

JOSEPH FOSTER LOEWENSTEIN

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Education	1976-82	Ph.D. in English, Yale University Dissertation: "A Resonant Place: Traditions of Echo and the Jonsonian Masque,"
	1975-76	Special Student in Renaissance Intellectual History, The Warburg Institute, London
	1974-75	M.A. with Honors in English and Comparative Literature, Columbia University
	1970-74	B.A., summa cum laude, in Theater and in The College of Letters (literature, history and philosophy), Wesleyan University
Academic Awards and Grants	2019-22	Principal Investigator, <i>Freedom Information Acts</i> Studioloab, part of the Mellon-funded RDE Initiative
	2018-20	Principal Investigator, <i>Enhancing Scholarly Use of the Archive of Early Modern Print</i> , ACLS Digital Extension Grant
	2016-17	Investigator, <i>The Early Modern Lab</i> , a Mellon-funded grant; Martin Mueller, PI
	2015	Emerson Excellence in Teaching Award
	2013	Fellow, <i>Early Modern Digital Agendas</i> , NEH-sponsored Folger Institute, Folger Shakespeare Library
	2013	Delores K. Kennedy Prize for Dedication to the Quality of the Freshman Experience
	2012	Chancellor's Award for Outstanding Mentoring of Undergraduate Research
	2007-9, 2009-12	NEH Scholarly Editions Grants for <i>The Collected Works of Edmund Spenser</i>
	2006	Short-Term Fellowship, Folger Shakespeare Library
	2005	Mellon Travel Fellowship, Harry Ransom Humanities Research Center
	2003	Summer research grant, Graduate School of Arts and Sciences, Washington University
	2001	Summer research grant, Graduate School of Arts and Sciences, Washington University
	2000	National Endowment for the Humanities Summer Stipend Governor's Award for Excellence in Teaching

- 1997 Summer Research Grant, Graduate School Of Arts and Sciences,
Washington University
- 1996 Summer Research Grant, Graduate School Of Arts and Sciences,
Washington University
- 1993 Council of Students of Arts and Sciences Award for Excellence
in Teaching
- 1988-89 National Endowment for the Humanities Fellowship, National
Humanities Center
- 1986 American Council of Learned Societies Grant-in-Aid
- 1985-86 Exxon Education Foundation Fellowship, The Newberry Library
American Council of Learned Societies Fellowship (award declined)
Andrew Mellon Faculty Fellowship, University of Pennsylvania
(award declined)
External Faculty Fellowship, Stanford University Humanities Center
(award declined)
- 1984 Research Grant, Washington University Summer Research Grant,
Graduate School of Arts and Sciences, Washington University
- 1982 Dissertation accepted with Honors, Yale University
Research grant, Washington University Summer Research Grant,
Graduate School of Arts and Sciences, Washington University
- 1981 Research grant, Washington University Summer Research Grant,
Graduate School of Arts and Sciences, Washington University
- 1977 Tew Prize, Graduate School of Yale University
- 1974 Elected to Phi Beta Kappa
Senior Thesis accepted with High Honors, Wesleyan
University

- Employment** 2001- Professor, Department of English, Washington University
1986-2001 Associate Professor, Department of English, Washington University
1981-86 Assistant Professor, Department of English, Washington University
1980-81 Instructor, Department of English, Wesleyan University
1978-80 Part-time Acting Instructor, Department of English, Yale University
1978 Teaching Assistant, Department of English, Yale University
1977-78 Editorial Assistant, Yale Edition of the Complete Works of St.
Thomas More

Books

*Responsive Readings: Versions of Echo in Pastoral, Epic, and the
Jonsonian Masque* (New Haven: Yale University Press, 1984).

The Author's Due: Printing and the Prehistory of Copyright
(Chicago: University of Chicago Press, 2002)

Ben Jonson and Possessive Authorship (Cambridge: Cambridge
University Press, 2002).

When is a Public Sphere?, special issue of *Criticism*, ed. Joseph F.

Loewenstein and Paul Stevens (Fall, 2004).

ed., *The Staple of News, The Cambridge Ben Jonson*
(Cambridge: Cambridge University Press, 2012).

Digital Projects

Final Versions: Pedagogical Studies in Literary Revision.

<http://digital.wustl.edu/r/revision/index.html>. The site is the work of graduate students under my supervision in the summer of 2006.

