

VIVIAN R. POLLAK

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CURRENT POSITION:

Professor of English Emerita, Washington University
 Affiliate, Women, Gender, and Sexuality Studies Department, Washington University
 Affiliate, American Culture Studies Program, Washington University

Books:

Dickinson: The Anxiety of Gender. Cornell UP, 1984.

Paperback edition: 1986, 258 pp. Widely reviewed, including in the *New York Times*.

The Erotic Whitman. U of California P, 2000.

Simultaneous hardback and paperback. xiv+261pp.

Our Emily Dickinsons: American Women Poets and the Intimacies of Difference.

U Pennsylvania P, 2017. Hardback and electronic versions. 365 pp. Nominated for the James Russell Lowell Prize of the Modern Language Association.

My study historicizes questions raised by Dickinson's life and work within a larger set of debates about gender and sexuality, literary autobiography, and the American literary canon. The opening chapters situate Dickinson's originality in relation to her nineteenth century audiences. These include poet, novelist, and Indian Rights' activist Helen Hunt Jackson; Abolitionist hero Thomas Wentworth Higginson; and scandalous first editor Mabel Loomis Todd. Subsequent chapters explore how competing versions of a brilliant, but troubled Dickinson became available to the women poets who followed her, especially Marianne Moore, Sylvia Plath, and Elizabeth Bishop. Exploring the alternative identifications available to Moore, Bishop, and Plath--with each other, and with poets such as Walt Whitman and Ted Hughes--*Our Emily Dickinsons* deepens understandings of the cultural production of American women writers in the nineteenth and twentieth centuries.

Editions:

A Poet's Parents: The Courtship Letters of Emily Norcross and Edward Dickinson.

U of North Carolina P, 1988. xxxv + 236 pp.

New Essays on "Daisy Miller" and "The Turn of the Screw." Cambridge UP, 1993.

Hardback and paperback: ix+153 pp. Series Editor: Emory Elliott. Contributors: Millicent Bell, Kenneth Graham, David McWhirter, Robert Weisbuch. My thirty-three page introduction places these widely anthologized tales in the larger context of Henry James's career.

A Historical Guide to Emily Dickinson. Oxford UP, 2004. Hardback and paperback: vi+303 pp.

It includes my "Introduction," "Illustrated Chronology," and a fifty-page brief biography coauthored with Marianne Noble. All essays are previously unpublished and were written for this volume. Other contributors are Jane Donahue Eberwein, Betsy Erkkila, Cristanne Miller,

Jonathan Morse, Cheryl Walker, and Shira Wolosky.
Muriel Rukeyser: The Contemporary Reviews, 1935-1980. Washington University Libraries Open
 Scholarship, July 27, 2020. xv+35pp. <https://doi.org/10.7936/rftv-p031>

Original Contributions to Books:

- "The Second Act: Emily Dickinson's Orphaned Persona." *Nineteenth Century Women Writers of the English-Speaking World*, edited by Rhoda B. Nathan. Greenwood Press, 1986, pp. 159-169.
- "Whitman Unperturbed: The Civil War and After." *Walt Whitman: The Centennial Essays*, edited by Ed Folsom, U of Iowa P, 1994, pp. 30-47.
- "'In Loftiest Spheres': Whitman's Visionary Feminism." *Breaking Bounds: Whitman and American Cultural Studies*, edited by Betsy Erkkila and Jay Grossman, Oxford UP, 1996, pp. 92-111.
- "American Women Poets Reading Dickinson: The Example of Helen Hunt Jackson." *The Emily Dickinson Handbook*, edited by Gudrun Grabher, Roland Hagenbüchle, and Cristanne Miller, U of Massachusetts P, 1998, pp. 323-41.
- "Bringing Help for the Sick': Whitman and Prophetic Biography." *"Leaves of Grass": The Sesquicentennial Essays*, edited by Susan Belasco, Ed Folsom, and Kenneth M. Price, U of Nebraska P, 2007, pp. 244-65.
- "'The nearest Dream recedes – unrealized': Emily Dickinson, Thomas Wentworth Higginson, and Dickinson's Fascicle 14." *Above the American Renaissance: David S. Reynolds and the Spiritual Imagination in American Literary Studies*, edited by Harold K. Bush and Brian Yothers, U of Massachusetts P, 2018, pp. 227-44.
- "Walt Whitman and Muriel Rukeyser Among the Jews." *The Oxford Handbook of Walt Whitman*, edited by Kenneth M. Price and Stefan Schöberlein, Oxford UP, 2024, pp. 606-26.
- "Queer Mythology from Whitman to Frost, 1855-1913." *The Cambridge History of Queer American Literature*, edited by Benjamin Kahan, Cambridge UP, 2024, pp. 321-44.

