

CHRIS A. ENG

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ACADEMIC EMPLOYMENT

Washington University in St. Louis, Assistant Professor of English 2020 – Present
Syracuse University, Assistant Professor of English 2017 – 2020
University of Illinois at Urbana-Champaign 2016 – 2017
Chancellor’s Post-Doctoral Research Associate, Department of Asian American Studies

EDUCATION

The Graduate Center, City University of New York
Ph.D. in English 2016
Graduate Certificate in American Studies
Interdisciplinary Concentration in Lesbian/Gay and Queer Studies
Dissertation: “Dislocating Camps: On State Power, Queer Aesthetics, and Asian/Americanist Critique” (Advisor, Kandice Chuh)
M.A. in English 2014
William E. Macaulay Honors College at CUNY, Hunter College
B.A. in English & Special Honors, Minor in Asian American Studies 2010
Chancellor’s Award for Academic Excellence, Phi Beta Kappa, *summa cum laude*

RESEARCH AND TEACHING INTERESTS

20th/21st-century US multiethnic & Global Anglophone literatures; Asian American studies, critical ethnic studies; cultural studies; performance & theatre; queer of color critique; affect; diaspora; empire

ACADEMIC AWARDS AND GRANTS

Six-month Career Enhancement Fellowship for Junior Faculty, Woodrow Wilson Foundation, 2020
Fellow, First Book Institute, Penn State University, June 2019
Emerson Faculty Fellowship, Syracuse University, 2017-2019
CLAGS Paul Monette-Roger Horwitz Dissertation Prize, 2016
Dean K. Harrison Fellowship, CUNY Graduate Center, 2015-16
Lynn Kadison Dissertation Year Fellowship, CUNY Graduate Center English Program, 2015-16
Sawyer Globalization Dissertation Fellowship, CUNY Graduate Center, 2015-16
Fellow, Asian Studies Summer Institute, Penn State University, July 2015
Grant for The Futures of American Studies Institute, CUNY Graduate Center, 2014
Social Science Research Council Graduate Studies Enhancement Grant, 2012, 2013, 2014
Advanced Research Collaborative Award for Archival Research, CUNY Graduate Center, 2013
Ford Foundation Predoctoral Diversity Fellowship, Honorable Mention, 2010
Blanche Colton Williams Fellowship in English, 2nd Place, CUNY Hunter College, 2010
Growing Up Chinese American Essay Competition, First Place, St. Francis College, 2009
Mellon-Mays Undergraduate Fellowship, CUNY Hunter College, 2008-2010

Book Project *Extravagant Provisions: Constraint and Queer Conviviality in Asian American Camps*

PUBLICATIONS

Peer-Reviewed Journal Articles

- “Apprehending the ‘Angry Ethnic Fag’: The Queer (Non)Sense of Shame in Justin Chin’s ‘Currency’ and ‘Lick My Butt,’” *GLQ: A Journal of Lesbian and Gay Studies* 26.1 (January 2020): 103-28.
- “‘Why Don’t You Love Me?’: Post/colonial Camp and the Imeldific Fetish in *Here Lies Love*,” *American Quarterly* 71.4 (December 2019): 993-1020.
- “Toward the ‘Uncommonly Beautiful’: Queer-of-Color Youth and ‘Delectable Deformity’ in Rakesh Satyal’s *Blue Boy*,” Special issue “Twenty-First Century Perspectives on US Ethnic Literatures” of *MELUS: Multi-Ethnic Literature of the United States* 43.4 (December 2018): 33-56.
- “‘Give It up, Kwang’: Disavowing Asian Labor and Queer/Trans of Color Critique in *Hedwig and the Angry Inch*,” *Theatre Journal* 70.2 (June 2018): 173-93.
- “Queer Genealogies of (Be)Longing: On the Thens and Theres of Asian America in Karen Tei Yamashita’s *I Hotel*,” *Journal of Asian American Studies* 20.3 (October 2017): 345-72.

