

# CHRIS A. ENG

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## ACADEMIC EMPLOYMENT

Washington University in St. Louis, Assistant Professor of English 2020 – Present  
*Faculty Affiliate*, American Culture Studies Program  
Asian American Studies Minor  
Center for the Study of Race, Ethnicity & Equity  
Department of Women, Gender, and Sexuality Studies  
Global Asias Concentration Initiative  
Performing Arts Department

Syracuse University, Assistant Professor of English 2017 – 2020

University of Illinois at Urbana-Champaign 2016 – 2017  
Chancellor's Post-Doctoral Research Associate, Department of Asian American Studies

## EDUCATION

The Graduate Center, City University of New York  
Ph.D. in English 2016  
Graduate Certificate in American Studies  
Interdisciplinary Concentration in Lesbian/Gay and Queer Studies

M.A. in English 2014

William E. Macaulay Honors College at CUNY, Hunter College  
B.A. in English & Special Honors, Minor in Asian American Studies 2010  
Chancellor's Award for Academic Excellence, Phi Beta Kappa, *summa cum laude*

## ACADEMIC AWARDS AND GRANTS

CLAGS Fellowship Award, CLAGS: The Center for LGBTQ Studies, 2024  
Faculty Fellowship, Center for the Humanities, Washington University in STL, Fall 2024  
Early Career Achievement Award, Association for Asian American Studies, 2023  
Inaugural "40 under 40" Alumni Award, CUNY Hunter College, 2022 – 2023  
Outstanding Faculty Mentor Award, Graduate Student Senate, Washington University in STL, 2022  
Honorable Mention, Crompton-Noll Article Prize, GLQ Caucus of the Modern Language Association  
and Queer/Trans Caucus of the American Studies Association, 2021  
Career Enhancement Fellowship for Junior Faculty, Institute for Citizens & Scholars, 2020  
Fellow, First Book Institute, Penn State University, June 2019  
Emerson Faculty Fellowship, Syracuse University, 2017-2019  
CLAGS Paul Monette-Roger Horwitz Dissertation Prize, 2016  
Dean K. Harrison Fellowship, CUNY Graduate Center, 2015-16  
Lynn Kadison Dissertation Year Fellowship, CUNY Graduate Center English Program, 2015-16  
Sawyer Globalization Dissertation Fellowship, CUNY Graduate Center, 2015-16  
Fellow, Asian Studies Summer Institute, Penn State University, July 2015  
Grant for The Futures of American Studies Institute, CUNY Graduate Center, 2014  
Social Science Research Council Graduate Studies Enhancement Grant, 2012, 2013, 2014  
Advanced Research Collaborative Award for Archival Research, CUNY Graduate Center, 2013  
Ford Foundation Predoctoral Diversity Fellowship, Honorable Mention, 2010

**Book**            *Extravagant Camp: The Queer Abjection of Asian America*  
(Forthcoming, New York University Press, Sexual Cultures series, February 2025)

*In-Progress*      *White Gay Fantasies: A Queer Romance for the Asiatic Presence*

## PUBLICATIONS

### Peer-Reviewed Journal Articles

“Apprehending the ‘Angry Ethnic Fag’: The Queer (Non)Sense of Shame in Justin Chin’s ‘Currency’ and ‘Lick My Butt,’” *GLQ: A Journal of Lesbian and Gay Studies* 26.1 (January 2020): 103-28.

“‘Why Don’t You Love Me?’: Post/colonial Camp and the Imeldific Fetish in *Here Lies Love*,” *American Quarterly* 71.4 (December 2019): 993-1020.

“Toward the ‘Uncommonly Beautiful’: Queer-of-Color Youth and ‘Delectable Deformity’ in Rakesh Satyal’s *Blue Boy*,” Special issue “Twenty-First Century Perspectives on US Ethnic Literatures” of *MELUS: Multi-Ethnic Literature of the United States* 43.4 (December 2018): 33-56.

“‘Give It up, Kwang’: Disavowing Asian Labor and Queer/Trans of Color Critique in *Hedwig and the Angry Inch*,” *Theatre Journal* 70.2 (June 2018): 173-93.

