

Stephanie Li

Department of English
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Education

- Ph.D. English Language and Literature, Cornell University, August 2005
- M.F.A. Creative Writing in Fiction, Cornell University. January 2004
- M.A. English Language and Literature, Cornell University, May 2003
- B.A. with honors and distinction, Comparative Literature, Stanford University, June 1998

Employment

- Washington University in St. Louis
 Lynne Cooper Harvey Distinguished Professor of English, 2020-present
- Indiana University, Bloomington
 Susan D. Gubar Chair in Literature, 2014-2020
 Associate Vice Provost for Faculty Development and Diversity, 2017-2019

Affiliate appointments in The Kinsey Institute for Research in Sex, Gender, and Reproduction, Department of Gender Studies, Department of American Studies, Department of African American and African Diaspora Studies, Center for Research on Race and Ethnicity in Society

- University of Rochester, Rochester, NY
 Associate Professor of English, 2012-2014
 Director of Undergraduate Studies, 2013-2014
 Assistant Professor of English, 2006-2012
 Visiting Professor of English, 2005-2006
- Cornell University, Ithaca, NY
 Instructor, Department of English, 2001-2004
- Palo Alto High School
 Teacher, Department of English, 1998-2000

Book Publications (asterisk indicates refereed publications)

Zora Neale Hurston: A Biography. Santa Barbara, CA: Greenwood Press, 2020.

**Pan-African American Literature: Signifyin(g) Immigrants in the Twenty-First Century*. New Brunswick, NJ: Rutgers University Press, 2018.

**Playing in the White: Black Writers, White Subjects*. New York: Oxford University Press, 2015.

**Signifying Without Specifying: Racial Discourse in the Age of Obama*. New Brunswick, NJ: Rutgers University Press, 2011.

**Something Akin to Freedom: The Choice of Bondage in Narratives by African American Women*. Albany, NY: SUNY Press, 2010. (Winner of the First Book Prize in African American Studies and 2010 CHOICE Outstanding Academic Title)

Toni Morrison: A Biography. Santa Barbara, CA: Greenwood Press, 2009.

Guest Editor

“JAY-Z.” Close-Up for *Black Camera*. 11.1 (Fall 2019).

“21st Century African American Writing.” Co-edited with Gordon Hutner. Special Issue of *American Literary History*. 29.4 (Fall 2017).

“Beyoncé: Media and Cultural Icon.” Close-Up for *Black Camera*. 9.1. (Fall 2017).

“Writing the Presidency.” Co-edited with Gordon Hutner. Special Issue of *American Literary History*. 24.3 (Fall 2012).

Essays and Book Chapters

“The Legacy of Toni Morrison: Black Writers, Invisibility and Intimacy.” Forthcoming in *The Cambridge Companion to Race and American Literature*. Ed. John Ernest. Cambridge, UK. Cambridge University Press.

“Paco.” Forthcoming in *Nepantla Familias: A Mexican-American Anthology of Literature on Families in between Worlds*. Ed. Sergio Troncoso. College Station, TX. Texas A&M Press.

“Presidential Race.” Forthcoming in *Race in American Literature and Culture*. Ed. John Ernest. Cambridge, UK. Cambridge University Press.

“Richard Wright and Existentialism.” Forthcoming in *Richard Wright in Context*. Ed. Michael Nowlin. Cambridge, UK. Cambridge University Press.

*“Learning to Listen in Jesmyn Ward’s *Sing, Unburied, Sing*.” *Contemporary African American and Black British Women Writers: Narrative, Race, Ethics*. Eds Jean Wyatt and Sheldon George. New York: Routledge, 2020. 88-103.

