

Curriculum vitae

Steven Zwicker, Department of English, Washington University, St. Louis, Missouri 63130
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Education

B.A., University of California, Los Angeles, 1965
Ph.D., Brown University, 1969

Honors and Awards

Faculty Fellow, Washington University Humanities Center, fall term 2012
Andrew W. Mellon Foundation, Program Grant, 'The Vertical Seminar', December 9, 2010 for the academic years 2011-2014
Andrew W. Mellon Foundation, Endowment Challenge Grant and Bridge Grant, for 'Modeling Interdisciplinary Inquiry,' December 1, 2004, for bridge period 2006-2008 [Challenge fulfilled 2007]
British Academy Lecturer, University of Liverpool and University of Aberdeen, April 1-15, 2003
Andrew W. Mellon Foundation, Endowment Grant for Washington University Summer Dissertation Seminars, 2002 [Challenge fulfilled 2002]
Andrew W. Mellon Foundation, Program Grant, 'Modeling Interdisciplinary Inquiry,' a Postdoctoral Program in the Humanities and Social Sciences, Washington University, 2001-2006
Andrew W. Mellon Senior Fellow, Folger Shakespeare Library, 1999-2000
Director, Mellon Dissertation Seminars, Washington University, summers 1996, 1998, 2000, 2002, 2007
Director, NEH Summer Institute, Folger Shakespeare Library, summer 1997
Folger/NEH Fellow, Folger Shakespeare Library, 1994-1995
Clark Library Fellow, Clark Library, Los Angeles, California, summer 1994
American Council of Learned Societies Travel Grant, summer 1994
National Endowment for the Humanities Summer Research Fellow, 1992
Co-Director, with Derek Hirst, Folger Institute Seminar, Folger Library fall term 1991
Huntington Library Fellow, Huntington Library, San Marino, California, 1987-1988
American Bibliographical Society Fellow, Beinecke Library, summer 1986
Institute for Advanced Study, Princeton, New Jersey, Visiting Member and NEH Fellow, 1981-1982
National Endowment for the Humanities Program Grants for Literature and History, 1976-1981
Mellon Fellow, Clark Library, Los Angeles, California, fall semester 1976
Renaissance Institute Fellow, Duke University, summer 1974
Taft Postdoctoral Fellow, University of Cincinnati, 1970-1971
NDEA Title IV Fellow, Brown University, 1966-68
Woodrow Wilson Fellow, Brown University, 1965-1966, 1968-1969
Phi Beta Kappa, University of California, Los Angeles, 1965
B.A., summa cum laude, University of California, Los Angeles, 1965

Teaching and Administration

Director, Vertical Seminar, Mellon Foundation program for Washington University, 2011-2014
Co-director [with Derek Hirst], Folger Institute, Dissertation Seminar, 2009-2010
Visiting Professor, California Institute of Technology, 2004-2005
Director, Mellon "Dissertation Seminar Program," Washington University, 1996—
Director, "Modeling Interdisciplinary Inquiry," Mellon Post-doctoral Program in the Humanities and Social Sciences, Washington University, 2001—2011
Visiting Professor, Doshisha University, Kyoto, Japan, Spring semester 2001

Stanley Elkin Professor in the Humanities, Washington University, 1999—
Adjunct Professor of History, Washington University, 1999—
Chair, Department of English, Washington University, 1983-1987
Co-Director of Literature and History, Washington University, 1973—2003
Assistant Professor of English to Professor of English, Washington University, 1969—

Publications

Books:

Forthcoming:

John Dryden: 21st-century Oxford Authors (Oxford University Press)

In progress:

Gossip, Rumor, and Scandal: The Life of John Dryden

Lord Rochester, ed. Matthew Augustine and Steven Zwicker, under review at Cambridge University Press.

In print:

Andrew Marvell, Orphan of the Hurricane, with Derek Hirst (Oxford University Press, 2012).

The Cambridge Companion to Andrew Marvell, ed. with Derek Hirst (Cambridge University Press, 2011).

Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England, ed. with Kevin Sharpe (Oxford University Press, 2008; paperbound edition, 2012).

The Cambridge Companion to John Dryden, ed. Steven Zwicker (Cambridge University Press, paperbound and cloth editions, 2004).

Reading, Politics, and Society in Early Modern England, ed. and with an introduction by Kevin Sharpe and Steven Zwicker (Cambridge University Press, 2003).

John Dryden: A Tercentenary Miscellany, ed. with Susan Green (San Marino, California: Huntington Library Press, 2001).

The Selected Poems of John Dryden, ed. Steven Zwicker and David Bywaters (Harmondsworth: Penguin Books, August 2001 UK, April 2002 U.S.).

Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution, ed. and with an introduction by Kevin Sharpe and Steven Zwicker (University of California Press, 1998).

The Cambridge Companion to English Literature: 1650-1740, ed. Steven Zwicker (Cambridge University Press, 1998).

Lines of Authority: Politics and English Literary Culture, 1649-1689 (Cornell University Press, 1993; paperbound, 1996).

Politics of Discourse: The Literature and History of Seventeenth-Century England, ed. and with an introduction by Kevin Sharpe and Steven Zwicker (University of California Press, 1987).

Politics and Language in Dryden's Poetry: The Arts of Disguise (Princeton University Press, 1984).

Dryden's Political Poetry: The Typology of King and Nation (Brown University Press, 1972).

Articles, essays, book chapters:

- “The day that George Thomason collected his copy of the *Poems of Mr. John Milton, both English and Latin, Compos’d at Several Times*,” forthcoming, *Review of English Studies*, spring 2013.
- “‘May you live in interesting times’: The literature of civil war, revolution, and restoration,” *The Oxford Handbook of the English Revolution*, ed. Michael Braddick (Oxford University Press, forthcoming 2013).
- “Royalist Romance?” *The Oxford History of the Novel*, ed. Thomas Keymer (Oxford University Press, forthcoming 2013)
- “John Dryden,” *The Cambridge History of English Poetry*, ed. Michael O’Neill (Cambridge University Press, 2010).
- “Considering the Ancients: Dryden and the Uses of Biography,” in *Writing Lives in Early Modern England*, ed. Kevin Sharpe and Steven Zwicker (Oxford University Press, 2008).
- “Sites of Instruction: Andrew Marvell and the Tropes of Restoration Portraiture,” in *Politics, Transgression, and Representation at the Court of Charles II*, ed. Julia Alexander (Yale University Press, 2008).
- “Dryden and the Invention of Irony,” in *Swift’s Travels: Eighteenth-Century Satire and its Legacy*, ed. Nicholas Hudson and Aaron Santesso (Cambridge University Press, 2008).
- “Eros and Abuse: Imagining Andrew Marvell,” with Derek Hirst, *ELH* 74 (2) (2007), 371-395.
- “Is there such a thing as Restoration literature?” *Huntington Library Quarterly* 69 (3) 2006, 425-449.
- “Irony, Disguise, and Deceit: What Literature Teaches Us About Politics,” in *British Political Thought in History, Literature, and Theory*, ed. David Armitage (Cambridge University Press, 2006).
- “John Dryden, the House of Ormond, and the Politics of Anglo-Irish Patronage,” with Jane Ohlmeyer, *Historical Journal* 49 (2006), 677-706.
- “‘What every literate man once knew’: tracing readers in early modern England,” *Owners, Annotators and the Signs of Reading*, ed. Giles Mandelbrote (The British Library, 2005).
- “Dryden and the Poetic Career,” *The New Cambridge History of English Literature: the Restoration and the Eighteenth Century*, ed. John Richetti (Cambridge: Cambridge University Press, 2005).
- “How Many Religions Did John Dryden Have?” in *Enchanted Ground: Reimagining John Dryden*, ed. Jayne Lewis and Maximillian E. Novak (University of Toronto Press, 2004).
- “Mastering Virgil,” in *John Dryden: His Plays, His Politics, and His Poets*, ed. Claude Rawson and Aaron Santesso (University of Delaware Press, 2004).
- “The Restoration and Eighteenth Century,” annual review, *SEL* (summer 2004).
- “Composing a Literary Life,” Introduction to *The Cambridge Companion to John Dryden* (Cambridge University Press, 2004).
- “The Constitution of Opinion and the Pacification of Reading,” in *Reading, Politics, and Society in Early Modern England*, (Cambridge University Press, 2003).
- “Habits of Reading and Early Modern English Literary Culture,” *The New Cambridge History of English Literature: Reformation to Restoration*, eds. Janel Mueller and David Loewenstein (Cambridge University Press, 2002)
- “Early Modern Reading: Habits and Practices, Protocols and Contexts,” *The Rising Generation*, vol. 148, no. 2 (May 1, 2002), Kenkyusha Ltd., Tokyo, Japan.
- “John Dryden, c. 1700 and 2000,” forward to *Huntington Library Quarterly* special issue for the Dryden tercentenary, 2001.)
- “Doraiden fūshi bungaku no seijisei,” *The Golden Age of Satire*, ed. Katsuhiko Engetsu (Tokyo, 2000).
- “Dryden and the Dissolution of Things,” *Tercentenary Essays on John Dryden*, ed. Paul Hammond and David Hopkins (Oxford University Press, 2000).
- “The Politics of Affectivity in Early Modern England,” *Cultural Pluralism*, ed. Glenn Burgess (Oxford, Blackwell, 2000).
- “Passions and Occasions: Milton, Marvell, and the Politics of Reading c. 1649,” *Form and Reform in Renaissance England: Essays in Honor of Barbara Kiefer Lewalski*, ed. Amy Boesky and Mary Crane (University of Delaware Press, 2000).

