
Fiction Advocate, May 28, 2018: prose in *Margaret the First* examined in “Stunning Sentences: The Art of Compression” (by Nina Schuyler)
The Atlantic, July 2016: highlighted in a lengthy article on independent publishing “Why American Publishing Needs Indie Presses like Graywolf, Coffee House Press, and Dorothy” (by Nathan Scott McNamara)
Los Angeles Times, March 13, 2016: profiled on front page of the Arts & Entertainment section “Publisher, author, pioneer: Danielle Dutton’s very Virginia Woolf life” (by Michele Filgate)
St. Louis Post Dispatch, February 28, 2016: profiled in A&E cover story “Eccentric duchess inspires local writer’s new novel” (by Jane Henderson)
New York Times Book Review, October 17, 2014: quoted in “An Earnest Press,” a short article about my press Dorothy, a publishing project (by John Williams)
Publishers Weekly, October 3, 2014: quoted in “First Fiction Fall 2014: Nell Zink: Discovered by Franzen”
Chicago Tribune, September 5, 2014: Dorothy and my editorial work praised in an article about Fall 2014’s “must-read” books (by Laura Pearson)

Honors and Distinctions

2020

Golden Colophon Award for Paradigm Independent Publishing from the Council of Literary Magazines and Press; Presented by Barbara Epler, President of New Directions

Wigleaf's "Top 50 Short Fiction of 2020" for "These Bad Things"

Featured in Literary Hub "The 50 Best Contemporary Novels Under 200 Pages" for *Margaret the First*

Featured in Literary Hub "Ten Great Works of Historical Fiction" for *Margaret the First*

Longform's "Fiction Pick of the Week" for "These Bad Things"

2019

Featured in Literary Hub "20 Best Books of the Decade" for *Margaret the First*

Pushcart Prize nomination for "Nocturne" from *Conjunctions*

2018

Foyles Bookstore (London, UK) "Book of the Month" for *Margaret the First*

Literary Hub "14 Books To Read in November" for *SPRAWL*

"Mad Madge: A Counterbalance Theater Premier" at the University of California, Irvine (a "devised theater" adaptation of my novel *Margaret the First*; adapted and directed by Annie Loui)

The Paris Review Daily staff picks for the week of August 24 for *SPRAWL*

2017

Independent Publisher Book Awards (IPPY), "Gold Medal" in Historical Fiction for *Margaret the First*

2016

ABA Indie Next List for March (*Margaret the First*)

BookRiot "Best Books Read in February" (*Margaret the First*)

Boston Globe "Pick of the Week" (*Margaret the First*)

Brazos Bookstore (Houston, TX) "Best Book" for March (*Margaret the First*)

Bustle "Best Books of March 2016" (*Margaret the First*)

Chicago Tribune "Great 2016 Book Preview" (*Margaret the First*)

Electric Literature "Best Novels of 2016" (*Margaret the First*)

Emily Books Subscription Pick for March (*Margaret the First*)

Entropy "Best Books of 2016" (*Margaret the First*)

Flavorwire "The 50 Most Anticipated Books of 2016" (*Margaret the First*)

Flavorwire "10 Must-Read Books for March" (*Margaret the First*)

Green Apple Books on the Park (San Francisco, CA) Subscription Pick for April (*Margaret the First*)

Literary Hub "40 New Feminist Classics You Should Read" (*Margaret the First*)

Literary Hub "23 Books To Be Excited about in March" (*Margaret the First*)

Literary Hub "Five Books Making News this Week" (*Margaret the First*)

Literary Hub "Best Books of 2016" (*Margaret the First*)

The Millions "Most Anticipated: The Great 2016 Book Preview" (*Margaret the First*)

Publishers Weekly "Pick of the Week 3/14/16" (*Margaret the First*)

Publishers Weekly "Review of the Day 3/18/16" (*Margaret the First*)

St Louis Magazine, A-List Editor's Choice, "Favorite Novelist 2016"

St Louis Post Dispatch Go! Magazine "Best New Book by a Local Author" (*Margaret the First*)