The James Merrill Digital Archive.

<http://digital.wustl.edu/Jamesmerrillarchive/>. This site is the product of a collaboration of students and library staff under my supervision; as of summer 2013, it offers scans of the entire stratum of Ouija board transcriptions for *The Changing Light at Sandover* and a full archive of revisions for roughly one-third of *The Book of Ephraim*.

The Spenser Archive

<http://spenserarchive.org/> (general gateway)

<http://talus.artsci.wustl.edu/spenserArchivePrototype/>

Principal investigator for the digital archive from which the *Oxford Edition of the Collected Works of Edmund Spenser* will derive.

The Staple of News

Contributing editor to the electronic supplement to *The Cambridge Edition of the Complete Works of Ben Jonson* (Cambridge, 2013)

Early Print

<http://earlyprint.wustl.edu/>

This site enables users to text-mine the Text Creation Partnership (TCP) corpus of roughly 65,000 early printed books selected from Early English Books Online (EEBO). I am an advisor to the PI, Anupam Basu.

The Early Print Lab

A project to correct and leverage the data in the TCP corpus, enrich its metadata and classify the corpus. Martin Mueller, Anupam Basu, John Ladd, and Douglas Knox, co-investigators.

Journal Articles and Anthologized Essays

“Sidney’s Truant Pen,” *Modern Language Quarterly*, 46 (June 1985), 128-42.

“Wilde and the Evasion of Principle,” *South Atlantic Quarterly*, 84 (Fall 1985), 392-400; reprinted in *Oscar Wilde*, ed. Harold Bloom (New York: Chelsea House, 1988).

- “The Script in the Marketplace,” *Representations*, 12 (Winter 1985), 101-14; reprinted in *Representing the English Renaissance*, ed. Stephen Greenblatt (Berkeley: University of California Press, 1987), 265-78.
- “Echo’s Ring: Orpheus and Spenser’s Career,” *English Literary Renaissance*, 16 (Spring 1986), 287-302.
- “The Jonsonian Corpulence; or, The Poet as Mouthpiece,” *ELH*, 53 (Fall 1986), 491-519; reprinted in *Critical Essays on Ben Jonson*, ed. Robert N. Watson (New York: G. K. Hall, 1997), 192-216.
- “*Riconosciuta Arcadia*: Guarini and the Presence of Genre,” *Renaissance Tragicomedies: Explorations in Genre and Politics*, ed. N. K. Maguire (New York City: AMS Press, 1987), 33-55
- Review of Lauro Martines, *Society and History in English Renaissance Verse*, *Journal of Modern History* (Spring 1988).
- “For a History of Intellectual Property: John Wolfe’s Reformation,” *English Literary Renaissance*, 18 (Winter 1988) 389-412.
- “Plays Agonistic and Competitive: The Textual Approach to Elsinore,” *Renaissance Drama*, n.s. 19 (1988), 63-96
- “A Note on the Structure of Spenser’s Amoretti: Viper Thoughts,” *Spenser Studies* (1989), 311-23.
- “Poetic Politics and Property,” in *Political History in Theory and Practice*, audio disk, (Research Triangle Park: National Humanities Center, 1989).
- “Printing and the ‘Multitudinous Presse’: The Contentious Texts of Jonson’s Masques,” *Ben Jonson’s 1616 Folio “Workes”*, ed. J. Brady and W. Herendeen (Newark: University of Delaware Press, 1990), 168-91.
- “Masque” and “Echo and Resonance,” *The Spenser Encyclopedia*, (Toronto: University of Toronto Press, 1990).
- “On the Genesis of Plagiarism,” *Proceedings of the Midwest Association of Graduate Schools* (October 1990).
- “*Idem*: Italics and the Genetics of Authorship,” *Journal of Medieval and Renaissance Studies* (Fall 1990), 205-24.
- “A Proclamation; A Letter,” *American Notes and Queries*, special issue, ed. Anne Lake Prescott (Winter, 1991) 96-99.
- “The Marshall Plan at the Movies: Marlene Dietrich and her Incarnations,” co-authored with Lynne Tatlock, *German Quarterly*, (Summer-Fall, 1992), 429-42.
- “Legal Proofs and Corrected Readings: Press-Agency and the New Bibliography,” “Wisemen’s Treasure”: *The Production of English Renaissance Culture*, ed. D. L. Miller, S. O’Dair, and H. Weber (Ithaca: Cornell University Press, 1994), 93-122.
- “The Ancients Familiarized: Humanism and Seventeenth-Century English Literature,” *The Cambridge Companion to European Humanism*, ed. Jill Kraye (Cambridge: Cambridge University Press, 1995), 269-302.
- “Spenser’s Retrography: Two Episodes in Post-Petrarchan Bibliography” in *Spenser’s Life and the Subject of Biography*, ed. Judith Anderson,