“Queer Genealogies of (Be)Longing: On the Thens and Theres of Asian America in Karen Tei Yamashita’s *I Hotel*,” *Journal of Asian American Studies* 20.3 (October 2017): 345-72.

### Book Chapters

“Making a Necessity of Extravagance: Work and Play in the Asian American(ist) Economy,” Chapter 13 in *Asian American Literature in Transition Volume Three, 1965-1996*, edited by Asha Nadkrani and Cathy J. Schlund-Vials (Cambridge University Press, 2021): 241-59.

“Camp Objects: Orientalist Kitsch and Trashy Re-Collections of Japanese Incarceration,” *Q&A: Voices from Queer Asian North America*, edited by Martin F. Manalansan IV, Alice Y. Hom, and Kale Bantigue Farjado (Temple University Press, 2021): 216-226.

### Edited Projects

Co-editor, with Amy K. King, “Forum, Part II: Toward Alternative Humanities and Insurgent Collectivities,” *Lateral: Journal of the Cultural Studies Association* 6.1 (June 2017).

Co-editor, with Amy K. King, “Forum, Part I: Emergent Critical Analytics for Alternative Humanities,” *Lateral: Journal of the Cultural Studies Association* 5.1 (June 2016).

### Book Reviews

Solicited Review of *Inscrutable Belongings: Queer Asian North American Fiction* by Stephen Hong Sohn in *Journal of Asian American Studies* 22.3 (October 2019): 447-49.

Solicited Review of *Brown Boys and Rice Queens: Spellbinding Performance in the Asias* by Eng-Beng Lim in *Women & Performance: A Journal of Feminist Theory* 25.2 (August 2015): 249-52.

Review of *No Safe Spaces: Race, Ethnicity, and Nationality in American Theater* by Angela Pao in *Journal of Asian American Studies* 16.1 (February 2013): 125-128.

**Invited Talks**

- “Getting to the Bottom of Camp: The Queer Taint of Japanese American Incarceration” | Asian American Studies 2023 Symposium, Indiana University, Bloomington, April 21, 2023
- “Reading for Camp: Queer Extravagance within Constraint” | Undergraduate Colloquium Visiting Scholar, Tulane University, March 2, 2023
- “The Afterlives of Incarceration” | “One Book, One Community” Event, Ladue, Missouri School District, November 18, 2021
- “Camp(y) Archives: The Queer Unmakings of Asian America” | Asian American Studies Program, Northwestern University, IL, January 30, 2020
- “Questioning the ‘Angry Ethnic Fag’: Queer Erotics of the Asian American Bottom,” Questioning Asian American Bodies Conference | University of Pennsylvania, PA, Feb. 15, 2019
- “Separate Camps in Queer of/or Color Critique: The (In)Difference Asian Labor Makes on *Hedwig and the Angry Inch*”  
 CLAGS: Center for LGBTQ Studies, The Graduate Center, CUNY | March 20, 2017  
 Asian American Studies, University of Illinois at Urbana-Champaign | March 8, 2017  
 Department of English Colloquium Series, Syracuse University | March 3, 2017

**Conference Presentations**

- “Stuck in the Groove of Contributionism: The Hidden Track of Queer Diaspora in Oscar Campomanes’s ‘New Formations of Asian American Studies’” (*Accepted*—Roundtable Participant) | Association for Asian American Studies, Seattle, WA April 2024
- “The Lonely Dramas of Asian-Pessimism: Publicizing Yellow Folk as Unlovable” | American Studies Association, Montreal, Canada, November 2023
- “Beyond Silos: The Futures of Ethnic Literatures” (Roundtable Participant) | Modern Language Association, San Francisco, CA, January 2023
- “*Q&A* Roundtable II – Voices from Queer Asian North America” (Chair and Participant) | Association for Asian American Studies, Denver, CO, April 2022
- “This Poet’s a Rice Queen: Calling Queer Desire by Its Name, Whiteness” | Association for Asian American Studies, Virtual, April 2021
- “Refugee Laughter: Perverse Re-visions in the Afterlives of the Vietnam War” | Global Asia 5 Conference, State College, PA | April 2019
- “The Extravagant Criticality of the ‘Post-man’ in *A Little Life*” | American Comparative Literature Association, Washington, DC | March 2019