Articles:

- "That Fine Prosperity': Economic Metaphors in Emily Dickinson's Poetry." *Modern Language Quarterly*, vol. 34, No. 2, June 1973, pp. 161-179.
- "Emily Dickinson's Valentines." *American Quarterly*, vol. 26, no. 1, Mar. 1974, pp. 60-78.
- "Emily Dickinson's Literary Allusions." *Essays in Literature*, vol. 1, no. 1, Spring 1974, pp. 54-68.
- "After Calvary: The Last Years of Emily Dickinson's 'Dearest Earthly Friend.'" *Dickinson Studies*, no. 34, second half 1978, pp. 13-18.
- "Thirst and Starvation in Emily Dickinson's Poetry." *American Literature*, vol. 51, no. 1, Mar. 1979, pp. 33-49. Reprinted in *On Dickinson: The Best from American Literature*, edited by Louis J. Budd and Edwin H. Cady, Duke UP, 1989, pp. 103-119; *New Century Views of Emily Dickinson*, edited by Judith Farr, Prentice Hall, 1996, pp. 62-75.
- "Dickinson, Poe, and Barrett Browning: A Clarification," *New England Quarterly*, vol. 54, no. 1, Mar. 1981, pp. 121-124.
- "Whitman and Dickinson." *American Literary Scholarship: An Annual/1986*, edited by David J. Nordloh, Duke UP, 1988, pp. 69-84.

- "Death as Repression, Repression as Death: A Reading of Whitman's *Calamus* Poems." *Mickle Street Review*, vol. 11, May 1989, pp. 56-70. Reprinted in *Walt Whitman of Mickle Street: A Centennial Collection*, edited by Geoffrey M. Sill, U of Tennessee P, 1994, pp. 179-93.
- "Whitman and Dickinson." *American Literary Scholarship: An Annual/1987*, edited by James Woodress, Duke UP, 1989, pp. 65-82.
- "Whitman and Dickinson." *American Literary Scholarship: An Annual/1988*, edited by J. Albert Robbins, Duke UP, 1990, pp. 67-83.
- "Dickinson, Emily." *The Walt Whitman Encyclopedia*, edited by J.R. LeMaster and Donald D. Kummings, Garland Press, 1998, pp. 182-83.
- "Motherhood." *The Walt Whitman Encyclopedia*, edited by J. R. LeMaster and Donald D. Kummings, Garland Press, 1998, pp. 435-37.
- "Emily Dickinson and the Poetics of Whiteness." *Emily Dickinson Journal*, vol. 9, no. 2, 2000, pp. 84-95.
- "Poetic Value and Erotic Norms: A Reply to Helen Vendler." *Walt Whitman Quarterly Review*, vol. 18, no. 3, Winter 2001, pp. 134-46.
- "An Emily Dickinson Letter (Re)Identified at the Library of Congress." *Emily Dickinson Journal*, vol. 10, no. 2, 2001, pp. 52-60. With Morey Rothberg.
- "Moore, Plath, Hughes, and 'The Literary Life.'" *American Literary History*, vol. 17, no. 1, Spring 2005, pp. 95-117.
- "J. G. Holland's Three Weeks on a Cotton Plantation." *Emily Dickinson Journal*, vol. 24, no. 1, Spring 2015, pp. 72-95.
- "'Mrs. Morene of Mexico': A Todd-Johnson Misprint and Helen Hunt Jackson's *Ramona*." *Emily Dickinson Journal*, vol. 25, no. 2, Fall 2016, pp. 48-55.
- "Muriel Rukeyser's 'The Minotaur': A Collaborative Project and Its Contexts." *Muriel Rukeyser: A Living Archive*. Eastern Michigan University. <http://murielrukeyser.emuenglish.org/>

Reviews:

- Sarton, May. *Crucial Conversations*. *Philadelphia Sunday Bulletin*, 22 June, 1975.
- Sokolov, Raymond. *Native Intelligence*. *Philadelphia Sunday Bulletin*, 29 June, 1975.
- Lessing, Doris. *The Grass Is Singing*. *Philadelphia Sunday Bulletin*, 13 July, 1975.
- Lessing, Doris. *The Memoirs of a Survivor*. *Philadelphia Sunday Bulletin*, 13 July, 1975.
- Oates, Joyce Carol. *The Assassins*. *Philadelphia Sunday Bulletin*, 30 November, 1975.
- Bassani, Giorgio. *The Smell of Hay*. *Philadelphia Sunday Bulletin*, 7 December, 1975.
- Plath, Sylvia. *Letters Home*. Edited by Aurelia Schober Plath. *Philadelphia Sunday Bulletin*, 11 January, 1976.
- Hoagland, Edward. *Red Wolves and Black Bears*. *Philadelphia Sunday Bulletin*, 27 June, 1976.
- Brown, Rosellen. *The Autobiography of My Mother*. *Philadelphia Sunday Bulletin*, 1 August, 1976.
- Ferris, Paul. *Dylan Thomas*. *Philadelphia Sunday Bulletin*, 18 December, 1977.
- Drabble, Margaret. *The Ice Age*. *Philadelphia Sunday Bulletin*, 12 February, 1978.
- Duchac, Joseph. *The Poems of Emily Dickinson: An Annotated Guide to Commentary in English, 1890-1977*. *Higginson Journal*, vol. 25, 1980, pp. 7-8.
- Cameron, Sharon. *Lyric Time: Dickinson and the Limits of Genre*. *Studies in Romanticism*, vol. 19, Fall 1980, pp. 433-37.

- Cavitch, David. *My Soul and I: The Inner Life of Walt Whitman*. *Walt Whitman Quarterly Review*, vol. 4, Summer 1986, pp. 44-46.
- Keyes, Claire. *The Aesthetics of Power: The Poetry of Adrienne Rich*. *American Literature*, vol. 59, no. 2, May 1987, pp. 298-99.
- Phillips, Elizabeth. *Emily Dickinson: Personae and Performance*. *American Literature*, vol. 61, no. 3, Oct. 1989, pp. 477-78.
- Dobson, Joanne. *The Woman Writer in Nineteenth-Century America*. *American Literature*, vol. 62 no. 4, Dec. 1990, pp. 710-12.
- Walsh, John Evangelist. *This Brief Tragedy: Unraveling the Todd-Dickinson Affair*. *American Literature*, vol. 65, no. 1, Mar. 1993, pp. 155-56.
- Shurr, William H., editor. *New Poems of Emily Dickinson*. *American Literature*, vol. 66, no. 3, Sept. 1994, pp. 602-03.
- Franklin, R. W., editor. *The Poems of Emily Dickinson: Variorum Edition*. Harvard UP, 3 vols, 1998. *Women's Review of Books*, vol. 16, no. 4, Jan. 1999, pp. 13-14.
- Franklin, R. W., editor. *The Poems of Emily Dickinson: Reading Edition*. Harvard UP, 1999. *American Literature*, vol. 72, no. 3, Sept. 2000, pp. 632-63.
- Krieg, Joann P. *A Whitman Chronology*. U of Iowa P, 1998. *American Literature*, vol. 72, no. 1, Mar. 2000, pp. 194-96.
- Perlman, Jim, Ed Folsom, and Dan Campion, editors. *Walt Whitman: The Measure of His Song*. Second Revised Edition. Holy Cow! Press, 1998. *American Literature* vol. 72, no. 1, Mar. 2000, pp. 194-96.
- Steele, Jeffrey. *Transfiguring America: Myth, Ideology, and Mourning in Margaret Fuller's Writing*. U of Missouri P, 2001. *Belles Lettres*, vol. 2, no. 2, Sept./Oct. 2002, pp. 4-5.
- Grossman, Jay. *Emerson, Whitman and the Politics of Representation*. Duke UP, 2003. *American Literature* 76.3, September 2004, pp. 610-12.
- Maslan, Mark. *Whitman Possessed: Poetry, Sexuality, and Popular Authority*. Johns Hopkins UP, 2001. *American Literature*, vol. 76, no. 3, Sept. 2004, pp. 610-12.
- Bennett, Paula Bernat. *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900*. Princeton UP, 2003. *Modern Language Quarterly*, vol. 66, no. 1, Spring 2005, pp. 132-36.
- Smith, Martha Nell, and Mary Loeffelholz, editors. *A Companion to Emily Dickinson*. Blackwell Publishers, 2008. *Emily Dickinson Journal*, vol. 18, no. 1, Spring 2009, pp. 105-08.
- Vendler, Helen. *Dickinson: Selected Poems and Commentaries*. Harvard UP, 2010. *Emily Dickinson Journal*, vol. 20, no. 2, Fall 2011, pp. 128-30.
- Coviello, Peter. *Tomorrow's Parties: Sex and the Untimely in Nineteenth-Century America*. New York UP, 2013. *Journal of the History of Sexuality*, vol. 25, no. 1, Jan. 2016, pp. 170-72.
- Schmidgall, Gary. *Containing Multitudes: Walt Whitman and the British Literary Imagination*. Oxford UP, 2014. *Modern Language Quarterly*, vol. 77, no. 2, June 2016, pp. 263-67.
- Dobrow, Julie. *After Emily: Two Remarkable Women and the Legacy of America's Greatest Poet*. W. W. Norton, 2018. *Emily Dickinson Journal*, vol. 28, no. 2, Spring 2019, pp. 63-38.
- Jim Perlman, Ed Folsom, and Dan Campion, editors. *Walt Whitman: The Measure of His Song: 200th Birthday Edition*. Holy Cow! Press, 2019. *Walt Whitman Quarterly Review*, vol. 37, no. 3/4, Winter/Spring 2020, pp. 248-54.