- Donald Cheney, and David Richardson (Amherst: University of Massachusetts Press, 1996), 99-130.
- “Authentic Reproductions: The Material Origins of the New Bibliography,” *Textual Formations and Reformations*, ed. Laurie E. Maguire and Thomas L. Berger (Newark: Delaware University Press, 1998), 23-44.
- Review of *Subject and Object in Renaissance Culture*, ed. Margreta de Grazia, Maureen Quilligan, and Peter Stallybrass, *Modern Philology* (Summer, 1999), 88-92.
- “Personal Material: Jonson and Book-burning,” *Re-Presenting Ben Jonson: Text, History, Performance*, ed. M. H. Butler, (New York: St. Martin’s, 1999), 93-113.
- “Wither and Professional Work,” *Print, Manuscript and Performance*, ed. Arthur F. Marotti and Michael D. Bristol (Columbus: Ohio State University Press, 2000), 103-23.
- “‘*Wer Da?*’: The Displaced Beggarwoman of Locarno” (written with Lynne Tatlock), *Kleists Erzählungen und Dramen: Neue Studien*, Paul Michael Lutzeler and David Pan, eds. (Wurzburg: Konigshausen und Neumann, 2001).
- “Martial, Jonson, and the Assertion of Plagiarism,” *Reading, Society, and Politics in Early Modern England*, eds. Steven Zwicker and Kevin Sharpe (Cambridge: Cambridge University Press, 2002).
- “Marston’s Gorge and the Question of Formalism,” *Renaissance Literature and its Formal Engagements*, ed. Mark David Rasmussen (New York: Palgrave, 2002).
- “Habermas and English Literary Convention,” Introduction to *When is a Public Sphere?*, special issue of *Criticism* (Fall, 2004).
- “On Location: *Das doppelte Lottchen*, *The Parent Trap*, and Geographical Knowledge in the Age of Disney,” (written with Lynne Tatlock), *The Cosmopolitan Screen: German Cinema and the Global Imaginary*, ed. Lutz Koepnick and Stefan Schindler (Ann Arbor: University of Michigan Press, 2007), 77-91.
- “Gryll’s Hoggish Mind,” *Spenser Studies* (New York, 2007).
- “Pennyboy’s Delight: Ben Jonson, News, and the Conditions of Intellectual Property,” *Daphnis* (2009).
- “*Calender*, *Calendarium*, and Canon: Attribution and Editing,” *The Oxford Handbook of Edmund Spenser*, ed. Richard A. McCabe (Oxford: Oxford University Press, 2010).
- “Forms in Wax: Shakespeare and the Personality of the Seal,” *Ornamentalism: The Renaissance Culture of Accessories*, ed. Bella Mirabella (Ann Arbor: University of Michigan, 2011)
- “The Poet’s Poet’s Poet: James Merrill’s Spenser Lectures,” *Spenser Studies* (2013)
- “The Literary Biography of a Collective: The Familiar Letters of G. H. and Signior Immerito,” *The Spenser Review* (March, 2013)
- “They Speake Like Ghosts’: Spenser, the Human, and the Humane,” *Spenser*

- and the Human*, a special issue of *Spenser Studies* (2015)
- “Tudor Verse Form: Rudeness, Artifice, The Display of the Unheard,” *The Blackwell's Companion to Sixteenth-Century English Literature* (London: Blackwells, 2017)
- “Spenser’s Spell: Archaism and Historical Stylometrics,” with Anupam Basu *Spenser Studies* (2019)
- “Recent Studies in the English Renaissance,” *Studies in English Literature*, (2021)
- “Disordered Glosses in *The Shepheardes Calender*,” *Spenser Studies* (forthcoming, 2023)