- “Sincere in Their Perversity: *Vietgone* and the (Im)possibility for Refugee Laughter in Camp” | Association for Study of the Arts of the Present, New Orleans, LA, October 2018
- “Theory Is—Not—a Luxury: Generating Queer Extravagance in the ‘(Pre-)Post Period’ of Asian American Studies” | Association for Asian American Studies, San Francisco, CA, March 2018
- “The Extravagance of *A Little Life*: Enfiguring the Queer Vicissitudes of Asian American Form, Post-identity” | Modern Language Association, New York, NY, January 2018
- “Re-Collecting Camp: Trashy Object Lessons of Orientalist Kitsch” | American Studies Association, Chicago, IL, November 2017
- “‘Give It up, Kwang’: The Indifference Asian Labor Makes on *Hedwig and the Angry Inch*” | Association for Asian American Studies, Portland, OR, April 2017
- “Charlie Chan Must—Not—Die: (Yellow)Facing the Ghosts of American Past-times” | American Studies Association, Denver, CO, November 2016
- “Camp(y) Archives and the Un/making of ‘Asian American’” | Association for Asian American Studies, Evanston, IL, April 2015
- “Diversity, Inclusion, and the Asian American(ist) in Higher Education” (Roundtable) | Association for Asian American Studies, Evanston, IL, April 2015
- “All Work and No P(l)ay?: Striking Performances of Camp and Racialized Labor” | American Studies Association, Los Angeles, CA, November 2014
- “De/Constructing Home” | The 4th National Asian American Theatre Conference & Festival, Philadelphia, PA, October 2014
- “‘Why Don’t You Love Me?’: (Dis)appearing Bodies and the Performance of Campy Necrologies in *Here Lies Love*” | Cultural Studies Association, Salt Lake City, UT, May 2014
- “Bridging Asian/Americanist Camps: Enacting the Queer Inter-generational Intimacies in Karen Tei Yamashita’s *I Hotel*” | Association for Asian American Studies, San Francisco, CA, April 2014
- “Campy Assumptions: Per-forming an Anti-Imperialist Asian Americanist Body Politic” | Critical Ethnic Studies Association, Chicago, IL, September 2013
- “Asian Americanist Camps: Mapping the Trans/national Spaces of U.S. Empire in Chay Yew’s *A Beautiful Country*” | American Literature Association, Boston, MA, May 2013
- “The Political Practice of Teaching Asian American Literature” (Roundtable) | Association for Asian American Studies, Washington DC, April 2012
- “Touching Crip Time and Queer Time: Reconfiguring Temporal Interdependence” | CUNY Graduate Center English Student Association Conference—Cripples, Idiots, Lepers, and Freaks: Extraordinary Bodies/Extraordinary Minds, New York, NY, March 2012

“*Bite Hard* to ‘Give Me Some Sweet Pain’: Toward a ‘Gay shame’-ful Asian Americanist Consumption”  
| Association for Asian American Studies, New Orleans, LA, May 2011

“Revisiting ‘Suspect Places’: Queer Residents of *I Hotel*, Queer Paternities of Asian America” |  
Northeast Modern Language Association, Rutgers University, April 2011

### Conference Sessions Organized and/or Chaired

“I Love the 1990s: Re:turns, Re/mixes, and Retro-Directions for Asian American Cultural Studies”  
(Roundtable) | Association for Asian American Studies, Seattle, WA April 2024

“Theorizing the ‘Laughcry’ in Asian American Literature” | Modern Language Association,  
Philadelphia, PA, January 2024 (*Organizer & Respondent*)

“Reading Asian American Literature, Then and Now: Necessity and Extravagance at 30” |  
Association for Asian American Studies, Long Beach, CA, April 2023 (*Organizer & Chair*)

“Transpacific and Asian American Ecocriticisms” | Modern Language Association, San Francisco,  
CA, January 2023 (*Co-Organizer*)

“Undoing Time and Space Outside of Nowhere” | American Studies Association, New Orleans, LA,  
November 2022 (*Commentator*)

“Unsettling Propositions: Asian American(ist) Incivility and Queer Trouble-making” (Panel) |  
Association for Asian American Studies, Virtual Conference, April 2021

