

## CURRICULUM VITAE

Steven Zwicker, Department of English, Washington University, St. Louis, Missouri 63130  
email: szwicker@wustl.edu

## EDUCATION

B.A., University of California, Los Angeles, 1965  
Ph.D., Brown University, 1969

## TEACHING AND ADMINISTRATION

Stanley Elkin Professor in the Humanities, Washington University, 1999—  
Professor of English and Adjunct Professor of History, Washington University, 1969—  
Visiting Professor, California Institute of Technology, 2004-2005.  
Visiting Professor, Doshisha University, Kyoto, Japan, Spring semester 2001.  
Director, Mellon Summer Dissertation Seminar Program, Washington University, 1996—  
Director, Mellon Post-doctoral Program, “Modeling Interdisciplinary Inquiry,” 2001-2008.  
Co-director, with Derek Hirst, Folger Institute, Dissertation Seminar: “Researching the Archive,” 2009-2010, 2015-2016.  
Director, “Habits of Reading in Early Modern England,” (NEH Summer Institute), Folger Shakespeare Library, June-July, 1997.  
Co-Director, with Derek Hirst, Folger Institute Seminar, Folger Library, “Partisan Culture in an Age of Revolution: England 1649-1689,” fall term 1991.

## HONORS AND AWARDS

Clark Library Research Fellow, University of California at Los Angeles, fall term 2018.  
Editorial Board, *Journal of Marvell Studies*, 2015—  
Royal Society, Edinburgh, grant with Matthew Augustine, Univ. of St Andrews, June-July 2014.  
“Politics and Print Culture,” *Festschrift Colloquium*, Washington University, June 8, 2013.  
Faculty Fellow, Washington University Humanities Center, fall term 2012.  
Andrew W. Mellon Foundation, Program Grant, ‘The Vertical Seminar’, 2011-2014.  
British Academy Lecturer, Univ. of Liverpool and University of Aberdeen, April 1-15, 2003.  
Andrew W. Mellon Foundation, Endowment Grant for: ‘Modeling Interdisciplinary Inquiry’, 2001.  
Andrew W. Mellon Foundation, Endowment Grant Summer Dissertation Seminars, 2000.  
Andrew W. Mellon Senior Fellow, Folger Shakespeare Library, 1999-2000.  
Andrew W. Mellon Dissertation Seminars Program Grant, Washington University, 1996—  
Director, NEH Summer Institute, Folger Shakespeare Library, summer 1997.  
Folger/NEH Fellow, Folger Shakespeare Library, 1994-1995.  
American Council of Learned Societies Travel Grant, summer 1994.  
National Endowment for the Humanities Summer Research Fellow, 1992.  
Co-Director, with Derek Hirst, Folger Institute Seminar, Folger Library, fall term 1991.  
Huntington Library Fellow, Huntington Library, San Marino, California, 1987-1988.  
American Bibliographical Society Fellow, Beinecke Library, summer 1986.  
Institute for Advanced Study, Princeton, New Jersey, Visiting Member, 1981-1982.  
Mellon Fellow, Clark Library, Los Angeles, California, fall semester 1975.  
Renaissance Institute Fellow, Duke University, summer 1974.  
Taft Postdoctoral Fellow, University of Cincinnati, 1970-1971.  
NDEA Fellow, Brown University, 1966-1968.  
Woodrow Wilson Fellow, Brown University, 1965-1966, 1968-1969.

Phi Beta Kappa, University of California, Los Angeles, 1965.  
B.A., summa cum laude, University of California, Los Angeles, 1965.

