

William R. McKelvy

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Education: Ph. D., English, University of Virginia, 1998

B. A., History and English, Stanford University, 1990

Academic Washington University: Associate Professor (2007-); Assistant Professor (1999-2007); Visiting

Employment: Assistant Professor (1998-9)

Wellesley College (1997): Instructor, Writing Program

Boston University (1995): Lecturer, Freshman-Sophomore Program in English

University of Virginia (1993-95): Graduate Instructor, Department of English

Publications

A. Books:

The English Cult of Literature: devoted readers, 1774-1880. University of Virginia Press, 2007.

Selections from chapter one ("Orthodox Narratives of Literary Sacralization") republished in
Victorian Literature: Criticism and Debates. New York: Routledge, 2016. 162-71.

Reviewed in: *Times Literary Supplement*, 7 Sept. 2007, 28 (Hillary Jackson); *Victorian Poetry*, 45:3 (2007), 266-67 (Andrew M. Stauffer); *SEL*, "Recent Studies in the Nineteenth Century," 47:4 (2007), 945, 951 (Margaret Russett); *Victorian Studies*, 50:2 (2008), 350-51 (Kate Flint); *Journal of British Studies*, 47 (2008), 443-45 (David Latane); *Church History*, 77:2 (2008) 489-91 (W. Clark Gilpin); *Victorian Review*, 34:1 (2008), 187-89 (Emma Mason); *Nineteenth-Century Prose*, 35:2 (2008), 237-40 (Donald Hall); *SEL*, "Recent Studies in the Restoration and Eighteenth Century," 48:3 (2008), 694, 703 (Adam Potkay); *Victorians Institute Journal*, 36 (2008), 335-39 (Ruth Windscheffel); *Studies in the Novel*, 41:1 (2009), 126-30 (Lisa Jadwin); *Religion and Literature*, 41:1 (2009), 181-83 (Sara Maurer); *Journal for Eighteenth-Century Studies*, 32:2 (2009), 272-74 (Terry Wright); *Perspectives in Religious Studies*, 36:3 (2009), 368-72 (Galen K. Johnson); *Religion and the Arts*, 14:1/2 (2010), 185-87 (Andrew Armond); *Christianity and Literature*, 59:3 (2010), 552-56 (Joshua King); *Wordsworth Circle*, 41:4 (2010), 227-29 (Jeffrey Barbeau).

B. Articles, essays and other publications (excluding reviews):

"The Importance of Being Ezra: Canons and Conversions in *The Moonstone*," *ELH* (forthcoming).

"New Histories of English Literature and the Rise of the Novel, 1835-1859." *The Oxford Handbook of the Victorian Novel.* Ed. Lisa Rodensky. Oxford: Oxford University Press, 2013. 41-64.

- “Children of the Sixties: Post-Secular Victorian Studies and Victorian Secularization Theory.” Special Issue: Religion and Prose, ed. John Powell. *Nineteenth-Century Prose* 39.1-2 (Spring/Fall 2012): 17-32, 71-81.
- “‘This Enormous Contagion of Paper and Print’: Making Literary History in the Age of Steam.” *Bookish Histories: Books, Literature and Commercial Modernity 1700-1900*. Eds. Ina Ferris and Paul Keen. New York: Palgrave Macmillan, 2009. 61-84.
- “Iconic Destiny and ‘The Lady of Shalott’: Living in a World of Images.” *Romanticism and Victorianism on the Net*, Issue 47, August 2007.
- “*The Woman in White* and Graphic Sex.” *Victorian Literature and Culture* 35.1 (March 2007): 287-308.
- “Ways of Reading 1825: Leisure, Curiosity, and Morbid Eagerness.” *John Keble in Context*. Ed. Kirstie Blair. London: Anthem, 2004. 75-88.
- “In the Valley of the Shadow of Books.” *Victorian Poetry* 41.4 (Winter 2003): 544-52.
- “George Eliot’s Reading Revolution and the Mythical School of Criticism.” *A Companion to the Victorian Novel*. Eds. William Baker and Kenneth Womack. Westport, Conn.: Greenwood, 2001. 293-305.
- “Thomas Babington Macaulay.” *Makers of Western Culture, 1800-1914: A Biographical Dictionary of Literary Influences*. Eds. John Powell and Derek Blakeley. Westport, Conn.: Greenwood, 2001. 265-66.
- “Primitive ballads, modern criticism, ancient skepticism: Macaulay’s *Lays of Ancient Rome*.” *Victorian Literature and Culture* 28.2 (Oct. 2000): 287-309.
- “Much Better Burnt: Reading Arthur’s Return by the Light of Troy.” *King Arthur’s Modern Return*. Ed. Debra N. Mancoff. New York: Garland, 1998. 31-50.
- “Two Unpublished Macaulay Letters.” *Notes and Queries* 2 (June 1998): 215-6.
- “William Ewart Gladstone.” *Nineteenth-Century British Book Collectors and Bibliographers*. Eds. William Baker and Kenneth Womack. Detroit: Gale, 1997. 161-72.