“Elemental Compositions, Racial Formations” (Panel) | American Studies Association, Honolulu, HI,  
November 2019 (*Chair*)

“The Dis-Contents of Asian American Literary Form” (Panel) | American Literature Association,  
Boston, MA, May 2019 (*Organizer and Chair*)

“Unruly Intimacies of *Sticky Rice* Politics: Thinking with Cynthia Wu’s Second Monograph”  
(Roundtable) | Association for Asian American Studies, Madison, WI, April 2019 (*Organizer  
and Chair*)

“Critical Ethnic Literary Studies” (Seminar) | American Comparative Literature Association,  
Washington DC, March 2019 (*Co-organizer*)

“Queer/Feminist Liberatory Futures” (Panel) | American Studies Association, Atlanta, GA,  
November 2018 (*Chair*)

“Forging a Perverse Aesthetics of Refuge in Asian/American Popular Media” (Panel) | Association  
for the Study of the Arts of the Present, New Orleans, LA, October 2018 (*Co-organizer*)

“Queer/Trans\* of Color Critique in Asian American Studies” (Roundtable) | Association for Asian  
American Studies, San Francisco, CA, March 2018 (*Organizer and Chair*)

- “Queer Intergenerational Alliances” (Panel) | Association for Asian American Studies, San Francisco, CA, March 2018 (*Organizer*)
- “Asian American Racial and Literary Form, Post-identity” (Panel) | Modern Language Association, New York, NY, January 2018 (*Organizer*)
- “I Object: Making the Difference of Minoritarian Dissent Matter” (Panel) | American Studies Association, Chicago, IL, November 2017 (*Organizer*)
- “Genders and Sexualities Across East Asia/Asian America: Perverse Bodies & Affective Media” (Panel) | New York Conference on Asian Studies, Geneva, NY, September 2017 (*Chair*)
- “Who Cares? Institutional Labor at the Interdisciplinary Crossroads of Race/Gender/Sexuality” (Roundtable) | Association for Asian American Studies, Portland, OR, April 2017 (*Organizer and Chair*)
- “I Don’t Care: Asian Americanist Acts of Queer Refusal” (Panel) | Association for Asian American Studies, Portland, OR, April 2017 (*Organizer*)
- “Bodies in Public” (Panel) | Queer Publics Symposium, University of Illinois at Urbana-Champaign, February 2017 (*Chair*)
- “Siting the Ghosts of Asian (and) American Studies: Unhomely Areas of Transnational Critique” (Panel) | American Studies Association, Denver, CO, November 2016 (*Organizer*)
- “When the University Is Not a Home” (Roundtable) | American Studies Association, Denver, CO, November 2016 (*Organizer*)
- “What’s Queer about Asian American Studies Now?” (Roundtable) | Association for Asian American Studies, Miami, FL, April 2016 (*Organizer and Participant*)
- “Overcoming Misery: Accessing Structures of Support in the University” (Roundtable) | American Studies Association, Toronto, Canada, October 2015 (*Organizer and Chair*)
- “Women of Color Feminism and/in the University” (Roundtable) | Cultural Studies Association, Riverside, CA, May 2015 (*Organizer*)
- “Proliferating Minoritized Bodies and Knowledges in the University” (Panel) | Cultural Studies Association, Riverside, CA, May 2015 (*Organizer and Chair*)
- “Gender and the Aesthetics of Race” (Panel) | Association for Asian American Studies, Evanston, IL, April 2015 (*Chair*)
- “Archival Dissonance: Queering the Trans/national Imaginary of Asian America” (Panel) | Association for Asian American Studies, Evanston, IL, April 2015 (*Co-organizer*)
- “ASA Students’ Committee: Lightning Shorts, On Projects in Progress” | American Studies Association, Los Angeles, CA, November 2014 (*Organizer and Chair*)

“New Directions in American Studies” (Roundtable) | American Studies Association, Los Angeles, CA, November 2014 (*Co-organizer*)

“Asian/Americanist Work and Play: Enacting Queer Sites of Pleasure within Racialized Labor” (Panel) American Studies Association, Los Angeles, CA, November 2014 (*Organizer*)