- “Introduction and Commentary,” to Francis Sandford, *History of the Coronation of James II* (1687), CD-ROM (Palo Alto: Octavo Press, 1999).
- “Andrew Marvell and the Toils of Patriarchy: Fatherhood, Longing, and the Body Politic,” with Derek Hirst, *ELH* 66 (Number 3, Fall 1999), 629-654.
- “Poems on Affairs of State (London, 1689-1705 and New Haven, 1963-1975),” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era*, ed. Kevin Cope, 1998.
- “The Restoration and the Eighteenth Century,” with Stuart Sherman, period introduction to the *Longman Anthology of British Literature* (New York: Addison Wesley Longman, 1998).
- “John Dryden,” *The Cambridge Companion to English Literature, 1650-1740*, (Cambridge: Cambridge University Press, 1998), pp. 185-203.
- “Reading the Margins: Politics and the Habits of Appropriation,” in *Refiguring Revolutions*, pp. 101-115.
- “Irony, Modernity, and Miscellany: Politics and Aesthetics in the Stuart Restoration,” *The Political Culture of Stuart England*; ed. Howard Nenner, (University of Rochester Press, 1997).
- “The Paradoxes of Tender Conscience,” *ELH* 63 (1996), 851-869; reprinted in *Critical Essays on John Dryden*, ed. James Winn (Macmillan, 1997).
- “John Dryden e la Restaurazione,” *La Storia della Civiltà Letteraria Inglese*, ed. Franco Marengo, 4 vols. (Turin: UTET, 1996) 1:978-1005.
- “Milton, Dryden, and the Politics of Literary Controversy,” *Culture and Society in the Stuart Restoration*, ed. Gerald MacLean (Cambridge: Cambridge University Press, 1995); reprinted in *Heirs of Fame: Milton and Writers of the English Renaissance*, ed. Margo Swiss and David Kent (Bucknell University Press, 1995).
- “‘What Scribbling Slave . . .’—A New Poem for the Dryden Canon?,” *TLS*, February 24, 1995, and “Dryden Restored,” *TLS*, July 7, 1995.
- “High Summer at Nun Appleton, 1651: Andrew Marvell and Lord Fairfax’s Occasions,” with Derek Hirst, *Historical Journal*, 36, 2 (1993): 247-269.
- “Representing the Revolution: Politics and High Culture in 1688,” *By Force or by Default? The Revolution of 1688-89*, ed. E. Cruickshanks (John Donald, 1989), 109-35; reprinted, with alterations, in *The Revolution of 1688-89*, ed. L. Schwoerer, (Cambridge University Press, 1992).
- “Virgins and Whores: The Politics of Sexual Misconduct in the 1660s,” *The Political Identity of Andrew Marvell*, ed. Conal Condren and A. Cousins (Scholar Press, 1990), 85-110; reprinted in *Andrew Marvell*, ed. Thomas Healy (London, 1998).
- “Politics and Translation: the English Tacitus of 1698,” with David Bywaters, *Huntington Library Quarterly* 52 (1989): 319-46.
- “England, Israel, and the Triumph of Roman Virtue,” *Millenarianism and Messianism in English Literature and Thought*, ed. Richard H. Popkin (E.J. Brill, 1988), 37-64.
- “Politics and Religion in *Religio Laici*,” *John Dryden, Modern Critical Views*, ed. Harold Bloom (Chelsea House, 1987, 179-94 [reprint of chapter 4, *Politics and Language in Dryden Poetry*]).
- “Reading Virgil in the 1690s,” *Virgil at 2000*, ed. John D. Bernard (New AMS, 1986), 281-302.
- “Politics and Genre in the Later Seventeenth Century,” *Renaissance Genres*, ed. Barbara K. Lewalski (Harvard University Press), 1986, 268-298.
- “Political Language and Political Argument in *Absalom and Achitophel*,” with Derek Hirst, *Journal of British Studies*, 21 (1981), 39-54.
- “Politics and Panegyric: The Figural Mode from Marvell to Pope,” *Essays in Literary Figuralism*, ed. Earl Miner (Princeton University Press, 1977).
- “Models of Governance in Marvell’s *The First Anniversary*,” *Criticism* 16 (1974), 1-12.
- “The King and Christ: Figural Imagery in Dryden’s Restoration Panegyrics,” *Philological Quarterly* 50(1971), 582-98.
- “Dryden’s Borrowing from Ben Jonson’s *Panegyre*,” *Notes and Queries* 15 (1968), 105-6.

