

## ANCA PARVULESCU

### ACADEMIC POSITIONS

- 2014-            Professor, Washington University in St Louis  
                    Joint Appointment in the Department of English and The Interdisciplinary Project in the Humanities  
                    Courtesy Appointment in the Program in Women, Gender and Sexuality Studies
- 2019-2020      Interim Director, Program in Comparative Literature
- 2012-2014      Associate Professor, Washington University in St Louis
- 2006-2012      Assistant Professor, Washington University in St Louis

### EDUCATION

- 2006            PhD, University of Minnesota, Department of English
- 1998            BA, University of Timisoara, Romania, English Language and Literature

### BOOKS

- Modernist Faces: Physiognomy and Facial Form* (in progress)
- Creolizing the Modern: Transylvania across Empires* (co-authored with Manuela Boatcă, Cornell UP, forthcoming 2022; German edition, Transcript Verlag, forthcoming 2022; Romanian translation, IDEA Publishing, forthcoming 2022)
- The Traffic in Women's Work: East European Migration and the Making of Europe* (University of Chicago Press, 2014)
- Laughter: Notes on a Passion* (MIT Press, 2010)

### PEER-REVIEWED ARTICLES (selected)

- "The Inter-Imperial Dowry Plot" (with Manuela Boatcă). *Interventions: International Journal of Postcolonial Studies* 23, no. 4 (2021): 570-595.
- "Istanbul, Capital of Comparative Literature." *MLN* 135, no. 5 (2020): 1232–57.
- "The *Longue Durée* of Enslavement: Extracting Labor from Romani Music in Liviu Rebreanu's *Ion*" (with Manuela Boatcă). *Literature Compass* 17, no. 1–2 (2020).
- "The World of World Literature and World-Systems Analysis." *sympleke* 28, no 1-2 (2020): 375-383.

- “Creolizing Transylvania: Notes on Coloniality and Inter-Imperiality” (with Manuela Boatcă). *History of the Present* 10, no. 1 (2020): 9–27.
- “Eastern Europe as Method.” *Slavic and East European Journal* 63, no. 4 (2019): 470–81.
- “(Dis)Counting Languages: Between Hugó Meltzl and Liviu Rebreanu” (with Manuela Boatcă). *Journal of World Literature*, published online 2020.
- “Affect,” *Bloomsbury Handbook of Twenty-first Century Feminist Theory*. Ed. Robin Truth Goodman (Bloomsbury, 2018).
- “Reproduction and Queer Theory: Between Lee Edelman’s *No Future* and J. M. Coetzee’s *Slow Man*.” *PMLA* 132: 1 (January 2017). 86-100.
- “Even Laughter? From Laughter in the Magic Theater to the Laughter Assembly Line.” *Critical Inquiry*. Special Issue, “Comedy, an Issue.” Ed. Lauren Berlant and Sianne Ngai (Winter 2017). 506-527.
- “Literature and Laughter.” *Oxford Research Encyclopedia of Literature*. (January 2017, <http://literature.oxfordre.com>)
- “Kafka’s Laughter: Joy and the Kafkaesque.” *PMLA*. 130.5 (October 2015). 1420–1432.
- “European Racial Triangulation.” *Postcolonial Transitions in Europe*. Ed. Sandra Ponzanesi and Gianmaria Colpani (Palgrave, 2015).
- “Old Europe, New Europe, Eastern Europe: Reflections on a Minor Character in Fassbinder’s *Ali, Fear Eats the Soul*.” *New Literary History* 43:4. Special Issue, “A New Europe?” Fall 2012. 727-750.
- “Import/Export: Housework in an International Frame.” *PMLA* 127:4. October 2012. Special Issue, “Work.” 845-862.
- “European Kinship: Eastern European Women Go to Market.” *Critical Inquiry* 37:2. Winter 2011. 187-213.
- “To Yes-Laugh: Derrida’s Molly.” *Parallax* 16:3. Special Issue, “Yes!” Ed. Gary Peters. Spring 2010. 16-27.
- “The Professor’s Desire: On Roland Barthes’s *The Neutral*.” *Diacritics* 37:1. Spring 2007. 32-39.
- “‘So We Will Go Bad’: Laughter, Women, Film.” *Camera Obscura* 21:2. Summer 2006. 144-167. Translated into Czech, *The Czechoslovak New Wave*, ed. Petra Dominkova, The Academy of Sciences, 2014.
- “To Die Laughing and to Laugh at Dying: Revisiting *The Awakening*.” *New Literary History* 36:3. Summer 2005. 477-495.
- “Beyond Marriage: The Couple.” *Discourse*. 25.3. Special Issue, *The Problem of Marriage in the New Century*. Fall 2004. 285-299.

- “University of Dissensus / University of Laughter.” *Journal of the Midwest Modern Language Association*. 37.1. Special Issue, *The University*. Ed. Jeffrey Williams. Spring 2004. 47-58.

#### **FELLOWSHIPS, PRIZES AND AWARDS (selected)**

2018-2019 ACLS Collaborative Research Fellowship (with Manuela Boatcă)

2017-2018 Collaborative Research Seed Grant, Center for the Humanities, Washington University (with Manuela Boatcă)

2017-2018 Summer Research Seed Grant, Center for the Humanities, Washington University

2012-2015 Weiner Research Grant, Washington University

2012-2013 Mellon Vertical Seminar, “Modernism and Its Media,” Washington University

2010-2011 Washington University Outstanding Faculty Mentor Award, Graduate School, Washington University

2010-2011 American Councils for International Education Long-Term Fellowship (taken during Summer 2010)

2010-2011 Center for the Humanities Faculty Fellowship, Washington University

2009-2010 William Andrews Clark Memorial Library Short-Term Fellowship (taken during Summer 2009)

2009-2010 Barbara Thom Postdoctoral Fellowship, The Huntington Library

2004-2005 Harold Leonard Memorial Fellowship in Film Study, University of Minnesota

#### **LANGUAGES**

French (good knowledge)

German (reading knowledge)

Romanian (native)