## PUBLICATIONS

### *Books*

*John Dryden: Poems, Plays, Prose, Letters*, 21st-Century Oxford Authors Series (Oxford University Press), in production, to be published June 2020.  
*Marvell at 400*, edited with Matthew Augustine and Gulio Pertile, essay collection to be issued for the 400th anniversary of the birth of Andrew Marvell, University of St. Andrews, forthcoming.  
*Texts and Readers in the Age of Marvell*, ed. Christopher D'Addario and Matthew Augustine, festschrift volume (University of Manchester Press, 2018).  
*Lord Rochester in the Restoration World*, edited with Matthew Augustine (Cambridge Univ. Press, 2015).  
*Andrew Marvell, Orphan of the Hurricane*, with Derek Hirst (Oxford University Press, 2012).  
*The Cambridge Companion to Andrew Marvell*, ed. with Derek Hirst (Cambridge Univ. Press, 2011).  
*Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England*, ed. with Kevin Sharpe (Oxford University Press, 2008; paper, 2012).  
*The Cambridge Companion to John Dryden*, ed. Steven Zwicker (Cambridge Univ. Press, 2004).  
*Reading, Politics, and Society in Early Modernity*, ed. with Kevin Sharpe (Cambridge Univ. Press, 2003).  
*John Dryden: A Tercentenary Miscellany* (Huntington Library Press, 2001).  
*Selected Poems of John Dryden*, ed. with David Bywaters (Penguin Books, 2001).  
*Refiguring Revolutions*, ed. with Kevin Sharpe (University of California Press, 1998).  
*The Cambridge Companion to English Literature: 1650-1740*, ed. (Cambridge U. Press, 1998).  
*Lines of Authority: Politics and English Literary Culture, 1649-1689* (Cornell U. Press, 1993).  
*Politics of Discourse*, ed. with Kevin Sharpe (University of California Press, 1987), reissued by U. of California Press in their 'Voices Revived' imprint 2018.  
*Politics and Language in Dryden's Poetry: The Arts of Disguise* (Princeton University Press, 1984), reprinted by Princeton University Press 2016.  
*Dryden's Political Poetry: The Typology of King and Nation* (Brown University Press, 1972).

### *Articles, essays, book chapters*

"John Dryden and Restoration Time," *Early Modern Histories of Time*, ed. Kristen Poole and Owen Williams (University of Pennsylvania Press and Folger Library), 2019.  
"Marvell and the lyrics of indifference," with Derek Hirst, *Oxford Handbook of Andrew Marvell*, ed. Martin Dzelzainis and Edward Holberton (Oxford University Press, 2019).  
" 'He seems a king by long succession born': *The Literature of Stuart Succession*, ed. Andrew McRae and Paulina Kewes (Oxford University Press, 2019).  
"Afterword: On Behalf of the Age of Andrew Marvell," *Books and Readers in the Age of Marvell*, ed. C. D'Addario and M. Augustine (Manchester University Press, 2018).  
"Imagining a Literary Life: Dryden Dwells Among the Moderns and the Ancients," *Cambridge Quarterly* (June 2018), 99-115.  
"That Alluding 'Son of Mine' in Dryden's *Hind and the Panther*, *Notes & Queries*, 65 (2018).  
"What's the Problem with the Dutch? Andrew Marvell, the Trade Wars, Toleration, and the Dutch Republic", *Marvell Studies* 3 (1), February 2018.  
"Royalist Romance?" *The Oxford History of the Novel*, ed. Thomas Keymer (Oxford Univ. Press, 2017).  
"John Dryden Meets, Rhymes, and Says Farewell to John Milton: A Restoration Drama in Four Scenes," *Milton in the Long Restoration*, ed. Blair Hoxby (Oxford University Press), 2016.  
"On first looking into revisionism," *Huntington Library Quarterly*, Winter 2015.  
"Lord Rochester: A Life in Gossip," in *Lord Rochester and his World* (Cambridge Univ. Press, 2015).

“‘May you live in interesting times’: The literature of civil war, revolution, and restoration,” *The Oxford Handbook of the English Revolution*, ed. M. Braddick (Oxford University Press), 2014.

“Why are they saying those terrible things about John Dryden,” *Essays in Criticism* 64 (2014), 158-79.

“The day that George Thomason collected his copy of the Poems of Mr. John Milton, both English and Latin, Compos’d at Several Times,” *Review of English Studies*, vol. 64 (264), April 2013.

“John Dryden,” *Cambridge History of English Poetry*, ed. M. O’Neill (Cambridge Univ. Press), 2010.

“Dryden and the Uses of Biography,” *Writing Lives in Early Modern England*, ed. Sharpe and Zwicker (Oxford University Press), 2000.

