

Anca E. Parvulescu
(314) 359-1025
ancaparvulescu@wustl.edu

ACADEMIC POSITIONS

2022- Liselotte Diekmann Professor of Comparative Literature, Washington University in St Louis
2014-2022 Professor, Department of English, Washington University in St Louis
2019-2020 Interim Director of Comparative Literature, Washington University in St Louis
2012-2014 Associate Professor, Washington University in St Louis
2006-2012 Assistant Professor, Washington University in St Louis

EDUCATION

2006 PhD, University of Minnesota, English Literature
1998 BA, University of Timisoara, Romania, English Literature

BOOKS

Modernist Faces: Physiognomy and Facial Form (in progress)
Creolizing the Modern: Transylvania across Empires (Cornell University Press, 2022)
Winner of the 2023 René Wellek Prize for Best Monograph in Comparative Literature; and the 2023 Barrington Moore Award for Best Book in Comparative and Historical Sociology
German translation, Transcript, forthcoming 2023
Romanian translation, Editura ULBC, forthcoming 2023
The Traffic in Women's Work: East European Migration and the Making of Europe (University of Chicago Press, 2014)
Laughter: Notes on a Passion (MIT Press, 2010)
Turkish translation, Bogazici University Press, 2017

JOURNAL ARTICLES

"Three Documents from the Archive of Roma Enslavement." *PMLA*. "Little Known Documents" (with Manuela Boatca and Adrian Nicolae Furtuna, forthcoming 2024)
"The Biography of a Face: Virginia Woolf's *Orlando*." *Journal of Modern Literature* (forthcoming 2023)
"Interface and/in Faceworld: New Theories of Faciality." *American Book Review* (2023).
"Creolization as Method" (with Manuela Boatca). (2022). *The Cambridge Journal of Postcolonial Inquiry* 10(1), 121-127.
"Istanbul, Capital of Comparative Literature." (2020). *Modern Language Notes*, 135(5), 1232-1257.
"The World in World Literature and World-Systems Analysis." (2020). *symploke*, 28(1-2), 373-381.
"Creolizing Transylvania: Notes on Coloniality and Inter-imperiality" (with Manuela Boatca). (2020). *History of the Present*, 10(1), 9-27.
"The Inter-imperial Dowry Plot: Modernist Naturalism in the Periphery of European Empires" (with Manuela Boatca). (2020). *Interventions: International Journal of Postcolonial Studies*, 23(4), 570-595.
"The *Longue Durée* of Enslavement: Extracting Labor from Romani Music in Liviu Rebreanu's *Ion*" (with Manuela Boatca). (2020). *Literature Compass*, 17(1-2).

- "(Dis)Counting Languages: Between Hugo von Meltzl and Liviu Rebreanu" (with Manuela Boatca). (2020). *Journal of World Literature*, 5(1), 47–78.
- "Eastern Europe as Method." (2020). *Slavic and East European Journal*, 63(4), 470–481.
- "Laughter and Literature." (2017). *Oxford Research Encyclopedia of Literature*.
<https://oxfordre.com/literature/view/10.1093/acrefore/9780190201098.001.0001/acrefore-9780190201098-e-43>
- "Even Laughter? From Laughter in the Magic Theater to the Laughter Assembly Line." (2017). *Critical Inquiry*, 43(2), 506-527.
- "Reproduction in the Age of Queer Theory: Between Lee Edelman's *No Future* and J.M. Coetzee's *Slow Man*." (2017). *PMLA*, 132(1), 86–100.
- "Kafka's Laughter." (2015). *PMLA*. 130.(5), 1420–1432.
- "Old Europe / New Europe / Eastern Europe: Reflections on a Minor Character in Fassbinder's *Ali, Fear Eats the Soul*." (2012). *New Literary History*, 43(4), 727-750.
- "Import / Export: Housework in an International Frame." (2012). *PMLA*, 127(4), 845-862.
- "European Kinship: Eastern European Women Go to Market." (2011). *Critical Inquiry*, 37(2), 186-213.
- "To Yes-laugh: Derrida's Molly." (2010). *Parallax*, 16(3), 16-27.
- "The Professor's Desire." (2007). *Diacritics*, 37(1), 32-39.
- "So We Will Go Bad: Cheekiness, Laughter, Film." (2006). *Camera Obscura*, 21(2), 144-67.
- "To Die Laughing and to Laugh at Dying: Revisiting *The Awakening*." (2005). *New Literary History*, 36(3), 477-495.

BOOK CHAPTERS

- "East European Routes" (with Claudia Sadowski-Smith). *The Bloomsbury Handbook of Anglophone Literature and Migration: Critical and Creative Voices (1946-2016)* (forthcoming 2024)
- "Affect." (2019). *Bloomsbury Handbook of Twenty-First Century Feminist Theory*. Ed. Robin Truth Goodman. London: Bloomsbury Publishing, 95-108.
- "European Racial Triangulation." (2015). *Postcolonial Transitions in Europe*. Ed. Sandra Ponzanesi and Gianmaria Colpani. London: Palgrave, 25-46.
- "Physiognomie du rire." (2013). *Le rire moderne*. Ed. Alain Vaillant and Roselyne de Villeneuve. Paris: Presses Universitaires de Paris Ouest.

EDITED WORK

- Norbert Elias. "Essay on Laughter." Ed. Anca Parvulescu. (2016). *Critical Inquiry*. Special Issue, "Comedy, an Issue." Ed. Lauren Berlant and Sianne Ngai, 281-304.

AWARDS AND HONORS

- Faculty Research Fellowship, The Center for the Humanities, Washington University (2023).
- Collaborative Seed Grant, McDonnell Academy, Washington University in St. Louis (2021).
- ACLS Collaborative Research Grant, ACLS (2018-2020).
- Collaborative Research Seed Grant, Center for the Humanities, Washington University in St. Louis (2018).
- Summer Research Seed Grant, Center for the Humanities, Washington University in St. Louis (2017).
- Mellon Vertical Seminar, "Modernism and Its Media," Washington University (2012).
- Weiner Research Grant, Washington University (2012).
- Outstanding Faculty Mentor Award, Graduate School, Washington University (2011).
- Faculty Fellow, Liggett / Koenig Residential College, Washington University (2010-2015).
- Long-Term Faculty Research Fellowship, American Councils for International Education (2010).