Book Chapters

- “Making a Necessity of Extravagance: Work and Play in the Asian American(ist) Economy,” Chapter 13 in *Asian American Literature in Transition: 1965-1995*, edited by Cathy Schlund-Vials and Asha Nadkrani (Forthcoming at Cambridge University Press, expected December 2020).
- “Camp Objects: Orientalist Kitsch and Trashy Re-Collections of Japanese Incarceration,” *Q&A 2.0*, edited by Kale B. Farjado, Alice Y. Hom, and Martin F. Manalansan IV (Accepted; Contracted and forthcoming with Temple University Press).

Edited Projects

- Co-editor, with Amy K. King, “Forum, Part II: Toward Alternative Humanities and Insurgent Collectivities,” *Lateral: Journal of the Cultural Studies Association* 6.1 (June 2017).
- Co-editor, with Amy K. King, “Forum, Part I: Emergent Critical Analytics for Alternative Humanities,” *Lateral: Journal of the Cultural Studies Association* 5.1 (June 2016).

Book Reviews

- Solicited Review of *Inscrutable Belongings: Queer Asian North American Fiction* by Stephen Hong Sohn in *Journal of Asian American Studies* 22.3 (October 2019): 447-49.
- Solicited Review of *Brown Boys and Rice Queens: Spellbinding Performance in the Asias* by Eng-Beng Lim in *Women & Performance: A Journal of Feminist Theory* 25.2 (August 2015): 249-52.
- Review of *No Safe Spaces: Race, Ethnicity, and Nationality in American Theater* by Angela Pao in *Journal of Asian American Studies* 16.1 (February 2013): 125-128.

Invited Talks

“Questioning the ‘Angry Ethnic Fag’: Queer Erotics of the Asian American Bottom,” Questioning Asian American Bodies Conference | University of Pennsylvania, PA, Feb. 15, 2019

“Separate Camps in Queer of/or Color Critique: The (In)Difference Asian Labor Makes on *Hedwig and the Angry Inch*”

CLAGS: Center for LGBTQ Studies, The Graduate Center, CUNY | March 20, 2017

Asian American Studies, University of Illinois at Urbana-Champaign | March 8, 2017

Department of English Colloquium Series, Syracuse University | March 3, 2017

Conference Presentations

“Refugee Laughter: Perverse Re-visions in the Afterlives of the Vietnam War” | Global Asias 5 Conference, State College, PA | April 2019

“The Extravagant Criticality of the ‘Post-man’ in *A Little Life*” | American Comparative Literature Association, Washington, DC | March 2019

“Sincere in Their Perversity: *Vietgone* and the (Im)possibility for Refugee Laughter in Camp” | Association for Study of the Arts of the Present, New Orleans, LA, October 2018

“Theory Is—Not—a Luxury: Generating Queer Extravagance in the ‘(Pre-)Post Period’ of Asian American Studies” | Association for Asian American Studies, San Francisco, CA, March 2018

“The Extravagance of *A Little Life*: Enfiguring the Queer Vicissitudes of Asian American Form, Post-identity” | Modern Language Association, New York, NY, January 2018

“Re-Collecting Camp: Trashy Object Lessons of Orientalist Kitsch” | American Studies Association, Chicago, IL, November 2017

“‘Give It up, Kwang’: The Indifference Asian Labor Makes on *Hedwig and the Angry Inch*” | Association for Asian American Studies, Portland, OR, April 2017

“Charlie Chan Must—Not—Die: (Yellow)Facing the Ghosts of American Past-times” | American Studies Association, Denver, CO, November 2016

“Camp(y) Archives and the Un/making of ‘Asian American’” | Association for Asian American Studies, Evanston, IL, April 2015

“Diversity, Inclusion, and the Asian American(ist) in Higher Education” (Roundtable) | Association for Asian American Studies, Evanston, IL, April 2015

“All Work and No P(l)ay?: Striking Performances of Camp and Racialized Labor” | American Studies Association, Los Angeles, CA, November 2014

