

ANCA PARVULESCU
Department of English
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ACADEMIC POSITIONS

- 2014- Professor, Washington University in St Louis
 Joint Appointment in the Department of English and The Interdisciplinary Project
 in the Humanities (IPH)
 Director of Graduate Studies, Program in Comparative Literature
- 2012-2014 Associate Professor, Washington University in St Louis
- 2006-2012 Assistant Professor, Washington University in St Louis

EDUCATION

- 2006 PhD, University of Minnesota, Department of English
- 1998 BA, University of Timisoara, Romania, English Language and Literature

BOOKS

- Comparatizing Transylvania: Inter-Imperiality, Rurality, and the Global Modernist Market* (in progress)
- The Traffic in Women's Work: East European Migration and the Making of Europe* (University of Chicago Press, 2014)
- Laughter: Notes on a Passion* (MIT Press, 2010)

ARTICLES

- “Unpaid Labor: The Enslavement of the Roma in Liviu Rebreanu’s *Ion*” (with Manuela Boatcă). *Literature Compass* (forthcoming, 2018).
- “Affect,” *Bloomsbury Handbook of Twenty-first Century Feminist Theory*. Ed. Robin Truth Goodman (forthcoming, Bloomsbury 2018).
- “Reproduction and Queer Theory: Between Lee Edelman’s *No Future* and J. M. Coetzee’s *Slow Man*.” *PMLA* 132: 1 (January 2017). 86-100.

- “Even Laughter? From Laughter in the Magic Theater to the Laughter Assembly Line.” *Critical Inquiry*. Special Issue, “Comedy, an Issue.” Ed. Lauren Berlant and Sianne Ngai (Winter 2017). 506-527.
- “Literature and Laughter.” *Oxford Research Encyclopedia of Literature*. (January 2017); <http://literature.oxfordre.com>
- “Kafka’s Laughter: Joy and the Kafkaesque.” *PMLA*. 130.5 (October 2015). 1420–1432.
- “Old Europe, New Europe, Eastern Europe: Reflections on a Minor Character in Fassbinder’s *Ali, Fear Eats the Soul*.” *New Literary History* 43:4. Special Issue, “A New Europe?” Fall 2012. 727-750.
- “Import/Export: Housework in an International Frame.” *PMLA* 127:4. October 2012. Special Issue, “Work.” 845-862.
- “European Kinship: Eastern European Women Go to Market.” *Critical Inquiry* 37:2. Winter 2011. 187-213.
- “To Yes-Laugh: Derrida’s Molly.” *Parallax* 16:3. Special Issue, “Yes!” Ed. Gary Peters. Spring 2010. 16-27.
- “The Professor’s Desire: On Roland Barthes’s *The Neutral*.” *Diacritics* 37:1. Spring 2007. 32-39.
- “‘So We Will Go Bad’: Laughter, Women, Film.” *Camera Obscura* 21:2. Summer 2006. 144-167. Translated into Czech, *The Czechoslovak New Wave*, ed. Petra Dominkova, The Academy of Sciences, forthcoming 2014.
- “To Die Laughing and to Laugh at Dying: Revisiting *The Awakening*.” *New Literary History* 36:3. Summer 2005. 477-495.
- “Beyond Marriage: The Couple.” *Discourse*. 25.3. Special Issue, *The Problem of Marriage in the New Century*. Fall 2004. 285-299.
- “University of Dissensus / University of Laughter.” *Journal of the Midwest Modern Language Association*. 37.1. Special Issue, *The University*. Ed. Jeffrey Williams. Spring 2004. 47-58.

CHAPTERS

- “European Racial Triangulation.” *Postcolonial Transitions in Europe*. Ed. Sandra Ponzanesi and Gianmaria Colpani (Palgrave, 2015).
- “Physiognomonie du rire.” *Le rire moderne*. Ed. Alain Vaillant and Roselyne de Villeneuve. Presses Universitaires de Paris Ouest, 2013. 33-43.

EDITED WORK

- Norbert Elias. "Essay on Laughter." Ed. Anca Parvulescu. *Critical Inquiry*. Special Issue, "Comedy, an Issue." Ed. Lauren Berlant and Sianne Ngain (Forthcoming Winter 2016).