- “Introduction: The Evolution of JAY-Z.” *Black Camera*. 11.1 (Fall 2019): 304-306.
- *“Genre Trouble and History’s Miseries in Colson Whitehead’s *The Underground Railroad*.” *MELUS*. 44.2 (Summer 2019): 1-23.
- “Introduction: What is Twenty-First-Century African American Literature?” *American Literary History*. 29.4 (Fall 2017): 631-639.
- “Introduction: Who is Beyoncé?” *Black Camera*. 9.1 (Fall 2017): 106-113.
- *“The Presumptions of Whiteness in Ann Petry’s *A Country Place*.” *Narrative, Race and Ethnicity in the Americas*. Eds. Jim Donahue, Jennifer Ho, and Shaun Morgan. Columbus, OH: The Ohio State University Press, 2017. 95-108.
- *“Valerie Martin’s *Property*: A Neo-Enslaver Narrative.” *Mississippi Quarterly*. 68.1-2 (Winter-Spring 2017): 233-253.
- “Techno-Orientalism and the End of History in Gary Shteyngart’s *Super Sad True Love Story*.” *Dis-Orienting Planets: Racial Representations of Asia in Science Fiction*. Ed. Isiah Lavendar. Jackson, MI: University of Mississippi Press, 2017. 102-116.
- “Genre Instability and Self-Invention in Barack Obama’s *Dreams From My Father*.” *The Literary Writings of Barack Obama: Readings of Dreams From My Father*. Eds. Richard Purcell and Henry Veggian. Palgrave MacMillan, 2016. 35-53.
- “Black Literary Writers and Post-Blackness.” *The Trouble with Post-Blackness*. Eds. Houston A. Baker, Jr. and K. Merinda Simmons. New York: Columbia University Press, 2015. 44-59.
- *“Paradise Lost: Reconciling the Semiotic and Symbolic in Toni Morrison’s *Love*.” *Studies in the Literary Imagination*. 47.1 (Spring 2014): 27-48.
- “*12 Years a Slave* as a Neo-Slave Narrative.” *American Literary History* 26.2 (Summer 2014): 326-331.
- “Linguistic Double Consciousness in Zora Neale Hurston’s *Seraph on the Suwanee*.” *Critical Insights: Zora Neale Hurston*. Ed. Sharon Jones. Hackensack, NJ: Salem Press, 2013. 229-249.
- “Introduction: Writing the Presidency” with Gordon Hutner. *American Literary History* 24.3 (Fall 2012): 419-423.
- *“The Parallel Lives of Bill Clinton.” *American Literary History* 24.3 (Fall 2012): 509-522.
- *“The Gospel According to Toni Morrison.” *Callaloo* 34.3 (Summer 2011): 899-914.

- *“Performing Intimacy: Black Private Letters in the Public Sphere.” *SAQ: Thinking Black Intellectuals* 109.2 (Spring 2010): 339-356.
- “Becoming her Mother’s Mother: Recreating Home and the Self in Audre Lorde’s *Zami: A New Spelling of My Name*.” *Reclaiming Home, Remembering Motherhood, Rewriting History: African American and Afro-Caribbean Women’s Literature in the Twentieth Century*. Eds. Marie Drews and Verena Theile. Cambridge: Cambridge Scholars Press, 2009. 156-175.
- *“Domestic Resistance: Gardening, Mothering and Storytelling in Leslie Marmon Silko’s *Garden in the Dunes*.” *Studies in American Indian Literature*. 21.1 (Spring 2009): 18-37.
- “Intimacy in the Radical Narratives of Toni Morrison.” *Reading America: New Perspectives on the American Novel*. Eds. Elizabeth Boyle and Anne-Marie Evans. Cambridge: Cambridge Scholars Press, 2008. 111-126.
- *“‘Sometimes things disappear’: Absence and Mutability in Colson Whitehead’s *The Colossus of New York*.” *Literature after 9/11*. Eds. Ann Keniston and Jeanne Follansbee Quinn. New York: Routledge, 2008. 82-98.
- “Racial Alliances in a White Neo-Slave Narrative: Susan Straight’s *A Million Nightingales*.” *Revisiting Slave Narratives II*. Ed. Judith Misrahi-Barak. Montpellier, France: Les Carnets du Cerpac, 2007. 249-273.
- “‘Who knows but that, on the lower frequencies, I speak for you?’: The Polyphony of Ralph Ellison’s *Invisible Man*.” *Teaching the Novel Across the Curriculum: A Handbook for Educators*. Ed. Colin Irvine. Westport, CT: Greenwood Press, 2007. 94-104.
- “Humanizing the Horrific in Toni Morrison’s *The Bluest Eye*.” *The Fiction of Toni Morrison: Reading and Writing on Race, Culture, and Identity*. Ed. Jami Carlacio. Urbana, IL: National Council of Teachers of English, 2007. 16-19.
- “Hatred, War, and Sex: The Secrets of Toni Morrison’s *Love*.” *The Fiction of Toni Morrison: Reading and Writing on Race, Culture, and Identity*. Ed. Jami Carlacio. Urbana, IL: National Council of Teachers of English, 2007. 186-191.
- *“Resistance, Silence, and Places: Bon’s Octoroon Mistress and Louisa Picquet.” *American Literature* 79:1 (March 2007): 85-112.
- “The Secret American.” *Telling Tongues: New Perspectives on Language, Identity, and Power in America Latina*. Eds. Louis Mendoza and Toni Nelson-Herrera. Austin, TX: Red Salmon Press, 2007. 98-106.
- *“Love and the Trauma of Resistance in Gayl Jones’s *Corregidora*.” *Callaloo* 29:1 (Winter 2006): 131-150.