- “De/Constructing Home” | The 4th National Asian American Theatre Conference & Festival, Philadelphia, PA, October 2014
- “‘Why Don’t You Love Me?’: (Dis)appearing Bodies and the Performance of Campy Necrologies in *Here Lies Love*” | Cultural Studies Association, Salt Lake City, UT, May 2014
- “Bridging Asian/Americanist Camps: Enacting the Queer Inter-generational Intimacies in Karen Tei Yamashita’s *I Hotel*” | Association for Asian American Studies, San Francisco, CA, April 2014
- “Campy Assumptions: Per-forming an Anti-Imperialist Asian Americanist Body Politic” | Critical Ethnic Studies Association, Chicago, IL, September 2013
- “Asian Americanist Camps: Mapping the Trans/national Spaces of U.S. Empire in Chay Yew’s *A Beautiful Country*” | American Literature Association, Boston, MA, May 2013
- “The Political Practice of Teaching Asian American Literature” (Roundtable) | Association for Asian American Studies, Washington DC, April 2012
- “Touching Crip Time and Queer Time: Reconfiguring Temporal Interdependence” | CUNY Graduate Center English Student Association Conference—Cripples, Idiots, Lepers, and Freaks: Extraordinary Bodies/Extraordinary Minds, New York, NY, March 2012
- “*Bite Hard* to ‘Give Me Some Sweet Pain’: Toward a ‘Gay shame’-ful Asian Americanist Consumption” | Association for Asian American Studies, New Orleans, LA, May 2011
- “Revisiting ‘Suspect Places’: Queer Residents of *I Hotel*, Queer Paternities of Asian America” | Northeast Modern Language Association, Rutgers University, April 2011
- “(Re)Visions of the ‘Blindsided’: Re-membering Loss in the Bodies of Asian/America” | Globalization and Aesthetics Graduate Conference, Rutgers University, December 2010

Conference Sessions Organized and/or Chaired

- “Indecent Propositions: Asian American(ist) Incivility and Queer ‘Trouble-making’” (Panel) | Association for Asian American Studies, Washington DC, April 2020 (*Organizer and Chair*—conference canceled due to COVID-19)
- “Elemental Compositions, Racial Formations” (Panel) | American Studies Association, Honolulu, HI, November 2019 (*Chair*)
- “The Dis-Contents of Asian American Literary Form” (Panel) | American Literature Association, Boston, MA, May 2019 (*Organizer and Chair*)
- “Unruly Intimacies of *Sticky Rice* Politics: Thinking with Cynthia Wu’s Second Monograph” (Roundtable) | Association for Asian American Studies, Madison, WI, April 2019 (*Organizer and Chair*)

- “Critical Ethnic Literary Studies” (Seminar) | American Comparative Literature Association, Washington DC, March 2019 (*Co-organizer*)
- “Queer/Feminist Liberatory Futures” (Panel) | American Studies Association, Atlanta, GA, November 2018 (*Chair*)
- “Forging a Perverse Aesthetics of Refuge in Asian/American Popular Media” (Panel) | Association for the Study of the Arts of the Present, New Orleans, LA, October 2018 (*Co-organizer*)
- “Queer/Trans* of Color Critique in Asian American Studies” (Roundtable) | Association for Asian American Studies, San Francisco, CA, March 2018 (*Organizer and Chair*)
- “Queer Intergenerational Alliances” (Panel) | Association for Asian American Studies, San Francisco, CA, March 2018 (*Organizer*)
- “Asian American Racial and Literary Form, Post-identity” (Panel) | Modern Language Association, New York, NY, January 2018 (*Organizer*)
- “I Object: Making the Difference of Minoritarian Dissent Matter” (Panel) | American Studies Association, Chicago, IL, November 2017 (*Organizer*)
- “Genders and Sexualities Across East Asia/Asian America: Perverse Bodies & Affective Media” (Panel) | New York Conference on Asian Studies, Geneva, NY, September 2017 (*Chair*)
- “Who Cares? Institutional Labor at the Interdisciplinary Crossroads of Race/Gender/Sexuality” (Roundtable) | Association for Asian American Studies, Portland, OR, April 2017 (*Organizer and Chair*)
- “I Don’t Care: Asian Americanist Acts of Queer Refusal” (Panel) | Association for Asian American Studies, Portland, OR, April 2017 (*Organizer*)
- “Bodies in Public” (Panel) | Queer Publics Symposium, University of Illinois at Urbana-Champaign, February 2017 (*Chair*)
- “Siting the Ghosts of Asian (and) American Studies: Unhomely Areas of Transnational Critique” (Panel) | American Studies Association, Denver, CO, November 2016 (*Organizer*)
- “When the University Is Not a Home” (Roundtable) | American Studies Association, Denver, CO, November 2016 (*Organizer*)
- “What’s Queer about Asian American Studies Now?” (Roundtable) | Association for Asian American Studies, Miami, FL, April 2016 (*Organizer and Participant*)
- “Overcoming Misery: Accessing Structures of Support in the University” (Roundtable) | American Studies Association, Toronto, Canada, October 2015 (*Organizer and Chair*)
- “Women of Color Feminism and/in the University” (Roundtable) | Cultural Studies Association, Riverside, CA, May 2015 (*Organizer*)