Vox "The 13 Best Books of the Year" (*Margaret the First*)

- 2014 *Wall Street Journal*, inclusion in Sam Sacks's end-of-the-year roundup "And The Best Novel of the Year Is . . ." (*Margaret the First*)
- 2014 *Entertainment Weekly* "Top 10 Underrated Short Books" (*Attempts at a Life*)
MacDowell Colony, Stanford Calderwood Fellowship & Residency
- 2011 *The Believer* Book Award, Finalist (*SPRAWL*)

Appearances

Panels

- 2021 Invited: "Leonora Carrington," with Merve Emre, Kathryn Davis, Chloe Ardijis, Community Bookstore, Brooklyn, NY (on Zoom)
- 2019 Invited: "(Un)ordinary Survival," with Elizabeth McCracken and Amanda Goldblatt, BookFest St. Louis, St. Louis, MO
Invited: St. Louis Small Press Expo Opening Night Panel, with Sarah Becan, Martin Riker, and Anne K. Yoder, St. Louis, MO
Accepted: "Chaotic Good: Genre Fiction as a Tool for Political Resistance," with Gregory Howard, Rion Scott, and Lilliam Rivera, AWP, Portland, OR
Accepted: "UnBiography: Creating Fictional Characters from Factual People," with Jasmin Darznik, Caitlin Horrocks (moderator), Peter Ho Davies, and Zachary Lazar, AWP, Portland, OR
- 2018 Invited: "Adaptations, Translations and Re-imagined Texts" with Oana Avasilichioaei, Wiebke von Carolsfeld, and Aimee Wall, Off the Page Literary Festival, Concordia University, Montreal, Canada
Invited: "Historical Women: Reimagining Past Narratives through the Contemporary Female Perspective (organized by PEN America)" with Chanelle Benz, Amelia Gray, and Min Jin Lee, AWP, Tampa, FL
Invited: "Publishing, Translation, and the Academy," with Daniel Medin and Martin Riker, Washington University, St. Louis, MO
- 2017 Invited: "Creative Process," St. Louis Fashion Fund, St. Louis, MO
Invited: "Writing Across Careers," with Eric Zimmer, Next Gen PhD, University of Iowa, Iowa City, IA
Invited: "Book Discussion: Rosalyn Drexler's *I Am the Beautiful Stranger*," with Mary Jo Bang, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2016 Invited: "Women's National Book Association Presents Coffee with Authors Danielle Dutton, Curtis Sittenfeld, Adam Haslett, & Yaa Gyasi," Southern Festival of Books, Nashville, TN
Invited: "Pushing Boundaries: Danielle Dutton and Pamela Erens with Rebecca Makkai," Printer's Row Lit Fest, Chicago, IL

- “McNally Jackson Live,” with Emily Gould, Natasha Stagg, and Leigh Stein,
McNally Jackson Books, NYC
- 2015
Accepted: “Ekphrasis in Prose,” with J’Lyn Chapman, Amina Cain, and Lucy Ives,
AWP, Minneapolis, MN
Accepted: “Dorothy, a publishing project: Anniversary Reading & Talk,” with
Azareen Van der Vliet Oloomi, Suzanne Scanlon, Joanna Ruocco, and
Amina Cain, AWP, Minneapolis, MN
- 2013
Accepted: “Dorothy, a publishing project panel,” with Suzanne Scanlon, Amina
Cain, and Azareen Van der Vliet Oloomi, &Now Conference, Boulder, CO
- 2012
Invited: “Prose Architectures,” with Laird Hunt, Shirwin Bitsui, and Wang Ping,
Naropa Summer Writing Program, Boulder, CO
- 2010
Invited: “Contemporary Publishing: Avenues and Intersections,” with Mónica de la
Torre, Lisa Pearson, and Martin Riker, CalArts, Los Angeles, CA
Invited: “The Future of Publishing,” with Rachel Levitsky, Vincent Katz, and Laynie
Browne, Naropa Summer Writing Program
- 2007
Accepted: “New Landscapes: Innovative Fiction by Women,” with Alicita
Rodriguez, Wendy Williams, and Pedro Ponce, AWP, Atlanta, GA
- 2006
Invited: “On Being a Working Writer,” with Keith Gessen and Tim Z. Hernandez,
Naropa University, Boulder, CO
Accepted: “Cross-genre and/or Cross-discourse Fiction,” with Sandy Florian and
Gregory Howard, &Now, Lake Forest, IL
- 2005
Accepted: “Poetic Prose/Poetic Narrative,” Attention/Inattention Conference,
University of Denver

Selected Readings, Visits, Talks, etc.

