

Claire Sommers

Curriculum Vitae

Washington University in St. Louis, Department of English
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EDUCATION

- 2019 **Ph.D.**, Comparative Literature, The Graduate Center, CUNY
Graduate Certificate, Critical Theory
Dissertation: *Chimeras, Centaurs, and Satyrs: Creating Mixed Genre Texts in Antiquity and the Renaissance*
Director: André Aciman
Committee Members: Martin Elsky, Lía Schwartz
Areas of Specialization: Early Modern British and Classical literature; reception; mythology; ancient and modern theory; hybridity; genre theory; *mimesis*
- 2014 **M.Phil.**, Comparative Literature, The Graduate Center, CUNY
Second Exam completed with Distinction
- 2009 **M.A.**, Humanities and Social Thought (concentration in Literature), New York University (Graduate School of Arts and Sciences)
Thesis: *Sophia and Socrates: The Literary Quality of Plato's Phaedrus and Symposium*
- 2007 **B.A. Magna cum Laude**, Individualized Major (concentration in Classical, English and French literatures; ancient and modern theory), New York University
Colloquium: *Re-Conceptualizing Language*

ACADEMIC APPOINTMENTS

- Current Postdoctoral Fellow of Early Modern English Literature, Washington University in St. Louis
- 2014-19 Adjunct Lecturer in English, Fordham University (Composition, Classics, Early Modern English)
- 2012-19 Adjunct Lecturer in English, Hunter College (Shakespeare, Early Modern English Prose and Drama, Classics)
- 2011-12 Graduate Teaching Fellow in English, Hunter College (Writing about English Literature, all genres)
- 2011-16 Adjunct Lecturer in English, Baruch College (World Literature, ancient-contemporary)

PUBLICATIONS

Current Book Project

Chimeras, Centaurs, and Satyrs: Creating Hybrid Texts in Antiquity and Early Modern England [in progress]

Articles

- 2021 “Performing her Plurality: Shakespeare’s Cleopatra” [under review]
- “The Virtue of Virginitude: Remaking Cleopatra in Elizabeth’s Image in *The False One*.” *Renaissance Drama*, vol. 49, no. 1, Spring 2021, pp. 101-22.
- 2018 “School of Shadows: The Return to Plato’s Cave.” *Arion: A Journal of Humanities and the Classics*, vol. 25, no. 3, Winter 2018, pp. 131-46.

AWARDS AND FELLOWSHIPS

Fellowships

- 2019-present Postdoctoral Fellowship in Early Modern British Literature, Washington University in St. Louis
- 2018-19 Provost University Fellowship, The Graduate Center CUNY
- 2017-18 Dissertation Year Fellowship, The Graduate Center, CUNY
- 2015-17 Presidential Research Fellowship at the Center for Humanities, The Graduate Center, CUNY
- 2015-17 Provost University Fellowship, The Graduate Center, CUNY
- 2012-14 Anniversary Fellowship, The Graduate Center, CUNY
- 2012 Thomas J. Hunter Fellowship (Merit Award for Service), The Graduate Center, CUNY
- 2011-12 Graduate Teaching Fellowship, The Graduate Center, CUNY

Awards

- 2019 Faculty Professional Development Travel Award, Fordham University
- 2017-19 Comparative Literature Department Travel Award, The Graduate Center, CUNY (multiple years)
- 2018 Doctoral Students’ Council Travel Grant, The Graduate Center, CUNY
- 2016 Presidential Initiative for Student Engagement Co-Curricular Activity Award, Hunter College, CUNY (multiple)
- 2014-15 SCSC Travel Awards (multiple years)
- 2013-14 NeMLA Travel Award (multiple years)
- 2013 PAMLA Travel Award
- 2013-17 The Graduate Center, CUNY Conference Presentation Award (multiple years)
- 2007 Founder’s Day Award, New York University
- 2006 French Book Award, New York University

2003-07

Gallatin Merit Scholarship Award, New York University

COURSES TAUGHT

Washington University in St. Louis

E LIT 3522 Topics in Literature: Drama Queens: Cleopatra in Elizabethan England

Exploration of Cleopatra and her impact on Egyptian, Greek, and Roman Societies, and her reinterpretation in the Renaissance. Authors studied include Plutarch, Cicero, Achilles Tatius, Apuleius, Virgil, Lucan, Pliny, Boccaccio, Chaucer, Mary Sidney, Cary, Daniel, Marlowe, and Shakespeare.