*“Motherhood as Resistance in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” *Legacy: A Journal of American Women Writers* 23:1 (2006): 14-29.

“Thief.” *Coloring Book: An Eclectic Anthology of Fiction and Poetry by Multicultural Writers*. Ed. Boice-Terrel Allen. Pittsburgh: Rattlecat Press, 2003. 203-210.

*“*Intruder in the Dust* from Novel to Movie: The Development of Chick Mallison.” *The Faulkner Journal* 16:1&2 (Fall 2000/Spring 2001): 105-118.

“In Search of My Ombligo.” *The Geography of Encounters: People of Asian Descent in the Americas*. Ed. Roshni Rustomji-Kerns. Lanham, Maryland: Rowman Littlefield Publishers, 1998. 41-46.

Book Reviews

Chong Chon-Smith, *East Meets Black: Asian and Black Masculinities in the Post-Civil Rights Era* and Edlie L. Wong, *Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship in American Literature*. 89:1 (March 2017): 188-190.

Aliyyah I. Abdur-Rahman, *Against the Closet: Black Political Longing and the Erotics of Race, in Modern Fiction Studies*. 61:1 (Spring 2015): 186-189.

Nicholas A. Yanes and Derrais Carter, Eds. *The Iconic Obama, 2007-2009: Essays on Media Representations of the Candidate and New President*, in *American Studies*. 53:1 (2014): 224-225.

Lori Harrison-Kahan. *The White Negress: Literature, Minstrelsy, and the Black Jewish Imaginary*, in *Tulsa Studies in Women’s Literature* 30:1 (Spring 2011): 183-184.

Cynthia H. Tolentino, *America’s Experts: Race and the Fictions of Sociology*, in *MELUS* 35:3 (Fall 2010): 237-239.

Teaching Experience

Department of English, Indiana University, Bloomington, IN

English L204: Introduction to Fiction, Fall 2016, Fall 2017, Fall 2018, Spring 2019

English L207: Women and Literature, Spring 2016, Fall 2016, Spring 2020

English L240: Literature and Public Life, Fall 2015

English L360: American Prose, Spring 2016

English L396: Studies in African American Literature, Fall & Spring 2015, Spring 2017, Spring 2018, Fall 2019

English L635: Readings in Ethnic Literature and Culture, Spring 2015

English L648: Readings in Comparative Ethnic and Postcolonial Studies, Spring 2017, Fall 2018

Department of English, University of Rochester, Rochester, NY

English 548: "Studies in the American Novel," Spring 2010
 English 545: "Slave Narrative and Neo-Slave Narratives," Spring 2012
 English 545: "Toni Morrison and Critical Theory," Spring 2008
 English 380: "Immigration, Assimilation and American Autobiography," Fall 2006 & 2007
 English 250: "The Fiction of Race, Race in Fiction," Fall 2008, 2010 & 2011, Spring 2014
 English 244: "Contemporary American Memoir," Fall 2012 & 2013
 English 243: "Toni Morrison's Radical Narratives," Spring 2009 & 2011, Fall 2011 & 2013
 English 231: "Narratives of Immigration and Assimilation," Spring 2010
 English 230: "Contemporary Black Women Writers," Spring 2007
 English 120: "Creative Writing," Fall 2005, 2008 & 2012, Spring 2007, 2008, 2011 & 2012
 English 116: "Introduction to African American Literature," Fall 2005
 English 115: "Survey of American Literature," Fall 2006, 2007 & 2010, Spring 2009
 CAS 360: "Post-Blackness and Black Identity in the 21st Century," Spring 2014
 CAS 105: "Immigration and American Identity," Spring 2006