C. Reviews:

- Masking the Text: Essays on Literature & Mediation in the 1890s*, by Nicholas Frankel. *Victorian Studies* 52.2 (Winter 2010): 327-29.
- Catholicism, Sexual Deviance, and Victorian Gothic Culture*, by Patrick R. O'Malley. *Essays in Criticism* 59.2 (April 2009): 165-73.
- Nineteenth-Century Religion and Literature*, Mark Knight and Emma Mason. *Victorian Studies* 50.2 (Winter 2008): 324-26.
- Tennyson and Victorian Periodicals: Commodities in Context*, by Kathryn Ledbetter. *Journal of British Studies* 47.1 (January 2008): 209-10.
- Identifying the Remains: George Eliot’s Death in the London Religious Press*, by K. K. Collins. *Victorian Institutes Journal* 35 (2007): 313-15.
- Gladstone and Women*, by Anne Isba. *Victorian Studies* 49.4 (Summer 2007): 727-29.

The Victorians and the Eighteenth Century, Francis O’Gorman and Katherine Turner, eds. *Victorian Institutes Journal*, 33 (2005): 249-51.

The Oxford Reader’s Companion to George Eliot, John Ringall, ed. *George Eliot-George Henry Lewes Studies* 40-41 (Sept. 2001): 82-5.

Word Crimes: Blasphemy, Culture, and Literature in Nineteenth-Century England, by Joss Marsh. *Yearbook of English Studies* 31 (2001): 263-64.

The Return of King Arthur and the Nibelungen: National Myth in Nineteenth-Century English and German Literature, by Maïke Oergel. *Victorian Studies* 42.3 (Spring 1999/2000): 525-27.

Gladstone, 1809-98, by H. C. G. Matthew. *Victorian Studies* 42.1 (Autumn 1998/1999): 140-42.

Lectures and presentations:

"The Importance of Being Ezra: Canons and Conversions in *The Moonstone*," The Uses of 'Religion' in 19th Century Studies, Armstrong Browning Library, Baylor University, March 2016.

"An Indian Pilgrim in England: Reading Religious Evidence in the Metropolitan Travelogue," North American Victorian Studies Assoc., Oct. 2013 (Pasadena).

"Kipling’s Dark Places at the Dawn of Global Mediation," North American Victorian Studies Assoc., Oct. 2012 (Madison).

"‘Bring Me News of Men’: Kipling’s Early Career and the Dawn of Global Mediation," Washington University English Department Faculty Colloquium, October 2010.

"Reading *Kim* (1901) by *The Light that Failed* (1891)," Reading the Long Nineteenth Century, SUNY-New Paltz, April 2010.

"Sublime Sentimentality: Gallery Favorites from the British School," Saint Louis Art Museum, July 2009.

"‘Painted on the wall’: Robert Browning and the Fresco Revival," North American Victorian Studies Assoc., Nov. 2008 (New Haven).

"Revolutionary Typography: the Printing Machine and Circulation," Bookish Histories, August 2007 (Ottawa).

"Beauty, Truth, and the Pre-Raphaelite Creed," Saint Louis Art Museum, March 2007.

"Robert Chambers and the New Species of Writing," Periodicals in Romantic Edinburgh, MLA December 2006 (Philadelphia).

"‘The Mirror’s Magic Sights’: Tennyson, Reflection, and Replication," Visions of the Industrial Age, Loyola Marymount University, May 2006 (Los Angeles).