- Papers and Presentations** “A Residual Start: Spenser’s DuBellay and the Revision of a Career,” Sixteenth Century Studies Conference, Milwaukee, October 1983.
- “Riconosciuta Arcadia: Guarini and the Presence of Genre,” Midwest MLA Convention, Minneapolis, November 1983.
- “Echo’s Ring: Orpheus and Spenserian Career,” MLA Convention, New York City, December 1983.
- “The Dramatic Text in the Marketplace,” MLA Convention, New York City, December 1983.
- “Wilde and the Evasion of Principle,” St. Louis Repertory Theater Lecture Series, February 1984.
- “Guarini, Wittgenstein, and the Modern Theory of Genre,” Washington University Music Department Colloquium, October 1984.
- “Imitation and the Mechanisms of Iteration: A Study in Jonson’s Politics,” Sixteenth Century Studies Conference, St. Louis, October 1984.
- “Sidney’s Truant Pen,” MLA Convention, Washington, D.C., December 1984.
- “Viper Thoughts: Spenser at Sonnets,” International Congress on Medieval Studies, Kalamazoo, May 1985.
- “Jonson and Copyright,” Department of English, Beijing University, May, 1985.
- “The Printers’ Luther: John Wolfe and the Matter of Literary Property,” Warburg Institute, November 1985.
- “The Stationer’s Apprentice: Print, Piracy and Property,” MLA Convention, Chicago, December 1985.
- “Spenser’s Defense of Poesie: What’s at Stake,” MLA Convention, Chicago, December 1985.
- “Ben’s Belly, or The Work of Imitation in the Age of Mechanical Reproduction,” Chicago Area Renaissance Seminar, February 1986, and Notre Dame Department of English, March 1986.
- “Renaissance Regulation and the English Press,” Newberry Library Fellows Seminar, April 1986.
- “Gallicitatem Quandam: The Prehistory of English Literary Property,” Sixteenth Century Studies Conference, St. Louis, October 1986.
- “From the Annals of Intellectual Property: John Wolfe, the Printer’s Luther,” Brown University Department of English, December 1986 and Cornell University Renaissance Colloquium, May 1987.

- “English Intellectual Property: Towards a New Bibliography,” Renaissance Society of America Conference, Tempe, March 1987.
- “Plays, Agonistic and Competitive,” MLA Convention, San Francisco, December, 1987.
- “The Corporate Lawyer as Poet: On the Many Politics of Literature,” University College Saturday Seminar, St. Louis, January 1988.
- “Transitional Patronage,” MLA Convention, New Orleans, December 1988.
- “The Battle of the Books,” for “Soundings,” National Public Radio, January 1989.
- “Poetic Politics and Property,” for “Soundings,” National Public Radio, July 1989.
- “The Archaeology of Miltonic Genius: Bacon and Jonson in Pursuit of Property,” The English Institute, Boston, August 1989.
- “*Idem*: Italics and the Genetics of Authorship,” Renaissance Society of America, Toronto, April 1990.
- “On the Genesis of Plagiarism,” Midwest Association of Graduate Schools, Chicago, April 1990.
- “Milton’s Talent,” American Society for Eighteenth-Century Studies, Minneapolis, April 1990.
- “Legal Proofs and Corrected Readings,” Wisemen’s Treasure: The Production of English Renaissance Culture, University of Alabama Symposium, October and MLA Convention, Chicago, December 1990.
- “In Press / Reform,” MLA Convention, Chicago, December 1990.
- “Milton’s Talent: The Authorial Icon in the Tonson Era,” Conference on Intellectual Property, Cleveland, March 1991; MLA Convention, San Francisco, December 1991 and Hudson Strode Lecture, University of Alabama, April 1992.
- “Politically Correct Shakespeare: The Case of The Merchant of Venice,” Temple Emmanuel Sunday Seminar, March 1992.
- “Opening the Stationers’ Register: On the Origin of the New Bibliography” Plenary Address, Annual Meeting of The Shakespeare Association, Kansas City, April, 1992.
- “The Marshall Plan at the Movies: Dietrich’s German Body,” (co-author with Lynne Tatlock), Annual Meeting of the American Association of Teachers of German, Baden-Baden, July 1992.
- “A Book is Being Burnt: Censorship and Jonson’s Material Imagination,” Horizons of Knowledge Lecture, Indiana University, October 1993.
- “Authentic Reproduction: Historicizing Bibliography,” Washington University History Department Colloquium, November 1993.
- “Print, Privacy, and Property,” Communities of Scholars, Brooklyn College 2000 Symposium, December 1993.
- “Personal Material: Jonson and Book-burning,” University of Leeds, July 1995.
- “Wither and Professional Work,” MLA Convention, Chicago, December 1995.
- “The Public Toilet: Harrington and Intellectual Property,” Meeting of the Renaissance Society of America, Bloomington, April 1996.
- “Repossessing Sejanus: Jonson’s Editorial Authorship,” Meeting of the Group for Early Modern Cultural Studies, Pittsburgh, September 1996.
- “Jonson Theorizes the Commodity,” Meeting of the Group for Early Modern Cultural Studies Chapel Hill, December 1997.