SUBMITTED FOR PUBLICATION:

“Joseph Bardwell Lyman’s ‘Historia Erotica’: For His Wife’s Eyes Only.” With Tom Keeline and Robert Lamberton. Lyman was Emily Dickinson’s friend and her sister Lavinia’s suitor. He served in the Confederate Army for eighteen months and participated, traumatically, in the battle of Shiloh. In addition to his official duties in the Louisiana infantry, in 1862-63 Lyman was writing a scandalous sexual memoir in Latin with Greek interpolations, for his wife’s eyes only. A diary documenting the details of his wet dreams and sexual fantasies, cloaked in the (in)decent obscurity of a learned language, the “Historia Erotica” has never before been translated or published, though it has been hiding in plain sight since 1967 when Lyman’s grandson Joseph Bardwell Lyman III donated the *Lyman Family Papers* to Yale University. The voluminous collection is open for research and there are no restrictions on use. Length: 12, 000 words.

WORK IN PROGRESS:

“*Entirely Private*”: *Joseph Bardwell Lyman’s Civil War*. A critical edition of Lyman’s writings, including his “Historia Erotica,” with selections from the letters, reminiscences, and professional writings of Laura E. Lyman, née Baker, who like her husband became a successful Northern-identified journalist during Reconstruction.

PROFESSIONAL ACTIVITIES:**Conferences, Lectures, and Readings:**

Speaker/Organizer, "Feminist Criticism" seminar, University of Pennsylvania Women's Studies Conference, 1974.

"Women in the World of Sylvia Plath," NEMLA, April 1975.

Consultant and Co-Organizer, Bicentennial Public Lecture Series, Philadelphia, 1976.

"Some Work -- for Immortality --': The Female Artist as Private Poet," MLA, December 1978; Lecture, University of Connecticut, September 1979.

"Thunder -- in the Room --': The Landscape of Loving," NEH Lecture, Dickinson Symposium, University of Massachusetts-Amherst College, October 1980.

"The Second Act: Dickinson's Orphan Child," Hofstra University Nineteenth Century Women Writer's Conference, November 1980.

"Emily Dickinson's 'Master': Who He Was and Why It Matters," Texas A & M University, April 1983; MLA, December 1983; University of Washington, April 1984.

"Walt Whitman: The Writer as Son," Organizer, Special Session, MLA, December 1983.

"Emily Dickinson and Her Mother: A Reevaluation," MLA, December 1984.

"Emily Dickinson: The Consciousness of Exclusion," NEMLA, March 1984.

Chair, American Romanticism Section, NEMLA, 1985-86.

"Whitman's Sexual Utopia," MLA, December 1986.

"A Poet's Parents: The Courtship Letters of Emily Norcross and Edward Dickinson," MLA, December 1987.

"Death as Repression, Repression as Death: A Reading of Whitman's *Calamus* Poems," MLA, December 1987; Rutgers University/Camden Conference, A Public Symposium