“Andrew Marvell and the Tropes of Restoration Portraiture,” *Politics, Transgression, and Representation at the Court of Charles II*, ed. Julia Alexander (Yale Univ. Press), 2008.

“Dryden and the Invention of Irony,” *Swift’s Travels* (Cambridge University Press), 2008.

“Eros and Abuse: Imagining Andrew Marvell,” with Derek Hirst, *ELH* 74 (2) (2007), 371-395.

“Is there such a thing as Restoration literature?” *Huntington Library Quarterly* 69 (3) (2006) 425-49.

“Irony, Disguise, and Deceit: What Literature Teaches Us About Politics,” *British Political Thought*, ed. David Armitage (Cambridge University Press), 2006.

“John Dryden and the House of Ormond,” with Jane Ohlmeyer, *Historical Journal* 49 (2006), 677-706.

“‘What every literate man once knew’: tracing readers in early modern England,” *Owners, Annotators and the Signs of Reading*, ed. Giles Mandelbrote (The British Library), 2005.

“Dryden and the Poetic Career,” *The New Cambridge History of English Literature: the Restoration and the Eighteenth Century*, ed. John Richetti (Cambridge University Press), 2005.

“How Many Religions Did Dryden Have?,” *Enchanted Ground*, ed. Jayne Lewis and Maximilian Novak (University of Toronto Press, 2004).

“Mastering Virgil,” in *John Dryden*, ed. Claude Rawson (Univ. of Delaware Press), 2004.

“The Restoration and Eighteenth Century,” annual review, *Studies in English Literature* vol. 44, No. 3 (summer 2004), 639-679.

“Composing a Literary Life,” *Cambridge Companion to John Dryden* (Cambridge Univ. Press), 2004.

“The Constitution of Opinion and the Pacification of Reading,” in *Reading, Politics, and Society in Early Modern England* (Cambridge Univ. Press), 2003.

“Habits of Reading and Early Modern English Literary Culture,” *The New Cambridge History of English Literature: Reformation to Restoration*, eds. Janel Mueller and David Loewenstein (Cambridge) 2002.

“Early Modern Reading,” *The Rising Generation*, vol. 148, no. 2 (2002), Kenkyusha Ltd., Tokyo, Japan.

“John Dryden, c. 1700 and 2000,” *Huntington Library Quarterly Dryden tercentenary*, 2001.

Introduction to *The Reader Revealed*, ed. Sabrina Baron (an exhibition catalogue), Folger Library, 2001.

“Doraiden fūshi bungaku no seijisei,” *The Golden Age of Satire*, ed. K. Engetsu, Tokyo, 2000.

“Dryden: the Dissolution of Things,” *Tercentenary Essays*, ed. P. Hammond (Oxford), 2000.

“The Politics of Affectivity in Early Modern England,” *Neo-Historicism*, ed. Robin Wells, Glenn Burgess, Rowland Wymer (D. S. Brewer, 2000).

“Passions and Occasions: Milton, Marvell, and the Politics of Reading c. 1649,” *Form and Reform in Renaissance England*, ed. Amy Boesky and Mary Crane (University of Delaware Press), 2000.

“Introduction and Commentary,” Francis Sandford, *History of the Coronation of James II (1687)*, CD-ROM (Palo Alto: Octavo Press), 1999.

“Andrew Marvell and the Toils of Patriarchy,” with Derek Hirst, *ELH* 66 (Fall 1999), 629-654.

“Poems on Affairs of State (London, 1689-1705 and New Haven, 1963-1975),” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, ed. Kevin Cope, 1998.

“The Restoration and the Eighteenth Century,” with Stuart Sherman, period introduction to the *Longman Anthology of British Literature*, Addison Wesley Longman, 1998.

“John Dryden,” Introduction to *The Cambridge Companion, 1650-1740* (Cambridge Univ. Press), 1998.

“Reading the Margins: Politics and the Habits of Appropriation,” *Refiguring Revolutions*, ed. Sharpe and Zwicker (University of California Press, 1998).

“Irony, Modernity, and Miscellany: Politics and Aesthetics in the Stuart Restoration,” *The Political Culture of Stuart England*, ed. Howard Nenner (University of Rochester Press), 1997.