- “Post-Prosody: The Case of Marston,” MLA Convention, Toronto, December 1997.
- “Replacing Milton in the History of Intellectual Property,” Center for the Humanities, University of Michigan, March 1998.
- “Replacing Milton in the History of Copyright,” Plenary Address, Conference on Renaissance Law and Literature, Oxford University, July 1998.
- “Johnson, Martial, and the Bibliographical Imagination,” Meeting of the Renaissance Society of America, Los Angeles, March 1999.
- “Marston’s Gorge,” invited lecture, University of California at Berkeley, April 1999.
- “Remember Me’: Q1 Hamlet and the Literary Agency,” invited lecture, University of California at Berkeley, April 1999.
- “Martial, Jonson, and the Renaissance of Plagiarism, Reading, Society, and Politics in Early Modern England, The Huntington Library, Los Angeles, May 1999.
- “*Wer Da?*: The Displaced Beggarwoman of Locarno” (written with Lynne Tatlock), Washington University German Department Symposium, March, 2000 and Notre Dame English Department, South Bend, November 2001.
- “Our Editorial Unprinciples,” MLA Convention, Washington, D. C., December, 2000.
- “Replacing Areopagitica: Two Nightmares on the History of Intellectual Property,” invited lecture, University of California, Irvine, February 2001; Center for Early Modern History, University of Minnesota, Minneapolis, November 2001; and Notre Dame English Department, South Bend, November 2001.
- “The Renaissance of Unediting,” *The Place of Spenser: Words, Worlds, Works*, Cambridge University, July 2001
- “Double Translation in the Time of Stereoscopia: American Lottchen and German Parent Traps,” (written with Lynne Tatlock), Washington University German Department Symposium, March 2002.
- “On the History of Intellectual Property,” University of Pennsylvania Seminar on the Material Book, Philadelphia, November 2002.
- “Conclusions on Introductions,” Renaissance Society of America, New York, April, 2004.
- “Shakespeare’s Stamp,” British Studies Seminar, University of Kansas, Lawrence, April 2004 and The Cooper Library, University of South Carolina, October 2004.
- “Bench Humanities,” University of South Carolina, October 2004.
- “Pedagogical Lessons from the Spenser Project,” Rutgers University, October, 2005.
- “Accessorizing the Renaissance,” Rutgers University, October 2005.
- “A Post-Mortem on Intellectual Property,” Rutgers University, November 2005.
- “Forms in Wax: Accessorizing the Renaissance,” University of Maryland, College Park, March 2006, Pennsylvania State University, February 2007, and University of Rochester, October 2007.
- “All Manner of Professionalization,” Fordham University, New York, March 2006.
- “From Caxton to Copyright: Authorship in the First Age of Printing,” Caxton Club Symposium on Intellectual Property,” The Newberry Library, Chicago, April 2006 2006.
- “Runaway Bride: Self-Possession and the Conditions of Intellectual Property,” *Con/Texts of Invention*, Case Western Reserve University, Cleveland, April 2006

