

G’Ra Asim
gra.asim@gmail.com

Education

Columbia University

Nonfiction Writing
Master of Fine Arts 2018

Emerson College

Writing, Literature and Publishing
Bachelor of Arts 2014
Magna Cum Laude

Employment

Washington University

St. Louis, Missouri
Assistant Professor of Creative Writing

July 2021 - present

Ithaca College

Ithaca, New York
Assistant Professor of Nonfiction Writing

August 2020 - May 2021

African American Policy Forum

New York, New York
Writing Director

September 2018 - March 2020

Undergraduate Writing Program at Columbia University

New York, New York
Instructor of Undergraduate Writing
Graduate Teaching Fellow

September 2016-May 2018

Creative Writing Summer Program for High School Students

New York, New York
Advanced Seminar Instructor
Advanced Workshop Instructor

June 2018-August 2018

Children’s Aid Society

New York, New York
Journalism and Media Studies Internship Coordinator

June 2016-August 2016

Columbia Artists/ Teachers

New York, New York

Upward Bound

Expository Writing Co-Instructor

October 2015-May 2016

Columbia University School of the Arts Dean's Office

New York, New York

Alumni and Student Affairs Fellow

September 2015-May 2016

GrubStreet Literary Arts Center

Boston, MA

GrubDaily Blog Assistant

June 2015-August 2015

Emerson College Office of Diversity and Inclusion

Boston, MA

Office Assistant, Staff Writer for *The Luminary*

Instructor Assistant at Charles Beard Summer Arts Exploration Program

June 2013-August 2014

Punknews.org

New York, New York

Staff Interviewer

July 2009- Present

National Association of Black Journalists

College Park, MD

Program Assistant

May 2010-August 2010

Publications

Books

Boyz n the Void: A mixtape to my brother Beacon Press. 2021

Plays

Say Her Name: The Lives That Should Have Been

Co-written with Kimberlé Crenshaw and Julia Sharpe-Levine

Essays

“Has Gen Y transcended race?” *TheDailyVoice.com*, 2008

“Obama ruined my game.” *Salon.com*, 2009

“How the GOP can right itself.” *Ebonyjet.com*, 2009

“Sotomayor’s effect on race debate.” *TheGrio.com*, 2009

“Religion and young black America.” *TheGrio.com*, 2009
“The Unbearable Lightness of Being Steph Curry.” *Slate.com* 2016
“Punk Rock and Protest.” *The Baffler.com* 2016
“Are These Warriors Less Manly?” *TheBaffler.com* 2017
“I Am Not a Fish Dating a Bird.” *TheBaffler.com* 2017
“The Dog Delusion.” *TheBaffler.com* 2017
“Devin McKnight’s Punk Pulpit.” *TheBaffler.com* 2017
“Queer Poserdom.” *TheBaffler.com* 2018
“Apex Predators and Elena Ferrante.” *TheBaffler.com* 2018
“Feedback Loop.” *The Baffler.com* 2019
“On Jawbreaker and His Pop Punk Awakening.” *Afropunk.com* 2019
“I Witnessed a Night of Powerful POC Punk in Brooklyn.” *Afropunk.com* 2019
“Rebelmatic, The 1865, The Veldt, Rock Max Fish.” *Afropunk.com* 2019
“The NBA Strike and the Limits of the Left’s Class-Centric Politics”
TheNewRepublic.com 2020
“If They’re Losing, Who’s Winning?” *Guernica Magazine* 2020.

Interviews

“Big D and the Kids Table (Dave McWane).” *Punknews.org*, 2009
“David ‘Spoonboy’ Combs.” *Punknews.org*, 2009
“Atreyu (Marc McKnight).” *Punknews.org*, 2010
“Balance and Composure (Jonathan Simmons).” *Punknews.org*, 2011
“All Time Low (Jack Barakat).” *Punknews.org*, 2011
“Allison Weiss.” *Punknews.org*, 2012
“Joey Cape.” *Punknews.org*, 2012
“Tony Sly.” *Punknews.org*, 2012
“Vinnie Caruana.” *Punknews.org*, 2013.
“Candy Hearts (Mariel Loveland).” *Punknews.org*, 2013
“Antarctigo Vespucci (Chris Farren).” *Punknews.org*, 2014
“Jabari Asim.” *Mosaic Magazine*, 2015

News

“Paul Delaney.” *NABJ.org*, 2010
“Michelle Singletary.” *NABJ.org*, 2010
“Phillip Lucas.” *NABJ.org*, 2010

Awards, Honors

National Achievement Scholar 2004
Selected for inclusion in *New York Times* “Idea of the Day” Blog June 18, 2009
Dean’s List at Parkland College 2010
Dean’s List at Emerson College 2013
Columbia University Graduate Teaching Fellow 2016-2018
Starred Review in *Kirkus* for *Boyz n the Void: a mixtape to my brother* March 2021