- 2020
Invited: The Poetry Project, New York, NY (rescheduled as Zoom event)
Invited: Greetings Reading Series, Brooklyn, NY (rescheduled as Zoom event)
Invited: Featured Visiting Writer, Eastern Washing University, Spokane, WA
- 2019
Invited: Class Visit (via Zoom), “Small Press Publishing workshop,” Prof. Matthew
Null, Susquehanna University, Selinsgrove, PA
Invited: “A Picture Held Us Captive,” Ithaca College Image Text MFA, Ithaca, NY
Invited: “To Want for Nothing,” Reading and Gallery Talk with photographer Laura
Letinsky, Document Gallery, Chicago, IL
Invited: Wave Books AWP Off-Site Reading, Independent Publishing Resource
Center, Portland, OR
Invited: Burning Deck Exhibit and Tribute to the Waldrops, AWP Off-Site Reading,
Pacific Northwest College of Art, Portland, OR

- Invited: Wake Forest University, Program in Medieval and Early Modern Studies,
Winston-Salem, NC
- 2018
- Left Bank Books, with Martin Riker, St. Louis, MO
- Invited: Fall Convergence: Alternating Facts, University of Washington Bothell,
Bothell, WA
- Invited: Elliott Bay Book Company, with Srikanth Reddy, Dao Strom, Stephen
Dunn, et al, Seattle, WA
- Invited: River Styx Reading Series, with Travis Monsotti, St. Louis, MO
- Invited: Off the Page Literary Read Festival, Concordia University, with Renee
Gladman, Montreal, Canada
- Invited: Columbia University, with Jen George, New York, NY
- 2017
- Invited: University of Maryland, College Park, MD (class visit and reading)
- Invited: International Margaret Cavendish Society 12th Annual Biennial Conference,
Bates College, Lewiston, ME
- Invited: Mission Creek Music and Arts Festival, Iowa City, IA
- Invited: James Michelin Writer-in-Residence, California Institute of Technology,
Pasadena, CA, (class visits and reading)
- Invited: University of Notre Dame, South Bend, IN, (class visit and reading)
- 2016
- Invited: Featured Presenter at the 38th annual Kentucky Women Writers
Conference, Lexington, KY (reading, publishing talk, and workshop)
- Invited: Illinois State University, Bloomington-Normal, IL (publishing talk and
reading)
- Book Soup, Los Angeles, CA
- Washington University in St. Louis, St. Louis, MO
- Elliot Bay Books, Seattle, WA
- Annie Bloom Books, Portland, OR
- Green Apple Books on the Park, San Francisco, CA
- The Poetic Research Bureau, Los Angeles, CA
- Invited: Scripps College, Claremont, CA (class visit and reading)
- BookCourt, Brooklyn, NY
- Left Bank Books, St. Louis, MO
- University of Denver, Denver, CO
- 2015
- Invited: Featured Presenter at the Writers Block Festival, Louisville Literary Arts,
Louisville, KY (reading and workshop)
- Printed Matter, New York, NY (public talk with Albert Mobilio and Richard Kraft)
- 2014
- Invited: Jews in the Lou, TENT/Jewish Graduate Student Association of St. Louis,
(publishing talk)
- 2013
- Invited: Washington University in St. Louis, Summer Writers Institute (keynote
address)
- 2012
- Invited: Gettysburg College, Gettysburg, PA (class visit and publishing talk)
- Invited: The School of the Art Institute of Chicago, Chicago, IL (publishing talk)