- “Pennyboy’s Delight: The Conditions of Copyright,” University of California at Davis, May 2006.
- “Reflections from the Collator’s Mirrors: Report on the Spenser Project,” International Spenser Society, Toronto, May 2006.
- “Gryll’s Hoggish Mind,” International Spenser Society, Toronto, May 2006
- “The Farmer, the Cowman, and the Spenser Project,” Text Creation Partnership Conference, Ann Arbor, September 2006.
- “Meanings and Fashions in Format,” MLA Convention, Philadelphia, December, 2006.
- “The Rise of the Pocket-book,” Pennsylvania State University, February 2007.
- “Reflections from the Spenser Lab: Bench Humanities,” University of Rochester, October 2007.
- “Pennyboy’s Delight: Conditions for Intellectual Property,” University of Rochester, October 2007.
- “Accessorizing *Hamlet*: Shakespeare’s Stamp,” Shakespeare Association of America Conference, Dallas, March 2008.
- “Hamlet’s Mourning Garment,” Accessorizing the Renaissance Conference, NYU, September 2008 and University of Colorado - Boulder, October 2008.
- “Bench Humanities: Two Manifestos,” University of Colorado – Boulder, October 2008.
- “Lovers Dreaming of Politics: Shakespearean Comedy and Early Modern Political Theory,” Sixteenth-Century Studies Conference, Plenary Address, St. Louis, October 2008.
- “IP Issues for the Digital Editor,” MLA Convention, San Francisco, December 2008
- “The Lab Model: The Humanities Digital Workshop,” IRIS Visiting Lecture, Edwardsville, March 2010.
- “The Poets’ Poet’s Poet: James Merrill’s Spenser Lectures,” MLA Convention, Los Angeles, January 2011.
- “The Digital Humanities as an Agent of Change,” Leadership in Interdisciplinarity, Networking, and Collaboration Conference, St. Louis, February 2011.
- “Printed Reception of *The Shepheardes Calender*,” Renaissance Society of America Convention, Washington, D.C., March 2012
- “The Literary Biography of a Collective: The Familiar Letters of G. H. and Signior Immerito,” The MacLean Lecture, MLA Convention, January 2013
- “Excruciating Communication,” Keynote, Washington University Graduate Research Symposium, February 2013
- “Digital Agendas for the Folger Consortium,” The Folger Consortium, Washington, D.C., October 2013
- “The Publicity of the Public Theaters: Shakespeare and the Comedy of Consent,” Keynote, South Central Renaissance Conference, April 2014.
- “The Digital Spenser Archive: Affordance and Deformance,” Sixteenth-Century Studies Conference, October 2014.
- “Extending the Affordances of the EEBO-TCP Corpus: EarlyPrint,” Chicago Colloquium on Digital Humanities and Computer Science,” October 2014.
- “The Biography of Anachronism: The Lateness of Spenser’s Late Poetry,” UC-Berkeley, February 2015.

- “Affordance as Revenge: Principled Disagreement in the Oxford Spenser,” History of the Book Working Group, UC-Berkeley, February 2015.
- “Spenser’s Spell: Archaism and Historical Stylometrics,” with Anupam Basu, Chicago Renaissance Seminar, March 2015.
- “What EEBO-TCP Should Mean to Editors (of Spenser and Others),” Conference on “The Place of Spenser / Spenser’s Places, Dublin, June 2015
- “Shakespeare’s Dream of Politics,” *Questioning Comedy*, Washington University Distinguished Humanities Lecture Series, October 2015.
- “The Constitutional Politics of Shakespearean Comedy,” *Literature and the Public Sphere*, Symposium sponsored by the Norwegian Academy of Arts and Letters, Oslo, October 2015.
- “How to Do Things with 1.65 Billion Words: Spenser and Historical Stylometrics,” with Anupam Basu, Center for Digital Humanities Lecture Series, University of South Carolina, November 2015.
- “The Comedy of Consent: Shakespeare’s *Dream of Politics*,” lecture coordinated with *Shakespeare on Page and Stage: A Celebration*, an exhibit hosted by the Hatcher Library, University of Michigan, April 2016.
- “Spenser and Orthographic History,” with Anupam Basu, Early Modern Digital Agendas Reunion Symposium, Folger Shakespeare Library, May 2016
- “*Et Al.*: the Case for Data Science in the Humanities,” Oklahoma State University, November 2016.
- “Hunches and Manifestoes: Imagining the Digital Humanities *Here*,” Oklahoma State University, November 2016.
- “Five Familiar Letters: The Harvey-Spenser Correspondence,” International Congress for Medieval Studies, Kalamazoo, MI, April 2017.
- “Spenser’s Sunburn: Lexical Profiling in the Early Modern Lab,” Sixteenth-Century Studies Conference, Milwaukee, October 2017.
- “The *Calender* Deranged,” keynote address, *Miller’s Vocation, Miller’s Career*, Symposium in honor of David Lee Miller, Columbia, SC, September 2018.
- “Spenserian Deformance: Editing ‘The Laye of Fayre Elisa,’” Medieval & Renaissance Research Seminar, St. Andrews University, St. Andrews, Scotland, November 2018.
- “Three Introductory Calibrations: *Jonson’s, Folio, Workes*,” *The Other First Folio*, Center for Medieval and Renaissance Studies, St. Louis University, December 2018.
- “Two Labs: Outreach to Makers,” International Congress on Medieval Studies, Kalamazoo, May 2019.
- “A Lab Model for the Humanities: A Timid Manifesto,” Caxton Club Lecture, Knox College, October, 2019
- “Commentary on EEBO-TCP,” Sixteenth-Century Studies Conference, October, 2019.
- “Spenser’s Profile within the Early Print Corpus,” (with Anupam Basu) MLA Convention, Seattle, January 2020.
- “Lab Results: Literary Genetics in the Early Print Corpus,” (with Anupam Basu), *New Frontiers in the Digital Analysis and Representation of Texts*, Neubauer Collegium, University of Chicago, Chicago, February 2020.