“Proliferating Minoritized Bodies and Knowledges in the University” (Panel) | Cultural Studies Association, Riverside, CA, May 2015 (*Organizer and Chair*)

“Gender and the Aesthetics of Race” (Panel) | Association for Asian American Studies, Evanston, IL, April 2015 (*Chair*)

“Archival Dissonance: Queering the Trans/national Imaginary of Asian America” (Panel) | Association for Asian American Studies, Evanston, IL, April 2015 (*Co-organizer*)

“ASA Students’ Committee: Lightning Shorts, On Projects in Progress” | American Studies Association, Los Angeles, CA, November 2014 (*Organizer and Chair*)

“New Directions in American Studies” (Roundtable) | American Studies Association, Los Angeles, CA, November 2014 (*Co-organizer*)

“Asian/Americanist Work and Play: Enacting Queer Sites of Pleasure within Racialized Labor” (Panel) | American Studies Association, Los Angeles, CA, November 2014 (*Organizer*)

“Teaching Tips and Tricks for Graduate Students” (Roundtable) | American Studies Association, Washington DC, November 2013 (*Co-organizer and Co-chair*)

“Mapping the Ends of the U.S. ‘Flexible Imperial Formation’” (Panel) | Critical Ethnic Studies Association, Chicago, IL, September 2013 (*Organizer*)

Other Presentations

Invited Panelist, “Envisioning Horizons: The Future of Ethnic Studies at Vassar,” organized by the Vassar College Asian American Studies Working Group | Poughkeepsie, NY, April 18, 2019

Moderator and Organizer, “Rape Culture,” REAL Talks | Syracuse University, April 20, 2018

Panelist, Academic Job Search Workshop | Future Professoriate Program, Syracuse University, December 1, 2019

Introduction to Eng-Beng Lim’s Book Talk Event on *Brown Boys and Rice Queens* | CLAGS: Center for LGBTQ Studies, March 21, 2014

Introduction to Tavia Nyong’o’s “Little Monsters: Fabulating a Queer Bestiary” | Mentoring Future Faculty of Color Lecture Series, Graduate Center, CUNY, May 10, 2013

Discussant, “Seminar with J. Jack Halberstam” | Revolutionizing American Studies, CUNY, September 7, 2012

Discussant, “Seminar with Nayah Shah” | Revolutionizing American Studies, CUNY, February 24, 2012

Discussant, “Seminar with Roderick A. Ferguson” | Revolutionizing American Studies, CUNY, September 15, 2011