“Teaching Tips and Tricks for Graduate Students” (Roundtable) | American Studies Association, Washington DC, November 2013 (*Co-organizer and Co-chair*)

“Mapping the Ends of the U.S. ‘Flexible Imperial Formation’” (Panel) | Critical Ethnic Studies Association, Chicago, IL, September 2013 (*Organizer*)

### **Other Presentations**

Invited Panelist, “Perverse Legacies of Asian America,” Genealogies of Anti-Asian/Asia Violences Symposium | Syracuse University, March 25, 2022

Invited Panelist, *Genealogies of Critical Ethnic Studies: Activism & Institutions*, Vassar College, April 23, 2021

Invited Panelist, “Anti-Asian America,” Organized by Center for the Study of Race, Ethnicity & Equity at WUSTL, March 29, 2021

Invited Panelist, “Envisioning Horizons: The Future of Ethnic Studies at Vassar,” organized by the Vassar College Asian American Studies Working Group | Poughkeepsie, NY, April 18, 2019

Moderator and Organizer, “Rape Culture,” REAL Talks | Syracuse University, April 20, 2018

Panelist, Academic Job Search Workshop | Future Professoriate Program, Syracuse University, December 1, 2019

Introduction to Eng-Beng Lim’s Book Talk Event on *Brown Boys and Rice Queens* | CLAGS: Center for LGBTQ Studies, March 21, 2014

Introduction to Tavia Nyong’o’s “Little Monsters: Fabulating a Queer Bestiary” | Mentoring Future Faculty of Color Lecture Series, Graduate Center, CUNY, May 10, 2013

Discussant, “Seminar with J. Jack Halberstam” | Revolutionizing American Studies, CUNY, September 7, 2012

Discussant, “Seminar with Nayah Shah” | Revolutionizing American Studies, CUNY, February 24, 2012

Discussant, “Seminar with Roderick A. Ferguson” | Revolutionizing American Studies, CUNY, September 15, 2011

**Events Organized**

Asian American Speaker Series: Eric C. Wat, “Love Your Asian Body: What AIDS Taught Us about Sex in a Pandemic” | Washington University in St. Louis, September 8, 2021

Organizing Committee, “Unprogramming Asian American Studies, an East of California (EOC) Summit” | University of Connecticut, Hartford, CT, Oct. 5-6, 2019

“Anti-Racism in the English Classroom: A Forum” | English Department, Syracuse University, May 2, 2018

REAL Talks (Resisting Exclusion through Activism and Leadership) Lunch Series | Humanities Center, Syracuse University, Spring 2018

“Before the Archives: What to Expect and How to Prepare” | Early Research Initiative, CUNY, May 12, 2016 (*Organizer and Moderator*)

“Getting the Most out of Conferences: Info Session and Abstract Workshop” | Early Research Initiative, CUNY, December 3, 2015 (*Organizer and Moderator*)

“Early Research & Scholarship Conference” | Graduate Center, CUNY, September 25, 2015 (*Co-organizer*)

“Queer Aging: A Conversation between Annamaria Muraco and Nancy Giunta” | CLAGS, February 23, 2015 (*Organizer and Moderator*)

“Queerness and Dis/Ability: A Roundtable with Cathy Hannabach, Robert McRuer, and Cynthia Wu” | CLAGS, February 20, 2015 (*Organizer and Moderator*)

“Perverse Modernities: A Conversation with Jack Halberstam, Lisa Lowe, and Ken Wissoker” | Graduate Center, CUNY, November 3, 2014 (*Co-organizer*)

“Gayborhoods and the Politics of Safe Spaces: A Conversation between Amin Ghaziani and Christina Hanhardt” | CLAGS, October 2, 2014 (*Organizer*)

“Black/Queer/Diaspora: A Roundtable with Jafari Allen, Vanessa Agard-Jones, Rosamond King & Robert Reid-Pharr” | CLAGS, November 5, 2013 (*Organizer and Moderator*)