- Invited: Summer Writing Program, Naropa University, Boulder, CO
I'll Drown My Book: Conceptual Writing by Women Reading, AWP- off-site, The School of the Art Institute Ballroom, Chicago, IL
 Look! See! Read! @ Stop Smiling, AWP off-site, Chicago, IL
- 2011
 Invited: River Styx Reading, St. Louis, MO
 Invited: Belladonna* Reading, Dixon Place, New York, NY
 Invited: New Writing Series, University of Maine, Orono, ME
- 2010
 Invited: CalArts Visiting Artist Series, Valencia, CA
 Invited: Axton Literary Festival, University of Louisville, KY (keynote address and reading)
 Naropa Faculty Reading at AWP, Denver, CO
- 2008
 Invited: Brown University, Providence, RI (class visit and reading)
 Invited: University of Notre Dame, South Bend, IN
- 2007
 Invited: National Poetry Month Reading, Tattered Cover Bookstore, Denver, CO
 Invited: First Fiction! at The Boulder Bookstore, Boulder, CO, April 2007
 Invited: Bookslut Reading Series, Chicago, IL, March 2007
 Invited: Open Works Used Books, New York, NY, March 2007
 Invited: The Danny's Reading Series, Chicago, IL, June 2003 and October 2007

Teaching

Washington University in St. Louis, Associate Professor, 2017–present; Assistant Professor, 2011–2017

Graduate courses taught:

Fiction Workshop—F 2011, F 2012, F 2015, F 2017, S 2019, F 2020

On Eros—F 2016

First Books Inside/Out—F 2012

Publishing Internship: Dorothy, a publishing project—2017–18 (Robin Tripp), 2016–17 (Meghan Lamb), 2015–16 (Christina Wood Martinez), 2014–15 (Erinrose Mager)

Independent Study: Books You Wish You'd Read—S 2018

Independent Study: Space and Light: Experimental Women Writers—F 2013

Independent Study: Hybrid Forms—F 2011

Combined Graduate/Undergraduate courses taught:

Fiction and the Visual—F 2019

Fictions of the Anthropocene (co-taught with Prof. Melanie Micir)—S 2019

Place in Fiction—S 2015, S 2017

The Irregularity of Form—S 2014

Undergraduate courses taught:

Creative Writing Senior Capstone, S 2020

Fiction 1—S 2013, F 2013, S 2015, F 2016, S 2017, F 2017, S 2018, F 2019, S 2020, F 2020

Fiction 2—F 2011, F 2015, S 2016

Advanced Fiction—S 2012, S 2014, S 2016, S 2018

Fiction and Obsession—S 2012

Ithaca College, Artist in Residence, Summer 2019

Image Text MFA Program

Graduate:

- Fiction and the Visual

Naropa University, Adjunct Instructor, 2006–2011

Summer Writing Program Faculty, 2012

Graduate:

- Writing in Place—Summer 2012 (Summer Writing Program)
- First Books Workshop—Spring 2011
- Modernism—Fall 2009, Fall 2010
- Performing the Everyday—Summer 2010 (Summer Writing Program)
- Practice of Fiction: Sculpting Prose—Spring 2009, Spring 2010
- Practice of Fiction: Toward Accumulating a Larger Text—Spring 2008

Undergraduate:

- Intermediate Fiction Writing—Spring 2007
- Intro to Fiction Writing—Fall 2006

Northwestern University Summer Writing Program, Instructor, 2007

Course taught:

- On Defamiliarization—Summer 2007

University of Denver, Instructor, 2004–2007

Undergraduate courses taught:

- Intermediate Fiction Workshop—Spring 2007
- Academic Writing—Winter 2007
- Writing the Self across Genre: Creative Nonfiction, Fiction, and Poetry—Spring 2006
- Modernism (Honors English)—Fall 2005
- Literature of Obsession (Honors English)—Winter 2005
- Intro to Creative Writing: Fiction and Poetry—Fall 2004
- Reading and Writing about Literature—Spring 2004
- Argument and Research (Service Learning)—Winter 2004
- Critical Reading and Writing—Fall 2003, Summer 2006