Department of English, Cornell University, Ithaca, NY

English 350: "The Modern Tradition," Fall 2004 (TA)
 English 209: "Introduction to Cultural Studies," Fall 2004 (TA)
 FGSS 201: "Introduction to Feminist, Gender, and Sexuality Studies," Fall 2003 (TA)
 English 280: "Creative Writing," Fall 2003
 English 105.1: "The Radical Narratives of Toni Morrison," Fall 2001, Spring 2002

Auburn Correctional Facility, Auburn, NY

"Introduction to Creative Writing," Summer 2001

Department of English, Palo Alto High School, Palo Alto, CA

"Critical Thinking and Writing I" (Advanced Freshman English Literature and Composition)
 1998-1999, 1999-2000
 "World Literature" (Senior English Elective) Fall 1998, Spring 1999
 "American Writers of Color," (English Elective open to Juniors and Seniors) Fall 1999,
 Spring 2000

Yunnan Normal School, Kunming, China

"Conversational English," Summer 1995

Invited Lectures and Conference Presentations

"Reflections on a Usable Black Past." University of Illinois Urbana-Champaign. April 2019.

"*The Bluest Eye* on its 50th Anniversary." Washington University in St Louis. March 2019.

"The Master and her Master Narrative: Contending Voices in Toni Morrison's *Home*."
 Washington University in St Louis. March 2019.

"Labor and the Body: Theorizing the Racialized Production of Gender from Antislavery

- Campaigns to #MeToo.” Panel Moderator and Respondent. American Studies Association Annual Meeting. Atlanta, GA. November 2018.
- “From Frederick Douglass to Ava DuVernay’s *13TH*” IU Kokomo. September 2017.
- “21st Century Black Intellectuals: Ta-Nehisi Coates and Claudia Rankine.” Panel Organizer and Moderator. MLA Annual Meeting. Philadelphia, PA. January 2017
- “Disavowing Whiteness in the Work of Dave Eggers.” American Studies Association Annual Meeting. Denver, CO. November 2016.
- “Toni Morrison’s Master Narratives.” Indiana University. February 2016.
- “The New African (American) Diaspora.” Panel Organizer and Moderator. MLA Annual Meeting. Austin, TX. January 2016.
- “Challenging her own Master Narrative: The Dual Voices in Toni Morrison’s *Home*.” Cornell University, NY. October 2015.
- “Teaching *Desdemona*.” American Literature Association Conference. Boston, MA. May 2015.
- “Techno-Orientalism and the End of History in Gary Shteyngart’s *Super Sad True Love Story*.” MLA Annual Meeting. Vancouver, BC. January 2015.
- “Black Literary Writers and Post-Blackness.” *The Trouble with Post-Blackness*. University of Rochester. April 2014.
- “Genre Instability and Self-Invention in Barack Obama’s *Dreams from My Father*.” MLA Annual Meeting. Chicago, IL. January 2014.
- “Race and the ‘Universal Problem’ of Freedom in Richard Wright’s *The Outsider* and *Savage Holiday*.” American Studies Association Annual Meeting. San Juan, Puerto Rico. November 2012.
- “Who Gets to Vote? Racial Politics in the 2012 Election.” American Association of University Women. Rochester, NY. October 2012
- “Race and the 2012 Election.” Monroe Public Library. Rochester, NY. September 2012.
- “The Gospel According to Toni Morrison.” Keynote Lecture. Women’s Caucus, Northeast Modern Language Association Annual Conference. Rochester, NY. March 2012.
- “Rethinking Neo-Slave Narratives.” Respondent. American Studies Association Annual Meeting. Baltimore, MD. October 2011.