COURSES TAUGHT

SYRACUSE UNIVERSITY

ENGLISH DEPARTMENT

- ENG 630 American Studies: Theories, Methods, Orientations [*Graduate Course*] Spring 2020
- ENG 730 Queer of Color Affect [*Graduate Course*] Spring 2019
- ETS 352 Race, Nation and Empire—The Borders of the World: Postcolonial, Global & Planetary
Spring 2019
- ETS 360 Reading Gender & Sexualities—Queer Youth: LGBTQ Narratives of Coming-of Age
and Coming-Out Fall 2018
Cross-listed with Women's & Gender Studies and, LGBT/Queer Studies
- ETS 182 Race & Literary Texts—Envisioning American Dreams and Realities Fall 2018
- ETS 360 Reading Gender & Sexualities—Queer (Be)Longings of Asian American Literatures
Cross-listed with Asian American Studies; Women's & Gender Studies; and, LGBT/Queer Studies
Spring 2018
- ETS 119 Topics in US Literary History—We Protest: The Art of Dissent Spring 2018
- ETS 305 Critical Analysis—Performance Studies: Making Bodies and Difference Matter Fall 2017
- ETS 184 Ethnicity & Literary Texts—US Ethnic Literatures & Diaspora Fall 2017

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN DEPARTMENT OF ASIAN AMERICAN STUDIES

- AAS 120 Introduction to Asian American Popular Culture Spring 2017

QUEENS COLLEGE, CITY UNIVERSITY OF NEW YORK

ENGLISH DEPARTMENT

- Introduction to Literary Studies—(Re)Visions of the Canon Spring 2014
- Global Literatures in English Fall 2013
- Literature and Place Spring 2013
- Introduction to College Writing—The Politics of Cultural Identity Fall 2011 – Spring 2014

Events Organized

Organizing Committee, “Unprogramming Asian American Studies, an East of California (EOC) Summit” | University of Connecticut, Hartford, CT, Oct. 5-6, 2019

“Anti-Racism in the English Classroom: A Forum” | English Department, Syracuse University, May 2, 2018

REAL Talks (Resisting Exclusion through Activism and Leadership) Lunch Series | Humanities Center, Syracuse University, Spring 2018

“Before the Archives: What to Expect and How to Prepare” | Early Research Initiative, CUNY, May 12, 2016 (*Organizer and Moderator*)

“Getting the Most out of Conferences: Info Session and Abstract Workshop” | Early Research Initiative, CUNY, December 3, 2015 (*Organizer and Moderator*)

“Early Research & Scholarship Conference” | Graduate Center, CUNY, September 25, 2015 (*Co-organizer*)

“Queer Aging: A Conversation between Annamaria Muraco and Nancy Giunta” | CLAGS, February 23, 2015 (*Organizer and Moderator*)

“Queerness and Dis/Ability: A Roundtable with Cathy Hannabach, Robert McRuer, and Cynthia Wu” | CLAGS, February 20, 2015 (*Organizer and Moderator*)

“Perverse Modernities: A Conversation with Jack Halberstam, Lisa Lowe, and Ken Wissoker” | Graduate Center, CUNY, November 3, 2014 (*Co-organizer*)

“Gayborhoods and the Politics of Safe Spaces: A Conversation between Amin Ghaziani and Christina Hanhardt” | CLAGS, October 2, 2014 (*Organizer*)

“Black/Queer/Diaspora: A Roundtable with Jafari Allen, Vanessa Agard-Jones, Rosamond King & Robert Reid-Pharr” | CLAGS, November 5, 2013 (*Organizer and Moderator*)

University Service

Syracuse University

Appointed Member, Faculty Oversight Committee for First Year Experience, CAS, 2018

Appointed Member, Search Committee for African Americanist Junior Scholar, 2019 – 2020

Elected Member, Agenda Committee, English Department, 2018 – Present

Co-Organizer, Write Now!, 2018 – 2019

Co-Organizer, Theory Reading Group, 2018 – 2019

Organizer, Queer Theory Reading Group, 2017 – 2018

The Graduate Center, City University of New York

Projects Coordinator, Early Research Initiative, 2015 – 2016

Elected Student Representative, American Studies Advisory Committee, 2014 – 2016

Project Coordinator, Knickerbocker Archival Research Program, 2013 – 2015

Elected Representative, Graduate Council, 2013 – 2014
Co-Founder and Co-Organizer, Mentoring Future Faculty of Color Project, 2013
Student Co-Facilitator, Revolutionizing American Studies Seminar, 2011 – 2013

