

MARGARET GUINN BATTEN

Department of English
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October 2021

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Washington University

Associate Professor of English 2000-present
Assistant Professor of English 1994-2000

Teaching Interests

primary: Modern Irish Poetry
British Romanticism
literary theory

secondary: modern Irish literature (1750-present)
psychoanalytic, gender, sexualities studies

Duke University

Instructor for the Department of English, 1992-1994

Scholarly publishing:

Manager and Editor, Wake Forest University Press, 1986-1990
Advisory Editor, Wake Forest University Press, 1990-2002
Publicity Manager, University of North Carolina Press, 1980-1984

Education

Duke University

Ph. D. May 1994

Babcock School of Business Management

Wake Forest University

Master of Business Administration 1986

Honors: named one of thirteen Babcock Scholars

Radcliffe Publishing Procedures Course 1979

Wake Forest University

Master of Arts in English, 1976

Bachelor of Arts in English, 1975

Honors: Phi Beta Kappa, *magna cum laude*

Grants

Fulbright Scholar, fall 2008 (Ireland, University College Dublin)

Center for the Humanities, Washington University, spring 2009

Weiner Grant, Washington University, 2009 to the present

Publications: books

The Orphaned Imagination: Melancholy and Commodity Culture in English Romanticism (Duke University Press, 1998)

Romantic Generations: Essays in Honor of Robert F.

Gleckner (co-editor and author of Introduction)
(Bucknell University Press, 2001)

Editor, Medbh McGuckian, *The Soldiers of Year II*,
and author of the Afterword
(2002 Wake Forest University Press)

Cambridge History of Irish Literature, Volume II, edited by
Philip O'Leary and Margaret Kelleher.
"Contemporary Poetry in English 1940-2000," 80-page contribution
in collaboration with Dillon Johnston
(Cambridge U. Press, 2006)

The Princeton Encyclopedia of Poetics, revised ed.
"Irish Poetry, History of," on Irish poetry from the 6th century
to the present, both its Irish- ("Gaelic") and English-language
traditions, 4,000 words)
2012

Books in progress

Modern Irish Poetry and Romantic Reading
Modern Languages Association Options in Teaching Modern Irish
Poetry (co-editor)

Publications: essays

Cambridge History of Irish Women's Poetry,
ed. Ailbhe Darcy and David Wheatley
"Eavan Boland, History and Silence"
(2021)

BREAC (Irish Studies journal U. Notre Dame)
"Paul Muldoon's Things."
Special issue on Psychoanalysis and Irish Studies
Summer 2017

Yeats and Afterwords, ed. Joe Valente and Marjorie Howes
University of Notre Dame Press, 2014
"Afterwardsness: Yeats in Love and the Imaginary of
Community"

The Blackwell Companion to Romantic Poetry,
ed. Charles Mahoney
"Ethical Supernaturalism: The Romanticism of Wordsworth, Heaney,
and Lacan"
Blackwell, 2011

Crisis and Contemporary Poetry
ed. Anne Karhio, Seán Crosson, and Charles Armstrong
"Paul Muldoon's Vision of Judgment: States of Emergency"
Palgrave, 2010

The Blackwell Companion to Irish Literature, Volume II
ed. Julia Wright
"Eiléan Ní Chuilleanáin's Work of Witness"
Blackwell, 2010

“Love and War in the Poetry of Ciaran Carson”
An Sionnacht, Spring 2009

The Cambridge Companion to Seamus Heaney, ed. Bernard
O’Donoghue
“Heaney’s Wordsworth and the Poetics of Displacement”
2008

“Love and War in the Poetry of Ciaran Carson”
In the Small Back Room, a festschrift in honor of Ciaran Carson
2008

“‘The World Not Dead After All:’ Eiléan Ní Chuilleanáin’s Work of
Revival”
Irish University Review, 2007, special issue on this poet