- “A Lab Model for the Humanities,” UMSL Digital Humanities Series, St. Louis, October 2020
- “The Matter of East Asian Printed Drama,” *Staging Materiality in Early Modern East Asia*, MLA Convention, January 2021.
- “Convincing Interdisciplinarity,” *Interdisciplinarity: Research, Funding, Publishing*, University of Massachusetts, Amherst, March 2021.
- "The Text Worker in the Age of Mutability," Sixteenth Century Studies Conference, San Diego, October 2021.
- "*Cursus Rozencohni*: On Cora Rozencohn's *Her Anticipation*," Sixteenth Century Studies Conference, San Diego, October 2021.

Languages	French:	excellent
	Latin:	good
	Italian:	good reading knowledge
	Hebrew:	rudimentary reading knowledge
	German:	rudimentary
University Service	1981-83	Baroque Festival and Symposium Steering Committee
	1982-84, 89-90	English Department Executive Committee
	98-99, 2003-4	
	1982-85, 90	Mylonas Scholarship Selection Committee
	1983-85	Arts and Sciences Curriculum Committee
	1983-85	Edison Theater Steering Committee
	1984-85	Comparative Literature Executive Committee
	1986-88	English Department Undergraduate Committee, Chair
	1989-91, 96-00, 09-10	English Department Graduate Committee
	1990-91	Faculty Council
	1991-95	Committee on Social Thought and Analysis Advisory Board
	1991-92	English Department Graduate Committee Chair
	1991-92	Women's Studies Graduate Curriculum Committee
	1991-92	Graduate Council Executive Committee, Chair
	1991-92, 98-18	M.A.T. Advisory Committee
	1992-96	Women's Studies Executive Committee
	1992-95	English Department Chair
	1998-08	Study Abroad Advisory Board (chair from 2001-6)
	1999-2004	College of Arts and Sciences, Faculty Fellow
	1999-2003	Curriculum Committee for Medieval and Renaissance Studies, Chair
	1999-2004	Arts and Sciences Curriculum Implementation Committee, Chair
	1999-2005	Washington University Education Assessment Committee
2002-3	Search Committee, Rabbinics position in Jewish, Islamic, and Near Eastern Studies	