"Booksellers, Critics, and the ‘true Church of England’: Dr Syntax’s Latest Tour," American Society for Eighteenth-Century Studies, April 2006 (Montreal).

"*The Woman in White* and Graphic Sex," North American Victorian Studies Assoc., Oct. 2005 (Charlottesville).

- “Caxton’s Shadow: ‘the climax and consummation of the art of printing,’” North American Victorian Studies Assoc., Oct. 2004 (Toronto).
- “*Daniel Deronda*’s Ecclesiastical Tone,” Northeast Victorian Studies Assoc., April 2004 (Ithaca).
- “Scribal Priests: George Eliot, Liberalism, and the Return to Judaism,” Washington University English Department Faculty Colloquium, November 2003.
- “Ways of Reading 1825: Leisure, Curiosity, and Morbid Eagerness,” John Keble in Context, May 2003 (Oxford).
- “The Victorian Production of *English Literature*,” Locating the Victorians, July 2001 (London).
- “*English Literature*: the making of the book,” English Speaking Union, February, 2001 (St. Louis).
- “Context is Everything: Shakespeare and the Thirty-Nine Articles,” Washington University English Department Faculty Colloquium, November 2000.
- “Joyce’s *Dubliners* in the Writing Classroom,” Washington University Teaching Seminar Series, November 1999.
- “Reading Coleridge as a Man of Letters: 1824-1840,” Victorians Institute Conference, October 1999 (Richmond).
- “‘Mr. Gladstone is a problem’: Mental Perversions and Social Transformations,” Midwest Victorian Studies Assoc., April 1998 (Chicago).
- “Victorian Sages and the Philistine Bard: Macaulay’s Roman Ballads,” Washington University English Department Faculty Colloquium, November 1998.
- “Tennyson’s Passionate Pilgrims,” Victorian-Edwardian Studies Group, February 1998 (New York).
- “The End Being Pleasure: Teaching Victorian Women Poets,” Moderator of Special Session, MLA Convention December 1997 (Toronto).
- “Native Revels and Foreign Pleasures: the Antiquarian Form of Byron’s Early Fame,” Tufts University English Graduate Conference, October 1997 (Boston).
- “Theological Corruption: Remembering Gladstone’s Crazy Theories--And When They Weren’t,” Northeast Victorian Studies Assoc., April 1997 (Hartford).
- “Canonical Recovery: Macaulay’s ‘Lays of Ancient Rome,’ the Higher Criticism and the Lower Classes,” Midwest Victorian Studies Assoc., April 1995 (Chicago).

Academic and Literary Awards:

Winner, Midwest Victorian Studies Association First-Book Prize, 2009

Graduate Student Senate Special Recognition for Mentoring Award, 2007

Faculty Research Grant, Washington University, 2002

Dissertation Fellowship, Department of English, University of Virginia, Fall 1996

McGregor Scholarship, Saint Deiniol's Library, Wales, 1996
Arnstein Prize for Dissertation Research in Victorian Studies, 1995
DuPont Fellowship, University of Virginia, 1993-95
Winner, *Memphis Magazine* Fiction Writing Awards, 1989

Administration and Academic Service:

English Department

Chair, Hurst Committee, 2014-16
Executive Committee, 2012-14, 2010-11, 2007-10 (ex officio), 2001-2003
Director of Undergraduate Studies, Jan 2012 to June 2013
Curriculum Committee, Jan 2012 to June 2013, 2007-10
Director of Graduate Studies, 2007-10
Graduate Committee, 2010-11, 2003-2005
Search Committee, Post-Doctoral Lecturer in Queer Studies, 2007
Director of Study Abroad, 2003-2006
Job Placement Committee, 2003-2005, 1999-2000
Undergraduate Committee, 2002-2003
Director, Honors Program, 2001-2002, 1999-2000
Open Search Committee, 2001-2002
Renaissance Search Committee, 1999-2000
Dissertation Committees: Farage (May 2017, Chair), Dobbins (Dec. 2015), Barrow (Aug. 2014, Chair), Becker (Aug. 2014, Chair), McCoy (Aug. 2014), Taylor, T. (Aug. 2013), Pennington (May 2013), Deters (May 2013), Atwell (May 2013); Koropchak (May 2013); Noll (Dec. 2010, English and Comp Lit); Lang (Aug. 2010), C. Weiss Smith (May 2010), B. Taylor (May 2010), Augustine (Dec. 2009), Kraft (Dec. 2009), Patterson (Dec. 2009), Plate (May 2008), Shirey (May 2007), Flynn (May 2006), Clayton (Sept. 2005), Lamouria (Sept. 2005), Taylor (Aug. 2004), Rudder, (May 2004), Beck (Dec. 2002), Hochwender (May 2002), Duckham (Dec. 2001), Mayer (Aug. 2001), Stiritz (May 2001), Westerbeck (May 2000), Wendorf (Sept. 1999).
Director, Undergraduate Theses: Sandson (May 2014), Marcal (May 2013), Moorefield (May 2008), Higgs (May 2006), Bassi (May 2003), Sutter (May 2003), Lee (May 2002, Literature and History), Thron (May, 2001, Literature and History).
Faculty Judge: Leanna Boysko Essay Prize (2017, 2015, 2004), Kluver Prize (2014, 2013, 2012, 2000, 1999), F. Ward Denys Prize (2012, 2003), Cornelison Prize (2010, 2009, 2008, 2007, 2004),