Paul Muldoon, ed. Elmer Kennedy-Andrews for the Colin Smythe/
Oxford U. Press series on contemporary Irish Poetry
“So Long as There’s an ‘I’ in ‘History:’
Paul Muldoon’s Address of Poetry” 2006

for *Well Dreams: Essays on John Montague*, ed. Thomas Dillon
Redshaw
“Something Mourns:“ Wordsworth and the Landscape of Longing in
The Rough Field“
Creighton University Press, 2004

for *The Cambridge Companion to Contemporary Irish Poetry*, ed.
Matthew Campbell
“The Body of the Nation: Boland, McGuckian, Ní Chuilleanáin”
2003

for a special issue of the *Bucknell Review* that features new work on
Romanticism, psychoanalysis, and gender “‘Time Feels Unlocked:’
Romantic History and a Poetics of Hysteria in Recent Irish Poetry”
Fall 2001

for *Romantic Generations: Essays in Honor of Robert F.
Gleckner*, ed. Ghislaine McDayter, Guinn Batten, and Barry Milligan
“‘Where All the Ladders Start:’
Identity, Ideology, and the Ghosts of the Romantic Subject in
the Poetry of Yeats and Muldoon”
Bucknell University Press, 2001

“Piece Talk”
a review-essay on postcolonialism, global capitalism, and recent studies of
contemporary Irish literature
Irish Review, winter 1998 (23)

“‘The More with Which We Are Connected:’ The Muse of the Minus in the
Poetry of Medbh McGuckian and Thomas Kinsella”
(University of Massachusetts Press, 1997)
Gender and Sexuality in Modern Ireland, ed. Tony Bradley and Maryann
Valiulis

“‘He Could Barely Tell One from the Other:’ The Borderline Disorders of Paul Muldoon’s Poetry”
special Irish issue *South Atlantic Quarterly*, Winter 1996 (Vol. 96, 1)

“Ciaran Carson’s Parturient Partition: The ‘Crack’ in MacNeice’s ‘More than Glass’”
special Irish issue *The Southern Review*, Spring 1995

“Culture Skirmishes in America”
The Times Higher Education Supplement, November 1989

Contemporary Literature Criticism, 2001
“Ciaran Carson”

Publication: poems

“Baggage” (poem)
Watching My Hands at Work
Salmon Press (Ireland) 2013

"Workshop"
Southern Review, 1999

Forthcoming work

for *Melancholy, Literature and Modernism*, ed. David Miller (essay submitted)
“A Scholastics of Unhappy Love:’ Seamus Heaney and Lacan’s Ethics of the Feminine”

Reviews

of Julia Wright’s *Irish Literature 1750-1900: An Anthology for Romanticism on the Net*, summer 2010

of Paul Muldoon’s *Horse Latitudes* and *The End of the Poem* for *Irish Literary Supplement*, summer 2007

of *Paul Muldoon*, ed. Tim Kendall and Peter McDonald for the *Irish Literary Supplement*, fall 2005

of Paul Muldoon's Clarendon Lectures *To Ireland, I* for the *Irish Literary Supplement*, summer 2001

of Clair Wills's *Paul Muldoon* for the *Irish Literary Supplement*, spring 2000

Manuscript reader

Oxford University Press
SUNY Buffalo University Press
Cork University Press
University of Wisconsin Press
Routledge
Wake Forest University Press
BREAC (Irish Studies journal from U. Notre Dame Keough
Institute for Irish Studies
Contemporary Literature
Eire Ireland
Etudes Irlandais
European Romantic Review
Philological Quarterly
Studies in Romanticism

Word and Image Review

Editorial board member

Breac
Papers on Language and Literature
Wake Forest University Press
New Hibernia Review

**External examiner,
Ph.D. supervision,
or tenure-case review**

Yale University
University College Dublin
Southern Illinois University
NUI Galway
Trinity College Dublin
Union College
University of Wyoming

Invited Lectures

International Yeats Summer School, Sligo, August 2013
"Yeats in Love, the Imaginary of Community, and the Troubles Poem"

University of Missouri, St. Louis, Irish Studies Program
"Paul Muldoon's *Incantata*" 2011

Notre Dame University, "Eiléan Ní Chuilleanáin: The Public Sphere, Family Secrets, and Republican Histories in Contemporary Irish Poetry" 2010

New York University, Irish Studies Program, guest lecturer (two classes) and external assessor
2009

Center for the Humanities, Washington University, "Paul Muldoon's States of Emergency: Post-Romantic Authenticity in the Poetry of the Irish Troubles" 2009