- on Walt Whitman: Gender Issues and Sexuality, April 1988; Philological Association of the Pacific Coast, November 1988.
- "New Perspectives on Emily Dickinson," Chair, Cal State LA Symposium on American Literature, June 1989, June 1990.
- "Why Whitman Gave Up Fiction," Lecture, Boston University, 1989; American Literature Association, 1989; MLA, Dec. 1990.
- Chair, American Literature, Philological Association of the Pacific Coast, 1990.
- "From Walter to Walt: Whitman's 'Songs of Myself,'" Penn State University, Dec. 1990.
- Chair, "Emily Dickinson's Letters," American Literature Association, 1991.
- "Whitman Unperturbed: The Civil War and After," Centennial Conference, University of Iowa, March 1992.
- "In Loftiest Spheres: Whitman's Visionary Feminism," University of Pennsylvania Walt Whitman Conference, October 1992.
- Chair, "Teaching Dickinson," Emily Dickinson International Society Conference, Washington, D.C., October 1992.
- "Dickinson, Bishop, and Sororophobia: A Lost Connection?," American Literature Association Women Writers Symposium, San Antonio, October 1993.
- "In Loftiest Spheres': Whitman's Visionary Feminism," Washington University, St. Louis, April 1994.
- "Reading Dickinson Reading Whitman," Emily Dickinson International Society Conference, Innsbruck, Austria, August 1995; American Studies Association, Pittsburgh, November 1995.
- "'With Jealous Affection': American Women Poets Reading Dickinson," MLA, December 1996.
- "Whitman and the Politics of Love," English Department Colloquium, Washington University in St. Louis, March 1997.
- "Dickinson's Civil War," American Studies Association, Washington, D. C., November 1997.
- Chair, "Intertextual Dickinson," MLA, Toronto, December 1997.
- Co-Organizer, "Unfastening the [Dickinson] Fascicles: A Roundtable Discussion," MLA, Toronto, December 1997.
- "Whitman and the Politics of Love," Harry T. Moore Annual Lecture, Southern Illinois University, Carbondale, March 1998.
- Featured Speaker, "The Many Cultures of Walt Whitman: A Conference for Scholars, Teachers, and the Public," Rutgers-Camden, October 1998.
- Chair, "Trauma, Memory, and Modern Literature," MLA, San Francisco, December 1998.
- "Dickinson and the Poetics of Whiteness," Emily Dickinson International Society Conference, Amherst, Massachusetts, August 1999; American Literature Association, Long Beach, California, May 2000.
- Featured Speaker, "Whitman, Lincoln, and the Poetics of Value," American Studies Program, College of William and Mary, Williamsburg, Virginia, October 1999.
- Tanner Symposiast, "Whitman, Lincoln, and the Poetics of Value: A Response to

- Helen Vendler," University of Michigan Philosophy Department, October 1999.
- "'The Wholesomeness of the Life': Marianne Moore on Emily Dickinson," MLA, Washington, D.C., 2000; Society for the Study of American Women Writers, San Antonio, Texas, February 2001.
- Invited Lecture, "Demystifying Whitman: The Problems of Freedom in the 1860 *Leaves of Grass*," Claremont Colleges, February 2001.
- Organizer, Emily Dickinson International Society Sessions, American Literature Association, Cambridge, Massachusetts, May 2001.
- "Marianne Moore's Dickinson Phobia," American Literature Association, Cambridge, Massachusetts, May 2001.
- "'The Wholesomeness of the Life': Marianne Moore Reads Emily Dickinson," Emily Dickinson International Society Convention, Trondheim, Norway, August 2001.
- "The Arts of Losing: Dickinson, Moore, and Bishop," MLA, New Orleans, 2001.
- Organizer and Chair, "Emily Dickinson as Historical Guide," MLA, New York, 2002.
- "Marianne Moore, Sylvia Plath, Ted Hughes, and 'The Literary Life,'" Marianne Moore Conference, Penn State (University Park), March 2003; American Literature Association, Cambridge, Massachusetts, May 2003 (in absentia).
- Invited Lecture, "Problems in Dickinson Biography: Poems, Letters, People," University of Nebraska (Lincoln), April 2003.
- "Queering Emily Dickinson and Reading Her Letters: The Example of Elizabeth Bishop," Society for the Study of American Women Writers, San Antonio, Texas, September 2003.
- "Dickinson and the Reader," Emily Dickinson International Society Conference, Hilo, Hawaii, July 2004.
- "Poetic Value and Erotic Norms: A Response to Helen Vendler," The Wednesday Club, St. Louis, October 2004.
- "'Biography First Teaches Us': Or, What does Elizabeth Bishop Have to Say on the Subject?" MLA, Philadelphia, 2004.
- "Bringing Help for the Sick': Whitman and Prophetic Biography," "*Leaves of Grass*": *The 150th Anniversary Conference*, University of Nebraska (Lincoln), March-April 2005.
- "Whitman, Bishop, and the U. S. A. School of Writing," *Celebrating Whitman*, University of Paris VII - Denis Diderot, July 2005.
- Chair, "Dickinson's Writing about the Natural World," MLA, Washington, D. C., 2005.
- Keynote Address, "Emmeline Grangerford's Revenge," *Mark Twain and Women's Rights Conference*, Dartmouth College, Hanover, New Hampshire, May 2006.
- "Aurelia Plath, Sylvia Plath, and 'The Perennial Emily,'" Society for the Study of American Women Writers, Philadelphia, November 2006.
- Organizer, "Emily Dickinson and Influence," Society for the the Study of American Women Writers, Philadelphia, November 2006.
- Chair, "Rhythm and Sound in the Poetry of Emily Dickinson," MLA, Philadelphia, 2006.
- "Writing Beyond the Master: Dickinson and the American Poetess Tradition," Emily