“The Paradoxes of Tender Conscience,” *ELH* 63 (1996), 851-869.

“John Dryden e la Restaurazione,” *La Storia della Civiltà Letteraria Inglese*, ed. Franco Marenco, 4 vols. (Turin: UTET, 1996) 1:978-1005.

“Milton, Dryden, and the Politics of Literary Controversy,” *Culture and Society in the Stuart Restoration*, ed. Gerald MacLean (Cambridge Univ. Press), 1995.

“‘What Scribbling Slave . . .’—A New Poem for the Dryden Canon?,” *TLS*, February 24, 1995.

“High Summer at Nun Appleton, 1651: Andrew Marvell and Lord Fairfax’s Occasions,” with Derek Hirst, *Historical Journal*, 36, 2 (summer 1993): 247-269.

“Representing the Revolution” *The Revolution of 1688-89*, ed. L. Schwoerer (Cambridge Univ. Press, 1992).

“Virgins and Whores: The Politics of Sexual Misconduct in the 1660s,” *The Political Identity of Andrew Marvell*, ed. Conal Condren and A. Cousins (London: Scholar Press, 1990), 85-110.

“Politics and Translation: the English Tacitus of 1698,” with David Bywaters, *Huntington Library Quarterly* 52 (1989): 319-46.

“England, Israel, and the Triumph of Roman Virtue,” *Millenarianism and Messianism in English Literature and Thought*, ed. Richard H. Popkin (Leiden: E. J. Brill, 1988), 37-64.

“Politics and Religion in *Religio Laici*,” *John Dryden, Modern Critical Views*, ed. Harold Bloom. Chelsea House, 1987, 179-94, [reprint of chapter 4, *Politics and Language in Dryden Poetry*].

“Reading Virgil in the 1690s,” *Virgil at 2000*, ed. John D. Bernard, AMS Press, 1986, 281-302.

“Politics and Genre in the Later Seventeenth Century,” *Renaissance Genres*, ed. Barbara K. Lewalski (Harvard University Press, 1986), 268-298.

“Political Language and Political Argument in *Absalom and Achitophel*,” with Derek Hirst, *Journal of British Studies*, 21 (1981), 39-54.

“Politics and Panegyric: The Figural Mode from Marvell to Pope,” *Essays in Literary Figuralism*, ed. Earl Miner (Princeton University Press, 1977).

“Models of Governance in Marvell’s *The First Anniversary*,” *Criticism* 16 (1974), 1-12.

“The King and Christ: Figural Imagery in Dryden’s Restoration Panegyrics,” *Philological Quarterly* 50 (1971), 582-98.

“Dryden’s Borrowing from Ben Jonson’s *Panegyre*,” *Notes and Queries* 15 (1968), 105-6.

#### **INVITED LECTURES, SEMINARS, AND CONFERENCES: (SINCE 2000)**

“‘Let us now praise famous men’: Andrew Marvell and the problem of panegyric,” *Marvell at 400*, University of St. Andrews, May 7-9, 2020.

“Editing John Dryden,” Johns Hopkins University, Center for the History of the Book, April 14, 2020.

“‘Written on the Body’, An Anatomy of England: Material Culture and Early Modern Character Sketches,” University of Versailles, November 8, 2019.

Keynote with Derek Hirst, Andrew Marvell Society Meeting, South Central Renaissance Conference, Austin, Texas, April 20-22, 2017.

‘Imagining John Dryden's Literary Lives’, University of Toronto, October 3, 2016.

"Ventriloquizing dissent in Restoration England: John Dryden and the 'marks of Orthodox belief', International John Bunyan Society, Aix-Marseille University, July 6-9, 2016, Aix-en-Provence.

"What's the Problem with the Dutch: Andrew Marvell, The Dutch Republic, and *The Character of Holland*," International Marvell Society, Alsace University, June 25-27, 2016.

"Dryden dwells among the moderns and the ancients," Center for Early Modern Studies, Oxford University, June 17, 2016

"Andrew Marvell and the Problem of Historicism," RSA, Boston, March 31, 2016

"Scripting the City: Writing London in the midst of fire, plague, and war," Durham Univ., July 14, 2015.