Queens University, Belfast, "Voice, Violence and Romantic Crisis in the Emergencies of Paul Muldoon's Poems"
2008

Humanities Institute of Ireland, "Feeling into Wordsworth: Romanticism, Nature, and Violence in Heaney and Lacan"
2008

University College Dublin, "States of Emergency and Poetic Voice in the Poetry of Paul Muldoon"
2008

Bucknell University, "The Irish Woman Poet and the Body of the Nation," November 2003

Yale University, "The Body as History in Recent Irish Poetry,"

2002

**Conferences
(past fifteen years)**

2021 American Conference for Irish Studies, Derry, Ireland
Roundtable discussion of Ciaran Carson's *Still Life*

2017 American Conference for Irish Studies, U. Missouri-Kansas City
helped organize roundtables on Sinead Morrissey, Catriona O'Reilly, Paula Meehan
Moderator, roundtable discussion of Catriona O'Reilly's *Geis*

2017 "Frankenstein 200"
Respondent to panel on Frankenstein and embodiment

2016 American Conference for Irish Studies, Notre Dame
helped organize roundtables on Ciaran Carson, Paul Muldoon, Medbh McGuckian
Chair, panel on Ciaran Carson

2015 American Conference for Irish Studies, Fort Lauderdale
helped organize a series of roundtables on four Irish poets
chaired roundtables on Seamus Heaney and Eiléan Ní Chuilleanáin

2013 International Association for the Study of Irish Literature, Belfast
"Wordsworth's 'Yarrow,' Troubled Women, and the Returns of Heaney and Muldoon

2013 American Conference for Irish Studies, Chicago
"Field Imaginaries, the Poet's Two Bodies, and Irish Poetry after Yeats"

2012 American Conference for Irish Studies, New Orleans
organized and moderated a two-session roundtable discussion of Women, Gender, and Sexuality Studies in Irish universities, featuring five of Ireland's leading scholars in this field

2011 International Conference for Romanticism, Montreal
"Paul Muldoon's *Madoc* and Recent Work in Irish Romanticism"

2011 American Conference for Irish Studies, Milwaukee
"Muldoon's 'Joyance Everywhere':
New Harmonies and the Romantic Enlightenment, from
Madoc to *Maggot*

2011 American Conference for Irish Studies, Milwaukee
invited paper for roundtable, "Gender and Sexuality in Irish Studies"
"Singing the Body and Loving Difference:
Sexual Unions and the Harmonious Nation—Muldoon and Byron and Wilde, Copjec and Butler and Sedgwick"

2010 North American Society for the Study of Romanticism, Vancouver
"Byron, Edgeworth, and the Romantic Enlightenment in
Recent Irish Poetry: History and Irony in Muldoon and Ní Chuilleanáin"

2009 International Conference for Romanticism
“Seeing Shame: Eve Sedgwick, Jacques Lacan, and Romanticism in the University”

2009 North American Society for the Study of Romanticism, Duke
“Heaney, Muldoon, and the Romantic Poetics of Voice” and organizer of roundtable celebrating the career of Robert F. Gleckner

2008 North American Society for the Study of Romanticism, Toronto
“The Romantic Revivals of Contemporary Irish Poetry: Melancholia, Violence, and States of Emergency”

2008 Affiliated Psychoanalytic Workshops
University of Pennsylvania
“Locating an Ethics of the Feminine in the Politics of Violence: Lacan and Seamus Heaney”

2007 International Association for the Study of Irish Literature
University College Dublin
“States of Emergency and Romantic Crisis in Contemporary Irish Poetry”

2006 American Comparative Literature Association, Princeton
“Romanticism, Subjection and the ‘Crisis Poem,’ from Wordsworth to Muldoon” (seminar “Literature and the Sovereign Individual of Modernity”)

Awards

Washington U. English Department Teaching award, 2020
Dean McLeod Undergraduate Teaching Award, 2015
Teaching Award, for distinguished work as a graduate mentor, 2000, 2001, 2002, 2003, 2008

Washington University Service

administrative and interdisciplinary work:

Washington University English Department:
Co-Chair: Hurst Committee 2017-2019
"Critic as Artist/Artist as Critic" initiative
Ad Hoc Committee on Non-Tenure Track Faculty
Faculty, Ampersand Ireland First-Year Program
Director, Undergraduate Studies July 2009 to 2011
Director, Graduate Studies, January 2001-July 2005
Director, Creative Writing Program, 1999-2000
Director, Honors Program in English, 2011-2013 and 2015 to Present
Executive Committee, 1995-6 and 1999 to 2001; fall 2005; 2011-2012
Graduate Committee, 1995 to 2009; 2011-2014; 2018 -2019
English Department Mentoring Committee, 2002-2004
English Department job search committees:
Victorian, IPH British modernism, 20th century American; 19th-Century Black Diaspora
Chair, search committee 2006 Anglophone Literature search
Graduate placement committee, 1999 to 2005
Curriculum Committee, 2000 to July 2005; July 2009 to 2012

Curriculum Committee subcommittee to develop
undergraduate teaching of literary theory,
spring 2012 to present
Honors Committee, 2011-present

Organizing committee for university-wide celebration
of 200th anniversary of publication *Frankenstein*
Faculty Council member, 2006 to 2008
Affirmative Action Committee, 2004 to 2007 (chair, humanities,
division, 2006 to 2007)
Curriculum Committee for the university, 2001-2003
Educational Policy Committee for Board of Trustees, 2001 to 2003
Chair, Executive Committee, Arts and Sciences Graduate Studies, 2002-
2003; fall 2004-July 2005
University Graduate Council, 1999-2000 and 2001 to July 2005
Washington University, Olin Library, Special Collections
advisory board
Chair, Teaching and Professional Development Committee,
Graduate Council, 2004-2005
Center for Humanities Research Grant evaluation committee, 2010
Participant in Center for Humanities workshop
Transatlantic Crossings 2012-13

courses taught:

British Romantic Poetry
Romantic Narrative in Prose and Poetry
Romanticism and National Literatures: 1750-1900
British Romantic Literature, 1789-1830
The Gothic Sublime (and other courses on Gothic Traditions,
British and Irish)
Feminist Literary Theory
Blake and Yeats
Wordsworth
Dialectical Romanticism
Romanticism and Ideas of Creation
Romantic Narrative
Modern Irish Poetry
Irish Women's Writing, 1780 to the Present
Introduction to British Literature: 1750 to the Present
Introduction to European Literature: 1650 to the Present
Introduction to Graduate Studies
Introduction to the English Major: Irish Literature
Introduction to Literary Theory
Literary Theory: The Subject and Subjection
The Romantic Crisis Autobiography
After Lacan: Reading Theory, Reading Literature
Romanticism and the Modern Subject
Celtic Romanticism and National Literatures (Britain, Ireland,
Scotland, Wales, 1750-1900)
Senior Honors Seminar (two-semester workshop on theory and
methodology)
Modern Irish Narrative and the Troubles
Field Work: Yeats, Heaney, and How a Literary Field (Irish Studies)
Develops (graduate seminar)

Related Professional Experience

Affiliate Teacher in "Texts, Contexts, Cultures," a European inter-disciplinary, multi-institutional arts and humanities PhD program, based in Trinity College Dublin with partner Irish institutions in Cork and Galway (2011)
Literature representative to the Executive Committee of the American Conference for Irish Studies
2000- 2003
ACIS publications sub-committee 2000-2003
ACIS journals sub-committee 2000-2003
ACIS book awards sub-committee (chaired two book awards committees) 2000-2003

memberships in professional organizations (present and past):

North American Society for the Study of Romanticism
International Conference for Romanticism
International Association for the Study of Irish Literature
American Conference for Irish Studies
Affiliated Psychoanalytic Workgroups

conference planning:

Affiliated Psychoanalytic Workgroups Conference, St. Louis, fall 2012
ACIS national meeting, St. Louis, spring 2006
Midwest ACIS program committee, 2002
ACIS program committee, Fordham, 2001
ACIS and BAIS joint conference , Limerick, 2000,
program committee
Planning committee, 1993 National Graduate Conference for Studies in Romanticism (Duke Romanticists Collective, of which I was a founding member, launched what became an annual conference hosted by different universities)