Reviews: variously in *Modern Philology*, *JEGP*, *ELN*, *MLQ*, *Michigan Quarterly Review*, *Journal of British Studies*.

Recent invited lectures, seminars, and conferences: [since 2000]

- “Milton and the long Restoration,” Rutgers University Conference, April 19-20, 2013.
- “Rumor, gossip and scandal,” University of Toronto English Department, March 5, 2013.
- “What are marginalia, and what are they good for?” *Renaissance Society of America*, paper and panel discussion, March 22, 2012.
- “Is there such a thing as the Restoration?” MLA Eighteenth-Century Literature Panel, January 7, 2012.
- Invited speaker at the symposium at University of British Columbia on the creation of a new Humanities Center, September 30-October 1, 2011.
- “John Dryden meets, rhymes, and says farewell to John Milton: A Drama in Four Scenes,” Harvard University Symposium in honor of Barbara Lewalski, April 29-30, 2011.
- “Chronology and the Lyric Career of Andrew Marvell,” International Marvell Conference, Oxford University, Keble College, June 18, 2010.
- “Dryden’s King Arthur in History and Performance,” University of Toronto, April 20, 2009.
- “The day that George Thomason collected his copy of the *Poems of Mr. John Milton*,” Conference on The History and Importance of the Thomason Tracts, British Library, June 30-July 1, 2008.
- “Reading for Revenge: The Trial of Stephen Colledge and the Hermeneutics of Suspicion,” MLA annual conference, December 29, 2006.
- Co-director: “Writing Lives Conference” London, Queen Mary, University of London, July 13-15, 2006.
- “John Dryden, the House of Ormond, and the Politics of Anglo-Irish Patronage,” Trinity College, Dublin, September 1, 2005
- Plenary Address, “Imagining, Constituting, and Inhabiting Monarchy: Restoration England in the 1660s,” Restoration Conference, University of Wales, Bangor, June 30, 2005.
- “Restoration readers: texts and books, 1650-1670,” Huntington Library lecture, July 14, 2005.
- “Eros and Abuse: Andrew Marvell’s ‘Unfortunate lover’,” University of Rheims, Marvell Conference, May 13-14, 2005.
- “The Function of Irony in the History of Political Thought,” Folger Shakespeare Library Conference, British Political Thought in History, Literature, and Theory,” March 31-April 2, 2005.
- Cambridge University History of the Book Seminar, Trinity College, Cambridge University, December 2, 2004.
- “‘What Every Literate Man Once Knew’,” William Bennett Munro Memorial Seminar, California Institute of Technology, November 10, 2004.
- “Patronage and its Politics in Restoration England: John Dryden and the Dukes of Ormond,” Conference on Restoration England and Ireland, Trinity College, Dublin, September 10-11, 2004.
- Renaissance Workshop, University of Chicago, May 18, 2004.
- “The uses of gossip and scandal,” The World of Roger Morrice, Cambridge University, July 10, 2003; British Academy Lectures, University of Liverpool, April 1-15, 2003, and University of Aberdeen, June 26, 2003.
- Plenary Speaker, British Society for Eighteenth-Century Studies, Queens College, Cambridge University, January 9, 2002.
- “Portraiture at the Court of Charles II,” National Portrait Gallery, London, October 19, 2001.
- “Reading Milton in Restoration England,” Milton Society of Japan, Osaka, Japan, June 7, 2001.
- Plenary Speaker, Japanese Society for Seventeenth-Century Studies, Kyoto, Japan, July 3, 2001.
- Lectures for the Dryden Tercentenary Conferences at Bristol University, July 7-9, 2000, Yale University, October 5-4, 2000, and UCLA/Clark Library, October 22-23, 2000.
- Columbia University, Enlightenment Seminar Lecture, May 18, 2000.
- “John Dryden: Inventor of England,” BBC Interview for BBC Radio 3, April 30, 2000.
- “Should Dryden’s Religion be a Forbidden Subject,” ASECS, Philadelphia, April 14, 2000.
- “Conspicuous Consumption: Poetry, Print, and Early Modern Reading,” Library of Congress, Washington, D. C., March 2, 2000.

“Renaissance Reading,” Harvard University, February 22, 2000; “Habits of Reading in Early Modern England,” New York University, February 10, 2000.