Frank Zych Prize (2004), Dramatics Club (2003).

College of Arts & Sciences

Academic Integrity Committee, 2017-

MAT (Master of Arts of Teaching) Admissions Committee (English Representative), 2014-

First Year Reading Program, Faculty Discussion Leader, Fall 2012

College Writing Program, Director Search, 2010-11

Modern Western Europe Search Committee (History), 2010-11

Graduate Council, Policies and Services Committee, 2007-10; Chair, 2009-10

Writing 1 Review Committee (and Proposal Subcommittee), 2009-10

Media and Audio Visual Committee, 2007-8

Modern British Search Committee (History), 2004-2005

Library Council, 2000-2003

Dissertation Committees (non-English): Watzke (Aug. 2014, German), Majors (May 2013, German), Peterson (Aug. 2012, German); Paulson (Dec. 2009, Art History), Winder (May 2009, History), Markus (Dec. 2008, History), Richardson (May 2007, German), McWilliams (May 2005, History), Floyd (Dec. 2004, History), Jenkins (Dec. 2003, German), Houseman (Co-chair, Dec. 2003, History), Lonner (May 2003, German), Rutz (May 2002, History), Leighton (May 2000, History).

Faculty Judge: Carl Neureuther Student Book Collection Competition (2000), Graduate Student Research Symposium (2000).

Courses Taught (Washington University):

Literature and Religion (500)

The Literature of Globalization in the Age of Darwin and Marx (500)

The Work of Art in the Age of Steam (500, 400)

Conspicuous Consumption (500)

The Victorian Invention of Culture (500)

The Cult of Literature: Enlightenment and Decadence (500)

Inventions of the Modern Author: Walter Scott and George Eliot (500)

Victorian Literature and Postcolonial Studies (400)

Best-Sellers and Baggy Monsters: Victorian Serial Fiction (400)

Nineteenth-Century British Novel (400)

Introduction to Graduate Studies (400)

Sacred and Profane: Major Victorian Writers and Religious Authority (400)

The Life and Art of Charlotte Bronte (400, 300)
Victorian Literary Culture: Readings from 1858-60 (400)
The Devil's Party: Blasphemy and Inspiration (300)
Victorian Period (300)
Art of the Novel (300)
Strangers and Savages, Aliens and Outcasts (300)
Introduction to Modern and Contemporary Poetry (300)
Introduction to Literary Study II: Modern Texts, Contexts, and Critical Methods (200)
Chief English Writers II (200)
Freshmen Focus Seminar: Writers as Readers (200)
The Art of Poetry (200)
Detective Fiction from Poe to Doyle (100)
From Frankenstein to Dracula: Gothic Fiction of the Nineteenth Century (100)

External Service and Evaluation:

Associate Editor, Victorian Literature and Culture Series, University of Virginia Press
Peer Reviewer, NEH Fellowships (British Literature, 2016, 2008)
Manuscript reviews for Broadview Press, Ohio State University Press, Oxford University Press,
University of Georgia Press, *PMLA*, *Romanticism and Victorianism on the Net*, *Victorian Institutes
Journal* and *Victorian Studies*
Executive Committee, Midwest Victorian Studies Association, 2000-2004

December 2017