### SELECTED COURSES TAUGHT

#### WASHINGTON UNIVERSITY IN ST. LOUIS

ENGLISH DEPARTMENT

E Lit 3525 The Discontents of Globalization	Spring 2024
E Lit 2152 Literature in English: Modern Texts and Contexts	Fall 2023
E Lit 523 Critical Ethnic Literary Studies [ <i>Graduate Course</i> ]	Spring 2023
E Lit 308 Queer Asian America	Spring 2023
E Lit 250 American Dreams, American Nightmares	Fall 2022
E Lit 503 Literary Studies and Graduate Research [ <i>Graduate Course</i> ]	Fall 2022
E Lit 313 Asian American Writings	Fall 2021
E Lit 4681 Queer Youth: LGBTQ Narratives of Coming-of-Age and Coming Out	Spring 2021

#### SYRACUSE UNIVERSITY

ENGLISH DEPARTMENT

ENG 630 American Studies: Theories, Methods, Orientations [ <i>Graduate Course</i> ]	Spring 2020
ENG 730 Queer of Color Affect [ <i>Graduate Course</i> ]	Spring 2019
ETS 352 The Borders of the World: Postcolonial, Global & Planetary	Spring 2019
ETS 119 We Protest: The Art of Dissent	Spring 2018
ETS 305 Critical Analysis—Performance Studies: Making Bodies and Difference Matter	Fall 2017
ETS 184 Ethnicity & Literary Texts—US Ethnic Literatures & Diaspora	Fall 2017

#### UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

DEPARTMENT OF ASIAN AMERICAN STUDIES

AAS 120 Introduction to Asian American Popular Culture	Spring 2017
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#### University Service

##### *Washington University in St. Louis*

- Elected Member, Executive Committee, 2022 – 2024
- Appointed Member, Placement Committee, 2022 – 2024
- Appointed Member, Graduate Committee, 2022 – 2023
- Appointed Member, International Humanities Prize Committee, 2021 – 2022
- Appointed Member, Exploratory Committee for Chancellor's Hires, 2020

***Syracuse University***

Appointed Member, Faculty Oversight Committee for First Year Experience, CAS, 2018  
 Appointed Member, Search Committee for African Americanist Junior Scholar, 2019 – 2020  
 Elected Member, Agenda Committee, English Department, 2018 – 2020  
 Co-Organizer, Write Now!, 2018 – 2019  
 Co-Organizer, Theory Reading Group, 2018 – 2019  
 Organizer, Queer Theory Reading Group, 2017 – 2018

**Professional Service**

American Studies Association

Appointed Member, Minority Scholars Committee, 2018 – 2023  
 Appointed Member, Students' Committee, 2013 – 2015

Association for Asian American Studies

Appointed Chair, International Exchange Committee, 2020 – 2022  
 Elected Section Representative, Executive Board, 2018 – 2022  
 Elected Chair, Queer Studies Section, 2016 – 2024

Modern Language Association

Elected Member, Asian American Literature Forum, 2022 – Present  
 Elected New York State Representative, Delegate Assembly, 2014 – 2017

**Reviewer for the Following Journals**

*Amerasia Journal*

*ARIEL: A Review of International English Literature*

*Asian Diasporic Visual Cultures and the Americas*

*Genders*

*GLQ: A Journal of Lesbian and Gay Studies*

*The Journal of American Drama and Theatre* (Guest Editorial Board for Spring 2022 special issue)

*Lateral: Journal of the Cultural Studies Association*

*MELUS: Multi-Ethnic Literature of the United States*

*Women & Performance: A Journal of Feminist Theory*

*Verge: Studies in Global Asias*

**Review Committees**

Crompton-Noll Article Award, GLQ Caucus of the MLA & the Queer/Trans Caucus of the ASA, 2024

Richard A. Yarborough Mentoring Award, American Studies Association, 2019 – 2022

Chair of Committee, Michael Lynch Service Award | GL/Q Executive Committee of the Modern Language Association, 2016

Advanced Research Collaborative Distinguished Fellowship, "Inequality: Humanities," CUNY, 2014

CLAGS Fellowship Award for Best First Book Project in LGBT Studies, 2013

Admissions Committee, English Ph.D. Program, The Graduate Center, CUNY, 2013

The Robert Giard Fellowship, 2012

Joan Heller-Diane Bernard Fellowship in Lesbian and Gay Studies, CLAGS, 2012

The Martin Duberman Fellowship, CLAGS, 2012