FELLOWSHIPS, PRIZES AND AWARDS

- 2018-2019 ACLS Collaborative Research Fellowship (with Manuela Boatcă)
- 2018-2019 Collaborative Research Seed Grant, Center for the Humanities, Washington University
- 2017-2018 Summer Research Seed Grant, Center for the Humanities, Washington University
- 2012-2015 Weiner Research Grant, Graduate School, Washington University
- 2012-2013 Mellon Vertical Seminar, "Modernism and Its Media," Washington University
- 2010-2015 Faculty Fellow, Liggett / Koenig Residential College, Washington University
- 2010-2011 Outstanding Faculty Mentor Award, Graduate School, Washington University
- 2010-2011 Faculty Research Grant, Graduate School, Washington University
- 2010-2011 American Councils for International Education Long-Term Fellowship (taken during Summer 2010)
- 2010-2011 Center for the Humanities Faculty Fellowship, Washington University (taken during Spring 2011)
- 2009-2010 William Andrews Clark Memorial Library Short-Term Fellowship (taken during Summer 2009)
- 2008-2009 Barbara Thom Postdoctoral Fellowship, The Huntington Library
- 2006, 2007 Samuel Holt Monk Prize for Scholarly, Critical or Theoretical Writing, University of Minnesota
- 2005-2006 Doctoral Dissertation Fellowship, University of Minnesota
- 2005 Graduate Research Partnership Program, University of Minnesota
- 2005 Norbert Elias Graduate Stipend, Marbach am Neckar, Germany
- 2004 Women's Caucus for the Modern Languages Annette Kolodny Award, Modern Language Association Convention, Philadelphia, 2004
- 2004-2005 Harold Leonard Memorial Fellowship in Film Study and Harold Leonard Memorial Film Study Grant, University of Minnesota
- 2002-2003 Thomas F. Wallace Fellowship, University of Minnesota
- 2000-2001 English Department Fellowship, University of Minnesota

COURSES TAUGHT (selected)

L14 E Lit 524 Seminar: World Literature / International Modernism (Spring 2018)

- L14 E Lit 470 Research Lab: Affect in Feminist Theory (Fall 2017)
- L14 E Lit 153 Literature Seminar for Freshmen: Laughter (Fall 2010, Spring 2012)
- L93 Hum 205 Literary Modernities (Fall 2006, Fall 2009, Fall 2011, Fall 2012, Spring 2014, Spring 2018)
- L14 E Lit 215 Introduction to Literary Study (Fall 2007, Spring 2010, Spring 2016, Spring 2017)
- L14 E Lit 311 International Modernism (Fall 2011, Spring 2014)
- L14 E Lit 3552 Introduction to Literary Theory (Spring 2013, Spring 2017)
- L93 Hum 3311 Laughter: From Joubert to Bataille (Spring 2007)
- L93 Hum 360 The Traffic in Women and European Cinema (Fall 2010, Spring 2012, Spring 2013)
- L93 Hum 405 Theory and Methods in the Humanities (Fall 2007, Fall 2009)
- L93 Hum 455 Interdisciplinary Project in the Humanities Senior Colloquium (Spring 2008)
- L14 E Lit 461 Daughters v. Mothers: Feminist Affects (Spring 2010)
- L14 E Lit 461 Figures in Literary and Critical Theory (Spring 2007)
- L16 CompLit 402 Introduction to Comparative Literature (Fall 2014, Spring 2016, Fall 2016, Fall 2017)
- L14 E Lit 519 Seminar: Primitivism and Its Discontents (Spring 2008)
- L14 E Lit 523 Seminar: Theories of Globalization (Fall 2013)
- L14 E Lit 567 Topics in Advanced Theory: When Feminists Became Queer (Fall 2014)

SERVICE (selected)

- Director of Graduate Studies, Program in Comparative Literature (2014-2018)
- Arts and Sciences Curriculum Committee (2017-2018)
- Executive Committee, Program in Comparative Literature (2014-2018)
- Executive Committee, Department of English (2017-2018)
- Placement Committee, Department of English (2016-2018)
- Faculty Fellow, Liggett / Koenig Residential College (2010-2015)