

# Danielle Ridolfi

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## EDUCATION

### **Master of Fine Arts in Illustration and Visual Culture**

Sam Fox School of Design and Visual Arts | Washington University in St. Louis | May 2023

### **Bachelor of Fine Arts in Graphic Design**

University of Missouri–St. Louis | Magna Cum Laude | May 2020

### **Doctor of Philosophy in Clinical Psychology**

Kent State University | Summa Cum Laude | August 2013

### **Bachelor of Arts in Psychology, Certificate in Italian Studies**

Saint Louis University | Summa Cum Laude | May 2007

## TEACHING AND ACADEMIC SERVICE

### **Washington University in St. Louis | Sam Fox School of Design and Visual Arts and The College of Arts and Sciences**

Lecturer | 2024–Present

Teach undergraduate courses in communication design, including *Digital Studio*, *Pictures for Communication*, and *The Narrative Art of the Picture Book*, as well as in children's studies, including *Interdisciplinary Introduction to Children's Studies* and *Children's Picture Books: Culture and Content*

### **Editorial Team | The Journal of Illustration**

Guest Editor | 2024–Present

Guest editing for "Blind Spots" special issue

### **Picture Book Club | Sam Fox School of Design and Visual Arts**

Group Founder and Co-Facilitator | 2022–Present

Facilitated student picture book club focused on the study of Caldecott-winning children's books

### **Mildred Lane Kemper Art Museum | Washington University in St. Louis**

Workshop Instructor | 2023

Taught workshop on collage and screenprinting in conjunction with the Adam Pendleton exhibition

### **Washington University in St. Louis | Sam Fox School of Design and Visual Arts**

Fox Friday Instructor | 2023

Taught Fox Friday workshop on collage methods for screenprinting

### **University of Missouri–St. Louis | Graphic Design Department**

Invited Lecturer and Workshop Instructor | 2022

Delivered lecture and taught workshop on digital collaging methods for graphic design students

### **Washington University in St. Louis | Sam Fox School of Design and Visual Arts**

Assistant in Instruction | 2021–2022

Served as teaching assistant for undergraduate courses in communication design: *Pictures for Communication* and *Visual Principles for the Screen*

### **Kent State University | Department of Psychology**

Part-Time Lecturer | 2009–2010

Taught undergraduate courses in the psychology department: *Writing in Psychology*, *Psychological Interventions*, and *Psychology of Adjustment*

## INDUSTRY EXPERIENCE

### DESIGN AND ILLUSTRATION

#### Picture Book Illustration | Represented by Erin Murphy Literary Agency

Illustrator | May 2023–Present

*We Can Hear Without Ears* | Picture book under contract with Astra Publishing | Fall 2023

*When the Dark Clouds Come* | Picture book under contract with Quill Tree Books | Spring 2025

*How to Do Nothing* | Picture book pitch currently under consideration with various publishers

#### Freelance Graphic Design

Graphic Designer | March 2020–Present

Create digital graphics for web; design print assets, including educational posters and cards; design exhibition catalogs for Washington University Libraries and other cultural institutions

#### Washington University in St. Louis | Sam Fox School of Design and Visual Arts

Academic Research Assistant | May 2022–December 2023

Copywriter & Designer | July 2022–December 2023

Edited academic publishing projects related to illustration and graphic design history; managed image research and licensing for publishing projects; wrote catalog copy, designed catalogs

#### Washington University in St. Louis | University Libraries

Symposium Project Coordinator | May 2023–November 2023

Served as project coordinator for the 13th Annual Illustration Research Symposium; managed registration, designed print assets, coordinated vendors, and led day-of coordination team

#### New Honor Society

Graphic Designer | January 2021–January 2022

Designed social media graphics and digital event content for education and technology company; developed corporate logos; created illustrations and storyboards for digital campaigns

#### Cheree Berry Paper and Design

Seasonal Designer | October–December 2020; November–December 2021; July–August 2023

Graphic Design Intern | September 2019–March 2020

Designed greeting cards, invitations, stationery, and books; created social media assets; retouched product photography; prepared print mechanicals; communicated with print and paper vendors

#### Enrich Creative

Graphic Design Intern | April 2019–June 2019

Designed social media assets; designed packaging for health and wellness products; created assets for conferences and trade shows; designed annual reports for health care organizations

### PSYCHOLOGY AND CHILDREN'S STUDIES

#### Saint Louis Behavioral Medicine Institute | Eating Disorders Program

Clinical Psychologist | August 2015–August 2019

Served as therapist for adolescents and adults; facilitated family-based treatment for children with eating disorders; facilitated group sessions in intensive outpatient eating disorders program