E LIT 372 The Renaissance: The Marvelous and the Monstrous in Early Modern Literature

Exploration of the various and evolving connotations of the monstrous in the early modern period. Authors studied include Marlowe, Dekker, Jonson, Greene, Nashe, Shakespeare, Middleton, Lodge, and Bacon as well as anonymous broadside ballads.

E LIT 372 The Renaissance: Magic and Mayhem, Desire and Disguise: A Novel Beginning

Exploration of the ancient Greek and Roman novel and its impact on Renaissance Literature. Authors studied include Plato, Longus, Heliodorus, Apuleius, Boccaccio, Cinthio, Rabelais, Lyly, Sidney, Nash, Lodge, More, Greene, and Shakespeare. Critical theorists studied include Bakhtin, Lukacs, and Moretti.

E LIT 395C Shakespeare: The Godly and the Grotesque

Exploration of Shakespeare's use of the fantastic, the supernatural, and the monstrous in his drama and poetry. Plays studied include *Coriolanus*, *Antony and Cleopatra*, *The Winter's Tale*, *The Tempest*, *Richard III*, *Troilus and Cressida*, *A Midsummer Night's Dream*, and *Othello*.

E Lit 3592 Shakespeare in Performance (co-taught with Julia Walker, Associate Professor of English and Performing Arts)

Exploration of how the evolution of performance practices and media have shaped our understanding of Shakespeare's drama and poetry. In addition to surveying performance history and theory, students performed sonnets as well as a scene from one of his plays. Plays studied include *A Midsummer Night's Dream*, *Hamlet*, *The Tempest*, *Othello*, *Antony and Cleopatra*, *Julius Caesar*, and *Richard III*.

E LIT 395C Shakespeare

Exploration of Shakespeare's use of ancient, medieval, and Renaissance sources in his drama and poetry. Shakespearean works studied include *Venus and Adonais*, *Antony and Cleopatra*, *Troilus and Cressida*, *The Winter's Tale*, and

Othello; sources include Ovid's *Metamorphoses*, Plutarch's *Lives*, Homer's *Iliad*, Chaucer's *Troilus and Criseyde*, Longus' *Daphnis and Chloe* and Cinthio's *Moor of Venice*.

E LIT 2151 Literature in English: Early Texts and Contexts

Exploration of early English literature from the Middle Ages to the late 18th century organized around four themes: inventing a nation; the sacred and the secular; centers and margins; and private and public. Authors studied include the anonymous Gawain poet, Chaucer, Shakespeare, Milton, and Defoe. [upcoming]

Fordham University

ENGL 2000 Texts and Contexts: Ancient and Renaissance Hybrids

Exploration of ancient/Renaissance use of hybrid creatures and genres to examine the meaning of the monstrous and the creative process. Authors include Euripides, Plato, Plautus, Ovid, Montaigne, Sidney, and Shakespeare.

ENGL 2000 Texts and Contexts: Literary Introspections

Exploration of ancient/Renaissance meditations upon genre and media, and examinations of creative and reading processes. Readings include Plato, Seneca, Montaigne, Rabelais, and Shakespeare.

ENGL 1102 Composition II: The Epistemology of Composition & Rhetoric

Intensive, process-centered writing course that teaches expository and college-level writing by focusing on classical rhetoric, with an emphasis on logic and persuasion.