- “Birthing the Maternal in Audre Lorde’s *Zami*.” Keynote Lecture. St. Bonaventure University, NY. March 2011.
- “Signifying Without Specifying: Racial Discourse in the Age of Obama.” Oxford University, England. February 2011.
- “Imagining Blackness in James Baldwin’s *Giovanni’s Room*.” James Baldwin’s Global Imagination: A Multi-Site Conference Event. New York University, NY. February 2011.
- “The Gospel According to Toni Morrison.” Toni Morrison Society Conference. Paris, France. November 2010.
- “The Parallel Lives of Bill Clinton.” The Group for the Interdisciplinary Study of Political Rhetoric, Media and Public Opinion: Conference on the Political Memoir. Rochester, NY. April 2010.
- “Black Private Letters in the Public Sphere.” Thinking Black Intellectuals Conference. Rochester, NY. February 2010.
- “Adultery and Interracial Sex in the Stories of Jhumpa Lahiri.” American Literature Association Conference. Boston, MA. May 2009.
- “Barack Obama: In Search of his Father, In Search of Himself.” The Obama Phenomenon: Race and Political Discourse in the United States Today. Memphis, TN. April 2009.
- “The Poetry of Toni Morrison.” Susan B. Anthony Institute, University of Rochester, Rochester, NY. November 2008.
- “The Making of Barack Obama.” (American Political Memoir Panel Organizer) American Studies Association Annual Meeting. Albuquerque, NM. October 2008.
- “Trauma and Slavery in Gayl Jones’s *Corregidora*.” College English Association Annual Conference. St Louis, MO. March 2008.
- “Politics and Media Constructions: Anticipating the 2008 Election.” A Conversation with Bob Smith. WXXI 1370 Radio. Rochester, NY. October 9, 2008.
- “Bon’s Octoroon Mistress: Racial and Sexual Fantasies in William Faulkner’s *Absalom, Absalom!*” American Studies Association Annual Meeting. Philadelphia, PA. October 2007.
- “‘Sometimes things disappear’: Absence and Mutability in Colson Whitehead’s *The Colossus of New York*.” American Literature Association Conference. Boston, MA. May 2007.
- “Cindy Sheehan and the Rhetoric of Maternity.” Conference on Feminism and War. Syracuse, NY. October 2007.

“The Radical Narratives of Toni Morrison.” University of Westminster, London, England. July 2006.

“Malleable Mulattas and Resistant Silences: Placage and Louisa Picquet.” Frederick Douglass Institute, University of Rochester, Rochester, NY. March 2006.

“Paradise Lost in Toni Morrison’s *Love*.” English Department, University of Rochester, Rochester, NY. February 2006.

“Teaching Ralph Ellison’s “Battle Royal.”” English Department, Salisbury University, Salisbury, MD. February 2006.

“Black Female Resistance: Intra-Independence and the Politics of Sexual Agency.” Rochester Institute of Technology, Rochester, NY. October 2005.

“Genre and Self in *The Bondwoman's Narrative*.” 10th International American Women Writers of Color Conference. Baltimore, MD. November 2004.

“Rewriting the Mother’s Home: Poetry and the Body in Audre Lorde’s *Zami*.” Northeast Modern Language Association Annual Conference. Pittsburgh, PA. March, 2004.

“Voices from the Dead in Kincaid’s *The Autobiography of my Mother* and Silko’s *Ceremony*.” Mid-Atlantic Popular/American Culture Association Annual Conference. Wilmington, DE. November 2003.

“Motherhood as Resistance in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” Central New York Conference on Language and Literature. Cortland, NY. October, 2003.

“Re-Searching the Family.” The Association of Writers and Writing Programs Annual Conference. Baltimore, MD. February, 2003.

“The Development of Consciousness in the Works of Ellison and Dostoevsky.” South Central Modern Language Association Annual Conference. Austin, TX. October, 2002.

Fellowships, Honors, and Awards

- W.E.B. Du Bois Teaching Award, 2012
- First Book Prize in African American Studies, SUNY Press for *Something Akin to Freedom*
- 2010 CHOICE Outstanding Academic Title for *Something Akin to Freedom*
- Frederick Douglass Institute Faculty Grant Recipient, 2011
- Susan B. Anthony Institute Faculty Grant Recipient, 2008, 2009 & 2010
- University of Rochester Humanities Project Grant Recipient, 2007, 2009 & 2013
- Finalist, Glimmer Train Short Story Award for New Writers, Spring 2004
- Cornell University Research Travel Grant Recipient, 2004
- Alice Cook Hanson Award, 2004

- Cornell English Department Grant Recipient, 2003 & 2004
- Cornell Graduate School Grant Recipient; 2002, 2003 & 2004
- First Place: Best Short Fiction, MARY Literary Journal, 2003
- Provost's Diversity Fellowship, Cornell University, 2002
- Liu Memorial Award, 2002
- Americore Grant Recipient, 1999 & 2000
- Multicultural Alliance Fellow, 1998-2000
- PTSA of Palo Alto High School Grant Recipient, 1998
- Irvine Fellow, 1997