#### Washington University School of Medicine | Center for Healthy Weight and Wellness

Postdoctoral Research Fellow | August 2013–August 2015

Served as therapist in a child and family-based behavioral health program; created program curricula; co-wrote research papers and grants; monitored study compliance; supervised interns

### AWARDS / GRANTS / FELLOWSHIPS

#### The Ezra Jack Keats / Kerlan Memorial Fellowship | University of Minnesota Libraries

Funded fellowship for research at the Kerlan Collection of Children's Literature | 2024

#### The Mendel Sato Research Award | Washington University Libraries

Graduate student award for a special collections research project | June 2023

**The Walt Reed Award for Excellence in Writing on Visual Culture | Sam Fox School of Design and Visual Arts**

Award for writing achievement in an MFA program | May 2023

**Sam Fox Ambassadors Fellowship | Sam Fox School of Design and Visual Arts**

Full-tuition fellowship for the Illustration and Visual Culture MFA | August 2021–May 2023

**The Carl Neureuther Book Collection Essay Award | Washington University Libraries**

First place in the graduate student category | April 2023

**Sam Fox Graduate Student Travel Grant | Sam Fox School of Design and Visual Arts**

Recipient of grant that funded attendance at the Bologna Children's Book Fair | January 2023

Recipient of grant that funded research at the Eric Carle Museum of Picture Book Art | May 2022

**Newman Exploration Travel Award | Washington University Libraries**

Travel grant that funded travel to Italy to study the work of Bruno Munari | June 2022

**AIGA STL Design Show 25 Student Award**

Best student graphic design submission for *Pattern and Prose* | November 2020

## **CURATED EXHIBITIONS**

***Flat Out Rebellion: The Rule-Breaking Career of Designer-Illustrator Seymour Chwast***

St. Louis, Missouri | December 2022–February 2023

Curated and designed an exhibition from the collection of the Dowd Illustration Research Archive which was exhibited in the John M. Olin Library at Washington University in St. Louis

## **DESIGN & ILLUSTRATION EXHIBITIONS**

***MFA Illustration and Visual Culture Thesis Show***

Washington University in St. Louis | St. Louis, Missouri | May 2023

***AIGA STL Design Show 26***

High Low | St. Louis, Missouri | April 2023

***Local Lands Poster Expo***

Work and Leisure | St. Louis, Missouri | April 2022

***Apart: Posters from a Social Distance***

Digital Exhibition | St. Louis, Missouri | May 2020

***AIGA STL Design Show 25***

Digital Exhibition | St. Louis, Missouri | November 2020

***AIGA STL Design Show 24***

The Vault at Southside Tower | St. Louis, Missouri | November 2019

***Hung Together***

University of Missouri–St. Louis | St. Louis, Missouri | April 2019

***Type Hike Arch***

Work and Leisure | St. Louis, Missouri | February 2019

***Visie Van Amsterdam***

University of Missouri–St. Louis | St. Louis, Missouri | September 2017

## **PUBLICATIONS**

### **DESIGN AND ILLUSTRATION**

Ridolfi, D. "Mindfulness and Memory: Using Domestic Objects to Inspire Creativity and Connections to the Past." *Uppercase* 56, (in press).

**Ridolfi, D.** "A Long Goodnight: The Lively Evolution of Goodnight Moon Parodies and Their Polyvocal Depictions of the Contemporary Here and Now." *The Lion and the Unicorn*, (under review).

**Ridolfi, D.** "Ambivalent Images, Beloved Objects: Building Bridges between Images and the Tangible World in Picture Books for Children." *The Journal of Illustration: Illustrating the Unrepresentable*, (under review).

**Ridolfi, D.** "The Myth of a Storybook Life: A Review of Virginia McGee Butler's Biography of Ezra Jack Keats." *The Common Reader*, (2023).

**Ridolfi, D.** "Illustrated Poetry in the Henrietta Hochschild Collection of Children's Books." *University Libraries Blog*. Washington University in St. Louis, (2023).

**Ridolfi, D.** "Margaret Wise Brown's Celebration of the Seasons." *University Libraries Blog*. Washington University in St. Louis, (2023).

**Ridolfi, D.** "A Colorful Harmony." *Uppercase* 56, (2023): 70–75.

**Ridolfi, D.** "Animal Tales in the Henrietta Hochschild Collection." *University Libraries Blog*. Washington University in St. Louis, (2022).