ENGL 1101 Composition I: Introduction to College Writing

Developmental writing course that prepares students, many of whom are ELL, to write college-level essays by instructing students on the use of sound logic, persuasive rhetoric, and proper grammar.

Hunter College

ENG 303 Western Literary Backgrounds

Upper-Level examination of classical literature and its influence on literature from the Renaissance to the present. Authors studied include Homer, Euripides, Racine, Sidney and Shakespeare.

ENG 306/COMP LIT 301 Literary Theory

Upper level survey of literary and critical theory from antiquity to the present and its practical application to texts. Theorists studied include Plato, Aristotle, Kant, Hegel, Arnold, Freud, Saussure, Lukacs, Benjamin, Bakhtin, Horkheimer, Adorno, Lacan, Arendt, Barthes, Deleuze Derrida, Habermas, and Foucault.

ENG 354 Late Shakespeare

Upper-Level survey of Shakespeare's late plays and their relationship with ancient and Renaissance sources. Plays studied include *Cymbeline*, *The Winter's Tale*, *The Tempest*, and *Coriolanus*; sources include *Pandosto*, *Daphnis and Chloe*, Montaigne's *Essais*, and Plutarch's *Lives*.

ENG 352 Shakespeare Survey

Upper-Level survey of all genres of Shakespeare's drama, with a special emphasis on the plays' relationship with ancient and Renaissance sources. Plays included *Richard III*, *Antony and Cleopatra*, *Troilus and Cressida*, *A Midsummer Night's Dream*, and *Othello*; sources include Plutarch's *Lives*, Homer's *Iliad*, Chaucer's *Troilus and Criseyde*, and Cinthio's *Moor of Venice*.

ENG 220 Introduction to Writing about Literature (formerly Introduction to Literature)

Writing-Intensive required survey of English and American literatures (all genres) with an emphasis on research, essay-writing, and literary analysis. Authors studied include Mary Shelley, James Joyce, Herman Melville, William Shakespeare, and John Keats.

Baruch College

ENG 2800 Great Works of Literature I

Communication-Intensive required survey of world literature (antiquity-Renaissance) with an emphasis on oral presentation, writing, and literary analysis. Works studied include *Gilgamesh*, *Iliad*, *Antigone*, *Don Quixote*, and *Chanson de Roland*.

ENG 2850 Great Works of Literature II

Communication-Intensive required survey of world literature (17th century-present) with an emphasis on oral presentation, writing, and literary analysis. Authors studied include Molière, Goethe, Flaubert, Pushkin, Pirandello, Borges, and Sartre.

CONFERENCE PRESENTATIONS

- 2021 "Making a Marvelous Monster: Hybridity and the Integration of Science and Literature." Modern Language Association Annual Meeting, Toronto, Ontario.
- 2020 "Egypt, Elizabeth, and Education: Allusions to Antiquity in Early Modern England." NeMLA Annual Convention, Boston, Massachusetts.
- "Inside the Issues: De-Mystifying Academic Journals and the Publication Process." Modern Language Association Annual Meeting, Seattle. Washington.
- 2019 "Parody and Pantomime: Shakespeare as Reader of Greek Epic in *Troilus and Cressida*." NeMLA Annual Convention, Washington, D.C.
- "Conventions of Collaboration: The Publishing Mentorship Program of the Northeast Modern Language Association." Modern Language Association Annual Meeting, Chicago, Illinois.
- 2018 "Language and Landscape: Creating the World of *Daphnis and Chloe*." NeMLA Annual Convention, Pittsburgh, Pennsylvania.