Extramural Professional Service

- Editorial Board Member, *American Literary History*
- Reader for *PMLA*, *MELUS*, *Tulsa Studies in Women's Literature*, *Twentieth Century Literature*, *Comparative Drama*, *American Literary History*, *Studies in the Novel*, *LIT: Literature Interpretation Theory*, Oxford University Press, University of Illinois Press, University of Minnesota Press, Rutgers University Press, University of Arkansas Press, University of Edinburgh Press, Cambridge University Press
- Member: Modern Language Association, American Studies Association

Service at the University of Rochester

- Director of Undergraduate Studies, English Department, 2013-2014
- Lead Organizer: "The Trouble with Post-Blackness," 2014
- Chair of Curriculum Committee, Susan B. Anthony Institute, 2013-2014
- Faculty Senator, 2012-2014
- College Curriculum Committee, 2012-2014
- Fulbright Selection Committee, 2012-2014
- Chair of Governance Committee, Susan B. Anthony Institute, 2012-2013
- Decanal Review Committee (Joanna Olmstead), 2011
- Faculty Council Appointee, 2010-2012
- Faculty Council Steering Committee Member, 2010-2012
- Graduate Program Committee, English Department, 2010-2011
- Co-Organizer: "Thinking Black Intellectuals," 2010
- Co-Organizer: "The Group for the Interdisciplinary Study of Political Rhetoric, Media and Public Opinion," 2010
- Executive Committee Member, Frederick Douglass Institute, 2009-2014
- Steering Committee Member, Susan B. Anthony Institute, 2008-2014
- Pre-Major Advisor, 2006-2014
- Undergraduate Studies Committee, English Department, 2011-2012
- Graduate Studies Committee, English Department, 2010-2011, 2012-2013
- Graduate Admissions Committee, English Department, 2008-09
- Early Americanist Search Committee, English Department, 2007-2008, 2009-2010

- Faculty Colloquium Committee, English Department, 2007-2008
- Co-Organizer, “Politics and Media Constructions: Anticipating the 2008 Election,” 2007
- Co-Organizer, “Diversity Forum,” 2007
- Committee Member, Janet Heidinger Kafka Fiction Prize, 2007-2009
- Undergraduate Curriculum Committee, English Department, 2007-2008
- Victorian Literature Search Committee, English Department, 2006-2007
- College Diversity Round Table, 2006-present
- Associate, Susan B. Anthony Institute, 2005-present
- Affiliate, Frederick Douglass Institute, 2005-present

Service at Indiana University

- Wells Scholars Program Reviewer, 2014
- Creative Writing Committee, English Department, 2014-16
- Susan D. Gubar Endowment Committee, English Department, 2014-present
 - Organize the Annual Gubar Lecture, 2014-present
 - Teju Cole, 2015
 - Claudia Rankine, 2016
 - George Saunders, 2017
 - Colson Whitehead, 2018
 - Patricia Lockwood, 2019
 - Terrance Hayes, 2019
 - Dorothy Allison, 2020
 - Organized “The Future of American Literary Studies Speaker Series,” Spring 2015
 - Organized “African American Writing in the 21st Century: A Symposium,” Spring 2016
 - Organized “Symposium on *The Bondswoman’s Narrative*,” Spring 2018 featuring William Andrews, Gregg Hecimovich, Robert Levine, Hollis Robbins & Brenda Stevenson
- American Studies Task Force, College of Arts and Sciences, 2015
- Advisory Committee, English Department, 2015-16
- CAHI Fellowship Committee, 2015-16
- Kinsey Fellowship Committee, 2015-16
- Campus Tenure Advisory Committee, 2015-18
 - Chair, 2016-18
- Salary Committee, English Department, 2016-19
- Graduate Placement Committee, English Department, 2016-17
- Grand Challenges Review Committee, IU, 2016-17
- Poynter Center Advisory Board, 2016-present
- Promotion Committee, College of Arts and Sciences, 2017-2020
- Graduate Committee, English Department, 2018-2019
- Advisory Board, CEWiT, IU, 2018-2019
- Committee on Gender and Faculty Satisfaction, 2018-2019