- Dickinson International Society Conference, Kyoto, Japan, August 2007.
- "Whitman, Sexual Democracy, and 'The U. S. A. School of Writing,'" MLA, Chicago, 2007.
- Organizer, Special Session, "Whitman and the Rhetoric of Recovery," MLA, Chicago, 2007.
- Featured Speaker, *Futures of American Studies: A Conference in Honor of David Leverenz*, University of Florida, Gainesville, February 2008. "Choosing Traditions: Elizabeth Bishop and the U. S. A. Schools of Writing."
- Featured Speaker, Transatlantic Seminar, University of Maryland, College Park, February 2008. "Transatlantic Egos: Sylvia Plath, Emily Dickinson, and Ted Hughes."
- "Elizabeth Bishop, Emily Dickinson, and 'That Infuriating Book,'" Lifting Belly High Conference, Duquesne University, Pittsburgh, September 2008.
- "Transatlantic Egos: Sylvia Plath, Emily Dickinson, and Ted Hughes," MLA, San Francisco, 2008; English Department Colloquium, Washington University, 2008; Women, Gender, and Sexuality Studies Faculty Colloquium, 2009, Washington University.
- "Dickinson, Muriel Rukeyser, and 'The Life of Poetry,'" Society for the Study of American Women Writers, Philadelphia, October 2009.
- "Transatlantic Egos: Sylvia Plath, Emily Dickinson, and Ted Hughes: Take 2," Emily Dickinson International Society Conference, Oxford, England, August 2010, Plenary Session.
- "Mabel Loomis Todd and the Power of Strangeness," American Literature Association, Boston, May 2011.
- "Emily Dickinson and Sincerity: The Nineteenth-Century Context," MLA, Seattle, 2012.
- Sessions' Organizer, "Dickinson's Endings," "Dickinson's Development," American Literature Association, San Francisco, 2012.
- "Muriel Rukeyser, Emily Dickinson, and Citizenship," Society for the Study of American Women Writers, Denver, 2012.
- "Helen Hunt Jackson, Emily Dickinson, and New Woman Poetries, 1865-1900: The Contemporary Reviews," MLA, Boston, 2013.
- "Muriel Rukeyser, Emily Dickinson, and Visionary Citizenship," Muriel Rukeyser Symposium, Eastern Michigan University, 2013; Emily Dickinson International Society Conference, University of Maryland, 2013.
- "Is the Rhythm the Person? Muriel Rukeyser Attempts to Correct Marianne Moore," 21st Century Marianne Moore Conference, University of Houston, March 2015.
- "Heartbreak: Elizabeth Bishop, Erotic Trauma, and Emily Dickinson," Society for the Study of American Women Writers Conference, Philadelphia, 2015; Emily Dickinson International Society Conference, Cité Universitaire, Paris, June 2016.
- "Chasing Personal and National Dreams in Emily Dickinson's Fascicle 14," English Dept. Colloquium, Washington University, 2016; American Literature Association, Boston, May 2017.
- "Muriel Rukeyser and the False Security of Confinement," MLA, New York, 2018.

- “Muriel Rukeyser, Walt Whitman, and Feminist Biography in the Mid-Twentieth Century,” Keynote address, Transatlantic Whitman Studies Association, Dortmund, Germany, May 2018.
- “Elizabeth Bishop’s Letters to Dr. Ruth Foster: A Biographical Speculation,” Elizabeth Bishop in Paris: Spaces of Translation, Translations of Space Symposium, Université Paris-Sorbonne, June 2018.
- “Reading Beyond *Our Emily Dickinsons*,” Keynote address, Emily Dickinson International Society Annual Meeting, Amherst, August 2018.
- “‘Well, you can *tell* yourself that’: Gwendolyn Brooks’s Heaven, and Emily Dickinson’s,” Emily Dickinson International Society Conference, Pacific Grove, California, August 2019.
- “Labor of Love: An Open Access Bibliography for Muriel Rukeyser,” MLA, Virtual, January 2021.
- Chair, “Rukeyser’s Difficulty,” American Literature Association, Chicago, May 2022.
- “Emily Dickinson and the Cecil Dreemes of Literature,” Emily Dickinson International Society Conference, Seville, Spain, July 2022.
- Organizer, “Emily Dickinson in Her Time and Ours,” MLA, San Francisco, January 2023.
- “Emily Dickinson’s Anniversaries,” Emily Dickinson International Society Annual Meeting, Amherst, July 2023.
- Organizer/Respondent, “Teaching Emily Dickinson,” MLA, Philadelphia, January 2024.
- Organizer/Chair, “Dickinson and Visibility/Invisibility,” MLA, New Orleans, January 2025.