- “Classics in the Composition Classroom.” NeMLA Annual Convention, Pittsburgh, Pennsylvania.
- “Grafting Gillyflowers: Shakespeare as Writer and Reader in *The Winter’s Tale*.” Renaissance Society of America Annual Convention, New Orleans, Louisiana.
- “Building Bridges: Creating and Administering the Critical Theory Certificate Program at the Graduate Center, CUNY.” Modern Language Association Annual Meeting, New York, New York.
- 2017 “Of Greeks and Gillyvors: Hybridity and the Creative Process in *The Winter’s Tale*.” Shakespeare Association of America Annual Meeting, Atlanta, Georgia.
- “Reading Romance: Combining Genres in the Ancient Greek Novel and Shakespeare’s Late Plays.” Renaissance Society of America Annual Convention, Chicago, Illinois.
- “Platonic Pluralities: Hybrid Monsters and Divine Knowledge.” NeMLA Annual Convention, Baltimore, Maryland.
- 2016 “Privileged Patchworks: Genre and Hybridity in Sidney’s *Arcadia* and the Ancient Novel.” Renaissance Society of America Annual Convention, Boston, Massachusetts.
- “Hybrid Humor: Language and Genre in Aristophanes’ *Thesmophoriazusa*.” NeMLA Annual Convention, Hartford, Connecticut.
- 2015 “Multiplicity, Myth, and Metanarrative: Sidney’s Conception of Hybridity and *The Arcadia*.” Sixteenth Century Studies Conference, Vancouver, British Columbia.
- “Eye is for Image: Imitation and the Individual in Ancient Greece and the English Renaissance.” NeMLA Annual Convention, Toronto, Ontario.
- 2014 “Questions, Quotations, and Quibbles: Montaigne’s Engagement with the Classics.” Sixteenth Century Studies Conference, New Orleans, Louisiana.
- “Being Bound: The Limitations of Language in Heidegger and *Prometheus Bound*.” NeMLA Annual Convention, Harrisburg, Pennsylvania.
- “School of Shadows: The Obscurity of Language in Plato’s Pedagogy.” ACLA Annual Meeting, New York, New York.
- 2013 “Memory, Mourning, and Metamorphosis in Ovid and Baudelaire.” PAMLA Annual Convention, San Diego, California.
- “Slaves and Story-Tellers: The Agency of Euripides’ Trojan Women.” NeMLA Annual Convention, Boston, Massachusetts.
- 2011 “Drink, Dionysus, and Derrida: The Role of Enchantment & Intoxication in Plato’s *Phaedrus* and *Symposium*.” Desire: From Eros to Eroticism: Comparative Literature Graduate Student Conference, The Graduate Center, CUNY, New York, New York.

“Pedagogy & Poetics: Plato, Cicero, and the Quarrel.” *Spes et Ratio Studiorum: Education in the Classical World: Classics Graduate Student Conference*, the Graduate Center, CUNY, New York, New York.

“Endless Enquiry & Infinite Irony: Language & the Pursuit of Knowledge in Plato’s Phaedrus.” *Gestures and Jestors: Irony at a Crossroads: Comparative Literature Graduate Student Conference*, the Graduate Center, CUNY, New York, New York.

INVITED TALKS

- 2021 “A History of the Hybrid,” Washington University in St. Louis.
- 2018 “Reflections on Reading...to Write: Teaching Composition through Literature,” Fordham University.
- 2016 “The Bard’s Bookshelf: Teaching Shakespeare in the Composition Classroom,” Fordham University.
- 2014 “Slaves and Story-Tellers: The Agency of Euripides’ *Trojan Women*.” Seminar: “Thinking with Tragedy: Ancient Genres and Their Influences,” taught by Professor Laura Slatkin and Dean Susanne Wofford, New York University.