“Lord Rochester,” Rochester Seminar, The University of St Andrews, June 4, 2014.

“Laughter from on high: the arts of contempt in Restoration England,” Keynote address, University of Warwick Conference: Laughter and Satire in Europe, 1500-1800, Venice, 26-27 May, 2014.

“Revisiting Revisionism,” Papers in Honor of Kevin Sharpe, Huntington Library, May 16-May 17 2014.  
 “John Dryden says farewell to John Milton,” Stanford University, April 25-26, 2014.  
 “He seems a king by long succession born’: Stuart Successions Oxford University, Sept. 27-28, 2013.  
 “Milton and the long Restoration,” Rutgers University, April 19-20, 2013  
 “What are marginalia, and what are they good for?” *Renaissance Society of America*, March 22, 2012.  
 “Is there such a thing as the Restoration?” Modern Language Association Annual Meeting, Eighteenth-Century Literature Panel, January 7, 2012.  
 Invited speaker, Creating a Humanities Center at the University of British Columbia, Symposium, September 30-October 1, 2011.  
 University Symposium in honor of Barbara K. Lewalski, Harvard University April 29-30, 2011.  
 “Dryden’s King Arthur in History and Performance,” University of Toronto, April 20, 2009.  
 “Reading for Revenge: The Trial of Stephen Colledge,” MLA, Annual Meeting, December 29, 2006.  
 Co-director: “Writing Lives Conference” London, Queen Mary, University of London, July 13-15, 2006.  
 “John Dryden and the Politics of Anglo-Irish Patronage,” Trinity College, Dublin, September 1, 2005  
 “Restoration readers: texts and books, 1650-1670,” Huntington Library lecture, July 14, 2005  
 “Imagining and Inhabiting Monarchy: England in the 1660s,” Univ. of Wales, June 30, 2005.  
 “Eros and Abuse: Imagining Andrew Marvell” Univ. of Rheims, Marvell Conference, May 13-14, 2005.  
 “The Function of Irony in the History of Political Thought,” Folger Shakespeare Library, British Political Thought in History, Literature, and Theory,” March 31-April 2, 2005.  
 “Imagining and Inhabiting Monarchy: England in the 1660s,” Univ. of Wales, June 30, 2005. Cambridge History of the Book Seminar, Trinity College, Cambridge, December 2, 2004.  
 “What Every Literate Man Once Knew’,” California Institute of Technology, November 10, 2004.  
 “Patronage and its Politics in Restoration England,” Trinity College, Dublin, September 10-11, 2004.  
 “The uses of gossip and scandal,” The World of Roger Morrice, Cambridge University. July 10, 2003.  
 British Academy Lectures, Univ. of Liverpool, April 1-15, 2003, Univ. of Aberdeen, June 26, 2003.  
 Plenary Speaker, British Society for 18th-Century Studies, Cambridge University, January 9, 2002.  
 “Portraiture at the Court of Charles II,” National Portrait Gallery, London, October 19, 2001.  
 “Reading Milton in Restoration England,” Milton Society of Japan, Osaka, Japan, June 7, 2001.  
 Plenary Speaker, Japanese Society for Seventeenth-Century Studies, Kyoto, Japan, July 3, 2001.  
 Lectures for the Dryden Tercentenary Conferences at Bristol University, July 7-9, 2000, Yale University, October 5-4, 2000, and UCLA/Clark Library, October 22-23, 2000.  
 Columbia University, Enlightenment Seminar Lecture, May 18, 2000.  
 “John Dryden: Inventor of England,” BBC Interview for BBC Radio 3, April 30, 2000.  
 “Should Dryden’s Religion be a Forbidden Subject,” ASECS, Philadelphia, April 14, 2000.  
 “Conspicuous Consumption: Poetry, Print, and Early Modern Reading,” Library of Congress, Washington, D. C., March 2, 2000.  
 “Renaissance Reading,” Harvard University, Renaissance Studies Collquium, February 22, 2000.  
 “Habits of Reading in Early Modern England,” New York University, February 10, 2000.