

**MARGARET GUINN BATTEN**

Department of English  
Washington University  
St. Louis, MO 63130  
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**Washington University**

Associate Professor of English  
Assistant Professor of English 1994-2000

**Teaching Interests**

*primary:* Modern Irish Poetry  
British Romanticism

*secondary:* modern Irish literature (1750-present)  
literary theory

**Duke University**

Instructor for the Department of English, 1992-1994

**Scholarly publishing:**

Manager and Editor, Wake Forest University Press, 1986-1990  
Advisory Editor, Wake Forest University Press, 1990-2002  
Publicity Manager, University of North Carolina Press, 1980-1984

**Education**

**Duke University**

Ph. D. May 1994

**Babcock School of Business Management**

**Wake Forest University**

Master of Business Administration 1986

*Honors:* named one of thirteen Babcock Scholars

**Radcliffe Publishing Procedures Course 1979**

**Wake Forest University**

Master of Arts in English, 1976

Bachelor of Arts in English, 1975

*Honors:* Phi Beta Kappa, *magna cum laude*

**Grants**

Fulbright Scholar, fall 2008 (Ireland, University College Dublin)

Center for the Humanities, Washington University, spring 2009

Weiner Grant, Washington University, 2009 and 2012

**Publications: books**

*The Orphaned Imagination: Melancholy and Commodity Culture in English Romanticism* (Duke University Press, 1998)

*Romantic Generations: Essays in Honor of Robert F.*

*Gleckner* (co-editor and author of Introduction)

(Bucknell University Press, 2001)

two-volume *Cambridge History of Irish Literature*, edited by Philip O'Leary and Margaret Kelleher, the 80-page chapter "Contemporary Poetry in English 1940-2000" in collaboration with Dillon Johnston (2006)

selected, arranged, and edited a collection of poems by the Irish poet Medbh McGuckian, *The Soldiers of Year II*, for which I wrote the Afterword (2002 Wake Forest University Press)

*The Princeton Encyclopedia of Poetics*, revised ed.  
"Irish Poetry, History of"  
(contributed the entry on Irish poetry from the 6<sup>th</sup> century to the present, both its Irish- ("Gaelic") and English-language traditions, 4,000 words)  
2012

**Book in progress**

*The Romantic Histories of 20th Century Irish Poetry*

**Publications: essays**

for *The Blackwell Companion to Romantic Poetry*, ed. Charles Mahoney  
"Ethical Supernaturalism: The Romanticism of Wordsworth, Heaney, and Lacan"  
Blackwell, 2011

for *Crisis and Contemporary Poetry*  
ed. Anne Karhio, Seán Crosson, and Charles Armstrong  
"Paul Muldoon's Vision of Judgment: States of Emergency"  
Palgrave, 2010

for *The Blackwell Companion of Irish Literature, Two Volumes*  
ed. Julia Wright  
"Eiléan Ní Chuilleanáin's Work of Witness"  
Blackwell, 2010

"Love and War in the Poetry of Ciaran Carson"  
*An Sionnacht*, Spring 2009

for *The Cambridge Companion to Seamus Heaney*, ed. Bernard O'Donoghue  
"Heaney's Wordsworth and the Poetics of Displacement"  
2008

"Love and War in the Poetry of Ciaran Carson"  
festschrift in honor of Ciaran Carson's 60<sup>th</sup> birthday  
2008

"'The World Not Dead After All: Eiléan Ní Chuilleanáin's Work of Revival'"  
*Irish University Review*, 2007, special issue on this poet

*Paul Muldoon*, ed. Elmer Kennedy-Andrews for the Colin Smythe/Oxford U. Press series on contemporary Irish Poetry  
"So Long as There's an 'I' in 'History:'