Service to Academic and Granting-Giving Organizations:

- Tenure Reviews: Pennsylvania State University, 1988; Wake Forest University, 1989; George Mason University, 1998; Williams College 2002; Northwestern University, 2003; Stern College of Yeshiva University, 2013; Tulane University, 2013; Florida Atlantic University, 2014.
- Promotion and Hiring Reviews: Case Western Reserve University, 1989; Georgetown University, 1989; Texas A & M University, 1992; University of Maryland, 1996, 1997; Southern Illinois University, Carbondale, 1997; Texas A & M, 1999; Penn State, 1999; University of Nebraska, 2000; Hunter College, 2006; Oklahoma State University, Stillwater, 2006; Stern College of Yeshiva University, 2009; Rutgers University (Camden), 2010; University at Buffalo (SUNY), 2010; University of Nebraska, 2011; Florida Atlantic University, 2014; University of Missouri, 2019.
- National Endowment for the Humanities, Peer Review Panel, Research Fellowships for University Professors, 2005.
- Social Sciences and Humanities Research Council of Canada, Grant Reviewer, 2007.

Service to the University of Washington:

- Member, Hilien Writing Prize Committee, 1986.
- Chair, English Department Library Committee, 1986-87.
- Member, Andrew J. Hilien Endowment Committee, 1986-87.
- English Department Graduate Studies Committee, 1988-89.
- Member, Heilman Dissertation Prize Committee, 1988-89.
- Faculty Senator, University of Washington, 1988-92.
- Chair, English Department Library Committee, 1989-90.
- Chair, Hallien-Johnson Prize Committee, 1990.

Women Studies Advisory Committee, 1989-95.
 Member, University Library Committee, 1990.
 Member, English Department Development Committee, 1991-93.
 Member, Andrew J. Hilen Search Committee, 1992-93.
 Member, Heilman Dissertation Prize Committee, 1992.
 Chair, Senior American Search Committee, 1993-94.
 Member, College Committee on Minority Faculty Affairs, 1993-95.
 Participant-Speaker, American Studies Conference, 1992-95
 Chair, Roethke Poetry Reading Committee, 1993-94.
 Participant, NEH Seminar on Multiethnic Diversity, 1994-95.

Service to Washington University in St. Louis:

Member, Women, Gender, and Sexualities Studies Executive Committee,
 1995-May 2010.
 Board Member, Association of Women Faculty, 1995-97, 1998-99.
 Member, Arts and Sciences Review Committee on Faculty Personnel
 Procedure, 1996-99.
 Member, English Department Graduate Committee, 1996-2000, 2004-05.
 Neureuther Student Book Collection Competition, Judge, 1999.
 President-Elect, Association of Women Faculty, 1999-2000.
 President, Association of Women Faculty, 2000-01.
 Member, English Department Modernist Search Committee, 2000-01.
 Member, English Department Renaissance Search Committee, 2000-01.
 Member, Modern Literature Committee, Olin Library, 2000-present.
 Board Member, Association of Women Faculty, 2001-02.
 Member, English Department Curriculum Committee, 2001-02, 2008-09.
 Member, Steering Committee, Andrew W. Mellon Foundation Postdoctoral
 Program in the Humanities and Social Sciences: Modeling Interdisciplinary
 Inquiry, 2001-10. Convener: Steven N. Zwicker.
 Member, Mylonas Scholars Selection Committee, 2001-02.
 Member, Promotion Committee, Asian and Near Eastern Languages &
 Literatures, 2002.
 Member, Bookstore Advisory Committee, 2003-05.
 Member, English Department Americanist Search Committee, 2004-05.
 Member, Parking and Traffic Advisory Committee, 2005-10.
 Member, English Department Hurst Visitors' Committee, 2005, 2006-07.
 Member, English Department Senior Americanist Search Committee, 2006-07.
 Organizer, English Department Faculty Colloquium, 2007-09.
 Faculty Associate, Queer Studies Reading Group, 2008-11.
 Organizer, English Department Faculty Colloquium, 2011-12.
 Member, English Department Hurst Visitors' Committee, 2012-14.
 Member, English Department Graduate Committee, 2012-13.
 Member, English Department Junior Faculty Mentoring Committee, 2011-15.
 Member, English Department Boysko Prize Committee, 2019-20.

Miscellaneous Recent Service:

Co-chair, Third Annual Prize Committee for the Best Essay, Marianne Moore Society. Awarded to Edward Allen for "'Spenser's Ireland,' December 1941: Scripting a Response." *Twentieth-Century Literature*, vol. 63, no. 4, Dec. 2017, pp. 451-74.