**Ridolfi, D.** "Our Abstract Beginnings." *Uppercase* 54, (2022): 16–19.

**Ridolfi, D.** "Inspiring Vulnerability." *Uppercase* 55, (2022): 80–83.

**Ridolfi, D.** "The Psychology of Pattern." *Uppercase* 49, (2021): 32–35.

## PSYCHOLOGY AND CHILDREN'S STUDIES

Hayes, J. F., Balantekin, K. N., Fitzsimmons-Craft, E. E., Coppock, J. H., **Ridolfi, D. R.**, Boeger, H. S., Welch, R. R., & Wilfley, D. E. "Greater Average Meal Planning Frequency Predicts Greater Weight Loss Outcomes in a Worksite-Based Behavioral Weight Loss Program." *Annals of Behavioral Medicine* 55, (2021): 14–23.

McMullin, S., **Ridolfi, D. R.**, & Wilfley, D. "Disordered Eating and Obesity." In *Encyclopedia of Feeding and Eating Disorders*, edited by T. Wade. New York: Springer, 2017.

Myers, T. A., **Ridolfi, D. R.**, & Crowther, J. H. Reaction Times to Appearance-Related or Non Appearance-Related Word Choice Among Women With and Without Eating Psychopathology. *Cognitive Therapy and Research* 39, (2015): 204–214.

Coppock, J. H., **Ridolfi, D. R.**, Hayes, J. H., St. Paul, M. S., & Wilfley, D. E. "Current Approaches to the Management of Pediatric Overweight and Obesity." *Current Treatment Options in Cardiovascular Medicine* 16, (2014): 343.

Buchholz, L. J., Crowther, J. H., Olds, S., Smith, K. E., & **Ridolfi, D. R.** "Are Restrained Eaters Accurate Monitors of their Intoxication? Results from a Field Experiment." *Addictive Behaviors* 38, (2013). 1966–1969.

**Ridolfi, D. R.**, & Crowther, J. H. "The Link between Women's Body Image Disturbances and Body-Focused Cancer Screening Behaviors: A Critical Review of the Literature and a New Integrated Model for Women." *Body Image* 10, (2013): 149–162.

Myers, T. A., **Ridolfi, D. R.**, Crowther, J. H., & Ciesla, J. "The Impact of Appearance-Focused Social Comparisons on Body Image Disturbance in the Naturalistic Environment: The Roles of Thin-Ideal Internalization and Feminist Beliefs." *Body Image* 9, (2012): 342–351.

Crowther, J. H., & **Ridolfi, D. R.** "Bulimia Nervosa and Binge Eating Disorder." In *Encyclopedia of Body Image and Human Appearance*, edited by T. Cash. San Diego: Academic Press, 2012.

**Ridolfi, D. R.**, Myers, T. A., Crowther, J. H., & Ciesla, J. A. "Do Appearance Focused Cognitive Distortions Moderate the Relationship between Social Comparisons to Peers and Media Images and Body Image Disturbance?" *Sex Roles* 65, (2011): 491–505.

**Ridolfi, D. R.**, & Vander Wal, J. S. "Eating Disorders Awareness Week: The Effectiveness of a One-Time Body Image Dissatisfaction Prevention Session." *Eating Disorders: The Journal of Treatment and Prevention* 16, (2008): 428–443.

## **SYMPOSIA**

### **DESIGN AND ILLUSTRATION**

**Ridolfi, D. R.** "Layers of Power: 19th Century Scrapbooks as Complicated Sites of Material Resistance in the Industrialized Age ." Paper presented at the Materiality of Resistance Symposium, California College of the Arts, San Francisco, California, 2024.

**Ridolfi, D. R.** "Overlooked Rebellion: Postmodernism and Social Protest in the Picture Books of Seymour Chwast." Paper presented at the Blind Spots Illustration Research Symposium, Washington University in St. Louis, St. Louis, Missouri, 2023.

### **PSYCHOLOGY AND CHILDREN'S STUDIES**

Myers, T. A., **Ridolfi, D. R.**, & Crowther, J. H. "Self-Objectification, Social Comparison, and Their Consequences for Women's Bodies: An Exploration Utilizing both Ecological Momentary Assessment and Questionnaire Methodology." In C. S. Warren (Chair), *Empirical Investigations of the Relationship between Self-Objectification and Eating Pathology*. Symposium presented at the Association for Behavioral and Cognitive Therapies, National Harbor, Maryland, 2012.

Myers, T. A., **Ridolfi, D. R.**, & Crowther, J. H. "Moderating Factors of the Relationships between Social Comparison, Body Image Disturbance, and Thoughts of Dieting and Exercising in the Naturalistic Environment." In C. K. Martin (Chair), *Ecological Momentary Assessment in the Study of Eating Disordered Beliefs and Behaviors*. Symposium presented at the Association for Behavioral and Cognitive Therapies, Toronto, Ontario, 2011.