2002-5	Search Committee, Darrow Chair in Catholic Studies
2002-5	Advisory Committee on Tenure and Promotions
2002-7	English Department Curriculum Committee (chair 2003-5)
2002-	Interdisciplinary Project in the Humanities, Director
2003-8	English Department Undergraduate Committee
2003-	Mellon Interdisciplinary Postdoctoral Fellowship Selection Committee
2004-6	Humanities Center Steering Committee
2004-6	Humanities Digital Archive Steering Committee
2005-	Search Committee, Mellon Postdoctoral Fellowship in Interdisciplinary Inquiry
2006	“Designing Digital Modules for Pedagogical Uses of Archival Materials,” Workshop Director
2007-	Humanities Digital Workshop, Director
2007-18	English Department Placement Committee
2007-10	Review Committee on Faculty Personnel Procedures (chair, 2009-10)
2008-10	Mentor, Mellon Postdoctoral Fellowship in Interdisciplinary Inquiry
2009-12	Professor of the Practice Implementation Committee
2009-17	English Department Mentoring Committee
2010-13	Co-Director (with Lynne Tatlock), Faculty Seminar on New Approaches to the History of the Book
2011-	Director, Mellon Postdoctoral Fellowship Program: Modeling Interdisciplinary Inquiry
2012-13	Provost's Advisory Committee on Post-Doctoral Fellows
2012-3	Center for Digital Collaboration Planning Group, Chair
2012-15	Provost's University Library Advisory Committee
2012-16	Mentor, Mark S. Weil Postdoctoral Fellowship in the Humanities
2012-16, 2022-	English Department Graduate Committee
2012-8	Mylonas Honorary Fellowship Selection Committee, Chair
2012-5, 2022-	Comparative Literature, DUS
2013-14	Humanities Chairs and Program Directors, Convener
2013-15	University Library Search Committees
2014	Director, Mellon Vertical Seminar in Digital Humanities
2014-	Folger Shakespeare Library Consortium Executive Committee
2016-17	NEH Next Generation Ph.D. Planning Group
2016-17	University Librarian and Vice Provost Search Committee
2017	University Diversity Commission Working Group
2017-20	Religious Studies Executive Committee
2018-21	Prison Education Program Executive Committee
2018	Instructor, Summer Humanities Institute for High School Students
2018-	RDE: Faculty for the Next Generation, Mellon Grant

	2019-20	Steering Committee Career Redesign Think Tank
Professional Service	1984-87, 91-94, 2006-9 1993-96 1997-2013 1998-2001 1998-2001 1999-2002 1998- 2002-4 2002 2006 2007 2009 2010-14 2011 2011-14 2012 2012 2012-22 2014-20; 2015 2015- 2017	Delegate Assembly Member, Modern Language Association Advisory Committee, PMLA Contributing Editor, The Cambridge Jonson ACLS Fellowship Screening Committee National Humanities Center Distinguished Lecturer Executive Committee, International Spenser Society Editor, The Oxford Edition of the Complete Words of Edmund Spenser Executive Committee, Division on Literature of the English Renaissance, excluding Shakespeare, Modern Language Association External Assessment of Department of English, Indiana University “Accessorizing the Renaissance,” Seminar Director, The Folger Institute, Folger Shakespeare Library Mellon/ACLS Early Career Fellowship Program Selection Committee External Assessment of Department of English, University of Nebraska Editorial Board, <i>Spenser Studies</i> External Assessment of Department of English, University of Memphis MLA Distinguished Scholarly Edition Selection Committee Seminar Director, "Skeptical Shakespeare," Shakespeare Association of America Pre-publication Web Moderator, “The Theater as Skeptical Lab,” <i>Shakespeare Quarterly</i> Associate Editor, <i>The Spenser Review</i> Advisory Committee, <i>Digital Anthology of Early English Drama</i> , The Folger Institute Seminar Director, with Anupam Basu, “Form, Complexity, and Computation,” Shakespeare Association of America Advisory Board, James Merrill House “Opening the <i>Digital Anthology of Early Modern English Drama</i> ,” NEH Undergraduate Summer Seminar, Folger Shakespeare Library, Faculty Director
Book Manuscript Evaluations		University of California Press, Stanford University Press, Cornell University Press, Yale University Press, Cambridge University Press, Chicago University Press, University of

Toronto Press

**Evaluations for
Tenure and Promotion**

Hamilton College, Georgia Institute of Technology, Cornell University, Claremont Graduate School, University of Michigan, Loyola University of Chicago, Northwestern University, Stanford University, Wake Forest University, University of Colorado – Boulder, University of Oklahoma, Harvard University, John Hopkins University, Fordham University, Florida State University, Wesleyan University, University of Notre Dame, Pennsylvania State University, University of Tennessee, Dartmouth College, New York University, University of Southern California, Princeton University, North Carolina State University, University of Memphis, University of South Carolina, University of Arkansas, University of California-Davis, University of Massachusetts-Amherst, University of Southern California, University of Miami, University of Rochester, University of Pennsylvania, University of California – Berkeley, University of Michigan, Pomona College, Yale University, Brown University, Arizona State University, Indiana University, Duke University