Paul Muldoon's Address of Poetry" 2006

for *Well Dreams: Essays on John Montague*, ed. Thomas Dillon Redshaw

“Something Mourns: “

Wordsworth and the Landscape of Longing in *The Rough Field*“  
Creighton University Press, 2004

for *The Cambridge Companion to Contemporary Irish Poetry*, ed. Matthew Campbell

"The Body of the Nation: Boland, McGuckian, Ní Chuilleanáin"  
2003

for a special issue of the *Bucknell Review* that features new work on Romanticism, psychoanalysis, and gender "'Time Feels Unclocked:' Romantic History and a Poetics of Hysteria in Recent Irish Poetry"  
Fall 2001

for *Romantic Generations: Essays in Honor of Robert F.*

*Gleckner*, ed. Ghislaine McDayter, Guinn Batten, and Barry Milligan

“‘Where All the Ladders Start:’

Identity, Ideology, and the Ghosts of the Romantic Subject  
in the Poetry of Yeats and Muldoon"

Bucknell University Press, 2001

“Piece Talk”

a review-essay on postcolonialism, global capitalism, and recent studies of contemporary Irish literature

*Irish Review*, winter 1998 (23)

“‘The More With Which We Are Connected:’ The Muse of the Minus in the Poetry of Medbh McGuckian and Thomas Kinsella”

(University of Massachusetts Press, 1997)

*Gender and Sexuality in Modern Ireland*, ed. Tony Bradley and Maryann Valiulis

first annual volume in a series published by ACIS

“‘He Could Barely Tell One from the Other:’ The Borderline Disorders of Paul Muldoon’s Poetry”

special Irish issue *South Atlantic Quarterly*, Winter 1996 (Vol. 96, 1)

“Ciaran Carson’s Parturient Partition: The ‘Crack’ in MacNeice’s ‘More than Glass’”

special Irish issue *The Southern Review*, Spring 1995

“Culture Skirmishes in America”

The Times Higher Education Supplement, November 1989

*Contemporary Literature Criticism*, 201

author of entry on Ciaran Carson

**Publication: poems**

“Baggage” (poem)

*Watching My Hands at Work*

Salmon Press (Ireland) 2013

"Workshop"

*Southern Review*, 1999

**Forthcoming work**

for *Melancholy, Literature and Modernism*, ed. David Miller (essay submitted)  
"A Scholastics of Unhappy Love:" Seamus Heaney and Lacan's Ethics of the Feminine

*Yeats's After Words*, ed. Joe Valente and Marjorie Howes (to be published by University of Notre Dame Press; in production)  
"Afterwardsness: Yeats in Love and the Imaginary of Community"

**Reviews**

of Julia Wright's *Irish Literature 1750-1900: An Anthology for Romanticism on the Net*, summer 2010

of Paul Muldoon's *Horse Latitudes* and *The End of the Poem* for *Irish Literary Supplement*, summer 2007

of *Paul Muldoon*, ed. Tim Kendall and Peter McDonald for the *Irish Literary Supplement*, fall 2005

of Paul Muldoon's Clarendon Lectures *To Ireland, I* for the *Irish Literary Supplement*, summer 2001

of Clair Wills's *Paul Muldoon* for the *Irish Literary Supplement*, spring 2000

**Manuscript reader**

Cork University Press  
University of Wisconsin Press  
Routledge  
Wake Forest University Press  
*Contemporary Literature*  
*European Romantic Review*  
*Eire Ireland*  
*Studies in Romanticism*  
*Word and Image Review*  
*BREAC* (Irish Studies journal from U. Notre Dame Keough Institute for Irish Studies)

**Editorial board member**

*BREAC* (Irish Studies journal from U. Notre Dame Keough Institute for Irish Studies)  
U. of Wisconsin Press's Irish Literature and Culture Series

**External examiner  
or tenure-case review**

Yale University  
University College Dublin  
Southern Illinois University  
NUI Galway  
Trinity College Dublin

**Invited Lectures**

International Yeats Summer School, Sligo, August 2013  
served on summer faculty

"Yeats in Love, the Imaginary of Community, and the Troubles Poem"