ADMINISTRATIVE SERVICE

- 2017-present Exhibits and Professional Development Coordinator, the Northeast Modern Language Association (NeMLA)
- Responsibilities include: creation of a Job Clinic to pair graduate students with faculty to receive mentorship on CVs, Cover Letters, and Mock Interviews; creation of a Publishing Mentorship, a year-long program in which a faculty member helps an early career scholar write an article for publication; creation of “Pitch to Page,” which allows recent PhDs to receive mentorship on book proposals from exhibiting academic presses; creation of the Undergraduate Research Forum, which gives college students the opportunity to present at an academic conference and receive mentorship on applying to graduate school; organization of 50th anniversary Keynote featuring Homi Bhabha; creation of several conference networking initiatives; coordination of conference exhibitors.
- 2017-18 Deputy Director, The Mapping Time Initiative, The Graduate Center, CUNY
- This project is a collaboration involving the Graduate Center, the New York Public Library (NYPL), and a growing number of high schools in New York City. This Digital Humanities program uses New York City’s cultural history to teach high school students archival and digital research techniques to help them explore the urban history of New York City.
- 2016-17 Deputy Director of Special Projects, The Center for the Humanities

The Graduate Center, CUNY

- Curated and invited speakers for special events, particularly those co-sponsored by the Critical Theory Certificate and the Writers' Institute.

2014-18 Deputy Coordinator, The Critical Theory Certificate
The Graduate Center, CUNY

- Responsibilities include curriculum design, course selection, assessment, organizing and inviting speakers for the Critical Theory Today Lecture Series (featuring Homi Bhabha, Slavoj Žižek, Stephen Greenblatt, Fredric Jameson, Jonathan Culler, Harold Bloom, Anne Carson, and Kaja Silverman), acting as liaison with students, determination of whether students have fulfilled certificate requirements, and selection of the Critical Theory conference topic.

2014-18 Deputy Director, The Writers' Institute
The Graduate Center, CUNY

- Responsibilities include conversion from certificate to MFA, liaison between the Graduate Center and Writers' Institute faculty (New York City-based publishers), liaison to students, accounting and finance, advertising and publicity, events planning, and student recruitment. Wrote the 80-page Letter of Intent outlining the program rationale, description, learning goals, requirements, budget, faculty (New York City-based, publishers and editors, as well as professors in the CUNY system), courses, governance structure, and assessment procedures.

CURRICULUM AND PROGRAM DESIGN

2016-19 Created and oversaw the "Mapping Time" initiative, a Digital Humanities collaboration among The Graduate Center, CUNY, various NYPL branches, and various New York City high schools.

- Wrote the program curriculum, including learning outcomes, syllabus, class schedule, and assignments. While doing so, I collaborated with Bard Faculty to ensure this program helped to fulfill their learning outcomes.
- Overseeing the Graduate Teaching Fellows participating in the program.
- Curating and organizing an annual Colloquium at which students share their findings with the greater New York City community.

2010-18 Created the Critical Theory Certificate Program (Deputy Coordinator 2014-18)

- Wrote the 130-page Letter of Intent outlining program rationale, description, learning goals, requirements, budget, faculty, courses, governance structure, and assessment procedures
- Wrote the Resolution for CUNY Chancellor's Report (abridged description and rationale) and the Expedited Application for Registration

of a New Certificate (abridged description, explanation to relevance of university mission, and description of program and faculty; both were approved by CUNY and NYSED.

- Wrote the catalog description for the Critical Theory Certificate Core Course CTCP 71088; selected existing CUNY courses that would count toward certificate; selected faculty members to be appointed to the program.
- Met with the Graduate Center Curriculum Committee, the CUNY Associate Dean for Academic Affairs, The Graduate Center President, Provost, and Academic Affairs Coordinator, and the Graduate Council, as well as students and faculty from all departments, in order to describe and gain approval of the project.