English Ph.D. Program, Graduate Center, City University of New York

Elected Member, Placement Committee, 2015 – 2016
Elected Member, Faculty Membership Committee, 2014 – 2015
Elected Member, Admissions and Financial Aid Committee, 2013 – 2014
Elected Member, Executive Committee, 2012 – 2013
Elected Member, Recruitment Committee, 2012 – 2013
Appointed Member, Ad Hoc Committee on Program Diversity, 2012 – 2013

Doctoral Student Council (DSC)

Elected Student Academic Appeals Officer, 2014 – 2015
Elected English Program Representative, 2013 – 2014
Appointed Member, Grants Committee, 2012 – 2013
Elected At-Large Representative, 2012 – 2013

Professional Service

American Studies Association

Appointed Member, Minority Scholars Committee, 2018 – Present
Appointed Member, Students' Committee, 2013 – 2015

Association for Asian American Studies

Elected Section Representative, Executive Board, 2018 – Present
Elected Chair, Queer Studies Section, 2016 – 2019
Appointed Member, Ad hoc Organizing Committee for East of California, 2017 – Present

Circle for Asian American Literary Studies

Advisory Board, 2018 – Present

CLAGS: The Center for LGBTQ Studies

Chair of Programming Committee, 2013 – 2015
Chair of Fellowships Committee, 2012 – 2013
Appointed Member, Board of Directors, 2012 – 2015

Cultural Studies Association

Co-organizers, (Women + Queer) of Color Critique Working Group, 2014 – 2016

Modern Language Association

Elected New York State Representative, Delegate Assembly, 2014 – 2017

The Phillips Academy Institute for Recruitment of Teachers (IRT)

Appointed Member, IRT Alumni Advisory Board, 2015 – 2016

Journal of Transnational American Studies

Editorial Assistant, 2012 – 2013

STUDENT ADVISING

Second reader for Syracuse University English Department Doctoral Student Maxwell Cassity's Dissertation, "Representations of Disease in 20th Century American Literature," 2017 – Present

Second reader for Syracuse University English Department Doctoral Student Vicky Cheng's Dissertation, "From Victorian Reproduction to Re-Production: Queer Regeneration and Transitional Female Embodiment," 2017 – Present

Future Professoriate Program Mentor for Syracuse University English Department Doctoral Student Rhyse Curtis, 2018 – 2019

Convener and Reader for MA Student Mark Muster's Dossier, 2018 – 2019

Reader for MA Student David Peterka's Dossier, 2018 – 2019

Advisor for Undergraduate Distinction Student, Mary Catalfamo, 2018 – 2019

Reviewer for the Following Journals

ARIEL: A Review of International English Literature

Asian Diasporic Visual Cultures and the Americas

Genders

Lateral: Journal of the Cultural Studies Association

MELUS: Multi-Ethnic Literature of the United States

Women & Performance: A Journal of Feminist Theory

Verge: Studies in Global Asias

Review Committees

Richard A. Yarborough Mentoring Award, American Studies Association, 2019

Chair of Committee, Michael Lynch Service Award |GL/Q Executive Committee of the Modern Language Association, 2016

Advanced Research Collaborative Distinguished Fellowship, "Inequality: Humanities," CUNY, 2014

CLAGS Fellowship Award for Best First Book Project in LGBT Studies, 2013

Admissions Committee, English Ph.D. Program, The Graduate Center, CUNY, 2013

The Robert Giard Fellowship, 2012

Joan Heller-Diane Bernard Fellowship in Lesbian and Gay Studies, CLAGS, 2012

The Martin Duberman Fellowship, CLAGS, 2012