University of Missouri, St. Louis, Irish Studies Program  
"Paul Muldoon's *Incantata*" 2011

Notre Dame University, "Eiléan Ní Chuilleanáin: The Public Sphere, Family Secrets, and Republican Histories in Contemporary Irish Poetry" 2010

New York University, Irish Studies Program, guest lecturer (two classes) and external assessor  
2009

Center for the Humanities, Washington University, "Paul Muldoon's States of Emergency: Post-Romantic Authenticity in the Poetry of the Irish Troubles" 2009

Queens University, Belfast, "Voice, Violence and Romantic Crisis in the Emergencies of Paul Muldoon's Poems"  
2008

Humanities Institute of Ireland, "Feeling into Wordsworth: Romanticism, Nature, and Violence in Heaney and Lacan"  
2008

University College Dublin, "States of Emergency and Poetic Voice in the Poetry of Paul Muldoon"  
2008

Bucknell University, "The Irish Woman Poet and the Body of the Nation," November 2003

Yale University, "The Body as History in Recent Irish Poetry,"  
2002

**Conferences**

**(past five years)**

2013 International Yeats Summer School, Sligo  
"Yeats in Love, the Imaginary Community, and the Troubles Poem"

2013 International Association for the Study of Irish Literature, Belfast  
"Wordsworth's 'Yarrow,' Troubled Women, and the Returns of Heaney and Muldoon"

2013 American Conference for Irish Studies, Chicago  
"Field Imaginaries, the Poet's Two Bodies, and Irish Poetry after Yeats"

2012 American Conference for Irish Studies, New Orleans  
organized and moderated a two-session roundtable discussion of Women, Gender, and Sexuality Studies in Irish universities, featuring five of Ireland's leading scholars in this field

2011 International Conference for Romanticism, Montreal  
"Paul Muldoon's *Madoc* and Recent Work in Irish Romanticism"

2011 American Conference for Irish Studies, Milwaukee  
"Muldoon's 'Joyance Everywhere:'"

New Harmonies and the Romantic Enlightenment, from  
*Madoc to Maggot*

2011 American Conference for Irish Studies, Milwaukee  
invited paper for roundtable, "Gender and Sexuality in Irish Studies"  
"Singing the Body and Loving Difference:  
Sexual Unions and the Harmonious Nation—Muldoon and  
Byron and Wilde, Copjec and Butler and Sedgwick"

2010 North American Society for the Study of Romanticism, Vancouver  
"Byron, Edgeworth, and the Romantic Enlightenment in  
Recent Irish Poetry: History and Irony in Muldoon and Ní  
Chuilleanáin"

2009 International Conference for Romanticism  
"Seeing Shame: Eve Sedgwick, Jacques Lacan, and Romanticism in the  
University"

2009 North American Society for the Study of Romanticism, Duke  
"Heaney, Muldoon, and the Romantic Poetics of Voice" and organizer of  
roundtable celebrating the career of Robert F. Gleckner

2008 North American Society for the Study of Romanticism, Toronto  
"The Romantic Revivals of Contemporary Irish Poetry:  
Melancholia, Violence, and States of Emergency"

2008 Affiliated Psychoanalytic Workshops  
University of Pennsylvania  
"Locating an Ethics of the Feminine in the Politics of Violence:  
Lacan and Seamus Heaney"

2007 International Association for the Study of Irish Literature  
University College Dublin  
"States of Emergency and Romantic Crisis in Contemporary Irish Poetry"

2006 American Comparative Literature Association, Princeton  
"Romanticism, Subjection and the 'Crisis Poem,' from Wordsworth to  
Muldoon" (seminar "Literature and the Sovereign Individual of Modernity")

### **Awards**

Teaching Award, for distinguished work as a graduate mentor, 2000, 2001,  
2002, 2003, 2008