ACADEMIC CONFERENCE AND LECTURE ORGANIZATION

Talks

- 2019 **Homi Bhabha** “The Burdened Life: On Migration and the Humanities,” the Keynote Address of NeMLA’s 50th anniversary convention.
- 2018 **Kaja Silverman** “Before the Picture,” the seventh lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”
Anne Carson “A Lecture on Corners.”
- 2017 **Stephen Greenblatt** “Getting Real: The Rise of Adam and Eve,” the sixth lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”
- 2016 **Homi Bhabha** “Translation as Displacement,” the fifth lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”
- 2015 “Re-Discovering Harper Lee: Jonathan Burnham in Conversation with Joan Acocella and Tuzyline Allan.”
- 2014 **Frederic Jameson** “An American Utopia,” the fourth lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”
- 2013 **Jonathan Culler** “Late Barthes,” the third lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”
- 2012 **Slavoj Žižek** “Conditions of Possibility: a conversation with Martin Hägglund and Adrian Johnston,” the second lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”
- 2012 **Harold Bloom** “Criticism and Self-Influence,” the first lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”

Conferences

- 2021 *NeMLA Undergraduate Research Forum*, a presentation of undergraduate research projects and a series of workshops for undergraduates to receive mentorship on applying to graduate school.
- 2020 *Transformation*, an interdisciplinary undergraduate conference organized by the Washington University chapter of Sigma Tau Delta (faculty advisor; canceled due to Covid).
- NeMLA Undergraduate Research Forum*, a presentation of undergraduate research projects and a series of workshops for undergraduates to receive mentorship on applying to graduate school.
- 2019 *NeMLA Undergraduate Research Forum*, a presentation of undergraduate research projects and a series of workshops for undergraduates to receive mentorship on applying to graduate school.
- 2018 *Visualizing Theory*, the seventh interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.
- 2017 *Fictions of History*, the sixth interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.
- 2016 *Translation Theory Today*, the fifth interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.
- 2013 *The Renaissance of Roland Barthes*, the second interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.
- 2012 *Principles of Uncertainty*, the first interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.
- 2011 *Desire: From Eros to Eroticism*, the Comparative Literature interdisciplinary conference at The Graduate Center, CUNY.

Panels, Roundtables, and Workshops

- 2021 Panel Session: “Adapting Antiquity: The Uses of the Classics in the Renaissance.” NeMLA Annual Convention, Philadelphia, Pennsylvania.
- Panel Session: “Ancient Herstory: Women and Gender in Antiquity and Beyond.” NeMLA Annual Convention, Philadelphia, Pennsylvania. [upcoming]
- Panel Session: “STEMM to Story: Integrating the Sciences and the Humanities.” Modern Language Association Annual Convention, Toronto, Ontario. [upcoming]
- 2020 Two-Session Panel: “The Classical Classroom: Learning and Literature in Antiquity and Beyond.” NeMLA Annual Convention, Boston, Massachusetts.

Roundtable: "NeMLA's Publishing Mentorship Program: Our Second Year." NeMLA Annual Convention, Boston, Massachusetts.

Workshop: "Statements and CV's: Applying to Graduate School." NeMLA Annual Convention, Boston, Massachusetts.

Panel Session: "Journey to Journal: Launching and Overseeing a Successful Interdisciplinary Academic Publication." Modern Language Association Annual Convention, Seattle, Washington.

2019

Three-Session Panel: "Reading and Writing the Classics in Antiquity and Beyond." NeMLA Annual Convention, Washington, D.C.

Panel Session: "Classical Metanarrative, Aesthetics, and the Creative Process." NeMLA Annual Convention, Washington, D.C.

Roundtable: "NeMLA's Publishing Mentorship Program: A Look Back on our First Year." NeMLA Annual Convention, Washington, D.C.

Roundtable: "My First NeMLA." NeMLA Annual Convention, Washington, D.C.

Workshop: "Statements and C.V's: Applying to Graduate School." NeMLA Annual Convention, Washington, D.C.

Workshop: "Academia, Alt-Ac, and the Application: Converting your C.V. to a Resumé." NeMLA Annual Convention, Washington, D.C.

Workshop: "Don't Take Grants for Granted: How to Pitch Research and Apply for Funding." NeMLA Annual Convention, Washington, D.C.

Panel Session: "Pitch to Page: Teaching the Publication Process." Modern Language Association Annual Convention, Chicago, Illinois.