The School of the Art Institute of Chicago, Adjunct Instructor, 2002–2003; TA, 2001–2002

Undergraduate course taught:

- The Art of the Personal Essay—Fall 2002, Spring 2003
- Artist in Society, TA for Professor Paul Ashely—Fall 2001, Spring 2002

Editorial Experience

Founder and Editor, Dorothy, a publishing project, 2009–present

The press has garnered wide critical acclaim with positive reviews of its books in news and review outlets such as the *New York Times*, *Los Angeles Times*, *Harper's*

Bazaar, pbs.org, The Millions, etc. as well as starred reviews in *Kirkus* and *Publishers Weekly*. Beginning with the academic year 2014-15, Dorothy offers internships in the creative writing MFA program at Washington University in St. Louis.
Book Designer, Dalkey Archive Press, 2009–2011
Managing Editor and Production Manager, Dalkey Archive Press, 2007–2009
Associate Editor, *Denver Quarterly*, 2005–2007
Assistant Editor, Fiction, *Denver Quarterly*, 2003–2004

Professional and Community Service

Tupelo Quarterly, Open Prose Award, Judge, 2019
Social Action Steering Committee, New City School, St. Louis, 2019–2020
American Short Fiction, American Short(er) Fiction Prize, Judge, 2019
Western Humanities Review, Fiction Contest, Judge, 2018
Puerto Del Sol, Prose Contest, Judge, 2018
University of Maryland, Katherine Anne Porter Prize in Fiction, Judge, 2018
MacArthur Fellowship (“Genius Grant”), Invited Nominator, 2018
Heinz Award, Invited Nominator, 2018
Advisory Board, Circumference Books, 2018–
Advisory Board, Lit Pub, 2017–
Rona Jaffe Foundation Writers’ Awards, Invited Nominator, 2017
Whiting Awards, Invited Nominator, 2017
National Endowment for the Arts, Panelist, Literature Division, 2016
The North Campus (afterschool center in North St. Louis), Volunteer Creative Writing Tutor, 2015
Advisory Board, *Puerto del Sol*, 2010–

Academic Service

Washington University in St. Louis

Service to the College:

Member, Center for the Humanities Executive Committee, 2020–
Introduction for Marilynne Robinson’s Humanities Lecture Series talk, Fall 2018
Volunteer Discussion Leader, First Year Reading Program, Fall 2015
Judge, Summer Writer’s Institute Writing Contest, Summer 2015
Judge, Neureuther Student Book Collection Essay Competition, Spring 2014

Service to the Department:

Member, Executive Committee, 2019–2020
Faculty Advisor, Sigma Tau Delta Honors Society, 2019–2021
Member, Hiring Committee in Post-45 American Literature, 2019–2020
Member, Research Committee, 2018–2020
Faculty Organizer, “Border Crossings” (graduate student conference), 2018–2019
Chair, Hurst Visiting Speakers Committee, 2016–2018
Member, Futures Planning Committee, 2016–2018
Faculty Advisor, Sigma Tau Delta Honors Society, 2013–2016
Member, Department Curriculum Committee, 2012–2013
Member, Hurst Visiting Speakers Committee, 2011–2012
Member, Hiring Committee in Creative Nonfiction, 2011–2012

Responsible for inviting the following speakers/readers to Wash U: Richard Powers, Aleksandar Hemon, Renee Gladman, John Keene, Micheline Aharonian Marcom, Azareen Van der Vliet Oloomi, Sofia Samatar, Amina Cain, Kate Zambreno, Lynne Tillman, Ed Park, Joshua Cohen, Laird Hunt, Micheline Aharonian Marcom, Deb Olin Unferth, Suzanne Jill Levine, Cristina Rivera Garza.

University of Denver

Co-Chair, Planning Committee, Attention/Inattention: Creative and Critical Conference, 2005 (Plenary Speakers: Anne Carson and Marjorie Perloff)
Assistant, English Department Reading Series, 2004–2006
Creative Writing Representative, English Graduate Student Association, 2004–2005