### **Washington University service *administrative and interdisciplinary work:***

Washington University English Department:  
Director, Undergraduate Studies July 2009 to 2011  
Director, Graduate Studies, January 2001-July 2005  
Director, Creative Writing Program, 1999-2000  
Director, Honors Program in English, 2011-present  
Executive Committee, 1995-6 and 1999 to 2001; 2005;  
2011-2012  
Graduate Committee, 1995 to 2009; 2011-present  
English Department Mentoring Committee, 2002-2004

English Department job search committees (Victorian, IPH  
British modernism, 20<sup>th</sup> century American; Chair, search  
committee 2006 Anglophone Literature search)  
Graduate placement committee, 1999 to 2005  
Curriculum Committee, 2000 to July 2005; July 2009 to 2012  
Curriculum Committee subcommittee to develop  
undergraduate teaching of literary theory,  
spring 2012

Faculty Council member, 2006 to 2008

Affirmative Action Committee, 2004 to 2007 (chair, humanities,  
division, 2006 to 2007)

Curriculum Committee for the university, 2001-2003

Educational Policy Committee for Board of Trustees, 2001 to 2003

Chair, Executive Committee, Arts and Sciences Graduate Studies, 2002-  
2003; fall 2004-July 2005

University Graduate Council, 1999-2000 and 2001 to July 2005

Washington University, Olin Library, Special Collections  
advisory board

Chair, Teaching and Professional Development Committee, Graduate  
Council, 2004-2005

Participant in Center for Humanities workshop Transatlantic

Crossings

2012-13

Center for Humanities Research Grant evaluation committee, 2010

***courses taught:***

English Romantic Poetry

Romantic Narrative in Prose and Poetry

Romanticism and National Literatures: 1750-1900

The Gothic Sublime (and other courses on Gothic Traditions,  
British and Irish)

Feminist Literary Theory

Blake and Yeats

Wordsworth

Dialectical Romanticism

Romanticism and the Creative Unconscious

Romantic Narrative

Modern Irish Poetry

Irish Women's Writing, 1780 to the Present

Introduction to British Literature: 1750 to the Present

Introduction to European Literature: 1650 to the Present

Introduction to Graduate Studies

Introduction to the English Major: Irish Literature

Introduction to Literary Theory

Literary Theory: The Subject and Subjection

The Romantic Crisis Autobiography

After Lacan: Reading Theory, Reading Literature

Romanticism and the Modern Subject

Celtic Romanticism and National Literatures (Britain, Ireland,  
Scotland, Wales, 1750-1900)

Senior Honors Seminar (two-semester workshop on theory and  
methodology)

Modern Irish Narrative and the Troubles

**Related Professional  
Experience**

"Texts, Contexts, Cultures," a leading European interdisciplinary, multi-institutional arts and humanities PhD program, based in Trinity College Dublin and two partner Irish institutions in Cork and Galway (invited member 2011-present)

Literature representative to the Executive Committee of the American Conference for Irish Studies 2000- 2003

ACIS publications sub-committee 2000-2003

ACIS journals sub-committee 2000-2003

ACIS book awards sub-committee (chaired two book awards committees) 2000-2003

**memberships in professional organizations:**

North American Society for the Study of Romanticism

International Conference for Romanticism

International Association for the Study of Irish Literature

American Conference for Irish Studies

Affiliated Psychoanalytic Workgroups

a leading organization of academic and clinical psychoanalytic scholars, with

a focus on Lacanian and poststructuralist psychoanalytic theory and practice

**conference planning:** Affiliated Psychoanalytic Workgroups Conference, St. Louis, fall 2012

ACIS national meeting, St. Louis, spring 2006

Midwest ACIS program committee, 2002

ACIS program committee, Fordham, 2001

ACIS and BAIS joint conference , Limerick, 2000, program committee

Planning committee, 1993 National Graduate Conference for Studies in Romanticism (the Duke Romanticists Collective, of which I was a founding member, launched what became an annual conference hosted by different universities)