2018

Panel Session: "Going Places from Pastoral to Polis: Setting and Fiction in Antiquity and Beyond." NeMLA Annual Convention, Pittsburgh, Pennsylvania.

Roundtable Session: "Classics Today." NeMLA Annual Convention, Pittsburgh, Pennsylvania.

Roundtable Session: "Publish, Don't Perish: Advice on Writing for Academic Publication." NeMLA Annual Convention, Pittsburgh, Pennsylvania.

Roundtable Session: "From Candidate to Colleague: Advice on the Academic Job Market." NeMLA Annual Convention, Pittsburgh, Pennsylvania.

Two-Session Panel: "The Bard's Bookshelf: Shakespeare's Engagement with Sources." Renaissance Society of America, New Orleans, Louisiana.

Panel Session: "Blurring Boundaries: Designing Interdisciplinary Curriculum." Modern Language Association Annual Convention, New York, New York.

2017

Panel Session: "The Ancient Novel in the Renaissance." Renaissance Society of America Annual Convention, Chicago, Illinois.

- Two-Session Panel: “The Godly and the Grotesque: The Monstrous Body in Antiquity and Beyond.” NeMLA Annual Convention, Baltimore, Maryland.
- Two-Session Roundtable: “Let’s Work Together: Collaboration and Pedagogy.” NeMLA Annual Convention, Baltimore, Maryland.
- 2016 Two-Session Panel: “Of Mongrels and Masterpieces: Hybridity in the Renaissance.” Renaissance Society of America Annual Convention, Boston, Massachusetts.
- Two-Session Panel: “Still Laughing: Ancient Comedy and Its Descendants.” NeMLA Annual Convention, Hartford, Connecticut.
- 2015 Panel Session: “Of Mongrels and Masterpieces: Hybridity in the Renaissance.” Sixteenth Century Studies Conference, Vancouver, British Columbia.
- Two-Session Panel: “Seeing is Believing: Antiquity and Beyond.” NeMLA Annual Convention, Toronto, Ontario.
- 2014 Three-Session Seminar “Capital Flow: Education as Exchange in Antiquity and the Renaissance.” ACLA Annual Meeting, New York, New York.
- 2012-15 Comparative Literature Colloquia: a series of roundtables featuring graduate student advice on various aspects of graduate school (preparing for exams, writing abstracts, conference talks, teaching).

SERVICE

Discipline

- 2020-present Delegate Assembly Representative, MLA
- 2019-present Classics Founding Area Director, NeMLA
- 2017-present Exhibits and Professionalization Coordinator, NeMLA
- 2017-18 Vice President, Graduate Caucus, NeMLA
- 2016-17 Promotions Fellow, NeMLA

Washington University in St. Louis

- 2019-present Assistant Faculty Advisor to Sigma Tau Delta English Honor Society

The Graduate Center, CUNY

- 2016-17 Admissions Committee, Comparative Literature Department, Student Representative
- 2013-15 Executive Committee, Comparative Literature Department, Student Representative
- 2013-15 Grants Committee, Doctoral Students’ Council
- 2013-15 Doctoral Students’ Council, Comparative Literature Program Representative

2013-14 Program Student Association, Executive Committee
2012-19 Graduate Council, Comparative Literature Representative

UNIVERSITY WORK EXPERIENCE

2018 Presidential Writer, Lehman College
2015-17 Presidential Research Fellow at the Center for the Humanities, The
Graduate Center, CUNY
2014-15 College Assistant for the Comparative Literature Department, The
Graduate Center, CUNY
2012-14 Publicity Director for the Writers' Institute, The Graduate
Center, CUNY

LANGUAGES

Ancient Greek and Latin: fluent reading ability
French: fluent reading and speaking ability
Spanish and Italian: fluent reading and conversational speaking ability

AFFILIATIONS

Modern Language Association
Northeast Modern Language Association
American Comparative Literature Association
Renaissance Society of America
Sixteenth Century Society and Conference