Referee: (partial listing only):

PMLA, *Modern Language Quarterly*, *Legacy*, *American Literature*, *South Central Review*, *Emily Dickinson Journal*, *Mosaic*, *Signs*, *American Literary History*, University of Massachusetts Press, University of Pennsylvania Press, University of Tennessee Press, University of Wisconsin Press, University of California Press, Harvard University Press, Southern Illinois University Press, National Endowment for the Humanities, Oxford University Press, University of Virginia Press, Ohio University Press, Cambridge University Press, Ashgate Press, *Resources for American Literary Study*, *Genre*, *Criticism*, University of Iowa Press, Broadview Press, University Presses of New England, University of North Carolina Press, *Tulsa Studies in Women's Literature*, Indiana University Press, *ESQ: A Journal of the American Renaissance*, *Nineteenth-Century Literature*, *Arizona Quarterly*, Bucknell University Press.

Professional Organizations:

American Literature Society
 C19: The Society of Nineteenth-Century Americanists
 Elizabeth Bishop Society
 Emily Dickinson International Society
 Marianne Moore Society
 Modern Language Association
 Modernist Studies Association
 Research Society for American Periodicals
 Society for the Study of American Women Writers

PROFESSIONAL AWARDS AND HONORS:

National Endowment for the Humanities Summer Seminar Stipend for College Teachers, "Studies in Contemporary American Literary Forms," Amherst College, 1974.
 American Philosophical Society Grant, 1979.
 National Endowment for the Humanities Summer Research Stipend, 1979.
 National Endowment for the Humanities Summer Research Stipend, 1986.
 Editorial Board, *South Central Review*, 1989-94.
 Editorial Board, *American Literature*, 1989-92.
 President, Emily Dickinson International Society, 1992-95.
 National Endowment for the Humanities Fellowship for University Teachers, January-July 1997, to complete *The Erotic Whitman*.
 Editorial Board, *Walt Whitman: An Encyclopedia*, ed. J.R. LeMaster and Donald D. Kummings. Garland Press, 1998.
 Special Recognition for Excellence in Mentoring Graduate Students from the Graduate

Student Senate, Washington University, 2001.
 Special Recognition for Excellence in Mentoring Graduate Students from the Graduate Student Senate, Washington University, 2002.
 Special Recognition for Excellence in Mentoring Graduate Students from the Graduate Student Senate, Washington University, 2003.
 Special Recognition for Excellence in Mentoring Graduate Students from the Graduate Student Senate, Washington University, 2007.
 Maxwell C. Weiner Humanities Faculty Research Award, Washington University, 2005-10.
 Editorial Board, *Emily Dickinson Journal*, 1991-2011.
 Advisory Board, Dickinson Electronic Archives, 2003-2012.
 Maxwell C. Weiner Humanities Faculty Research Award, Washington University, 2010-15.
 Advisory Board, *Emily Dickinson Journal*, 2011-present.
 Board Member, Emily Dickinson International Society, 1990-2017.
 Editorial Board, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 2014-present.
 Maxwell C. Weiner Humanities Faculty Research Award, Washington University, 2016-2021.

TEACHING INTERESTS:

Nineteenth and Twentieth Century American Literature and Culture
 Walt Whitman in His Time and Ours
 Emily Dickinson and Her Critical Contexts
 American Women Writers and Modernism
 American Women Poets and the Trouble with Normal
 White American Masculinities from Poe to Fitzgerald
 Transatlantic Foreignisms: 1836-1934
 Poetry of the American Civil War
 Feminist Literary Theory and Criticism

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 Anne Craver (Romance Languages), PhD, September 2000
 Lucinda Kriete (Chair), PhD, September 2000
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 Susan Stiritz, PhD, May 2001
 Jeffrey Hamilton, PhD, September 2001
 Janet Beckmann Duckham, PhD, January 2002

Adam Sonstegard (Chair), PhD, May 2002
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 Charles Sweetman, PhD, May 2003
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 Jessica McCort (Chair), PhD, December 2009
 Tarah Demant (Chair), PhD, September 2010
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 Courtney Bates, PhD, May 2011
 Matthew McClelland, PhD, May 2011
 Megan Allen, PhD, December 2012
 Ryan Lowe, PhD, December 2012
 Katherine Bloomquist (Chair), PhD, December 2012
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 Lauren Wannewetsch Barbeau, PhD, September 2015
 Beth Windle, PhD, September 2016
 Yuki Tanaka, PhD, December 2016
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