

CARL PHILLIPS

4456 Maryland Avenue
St. Louis, MO 63108
(314) 533-0285

EDUCATION

Boston University, M.A. in Creative Writing, 1993

University of Massachusetts-Amherst, M.A.T. in Latin and Classical Humanities, 1983

Harvard University, A.B., *magna cum laude*, in Greek and Latin, 1981

PUBLICATIONS

Books:

Double Shadow, Farrar, Straus & Giroux, 2011

Speak Low, Farrar, Straus & Giroux, 2009, Finalist for the National Book Award

Quiver of Arrows: Selected Poems 1986-2006, Farrar, Straus & Giroux,
2007, Finalist for the NAACP Image Award

Riding Westward, Farrar, Straus & Giroux, 2006

The Rest of Love, Farrar, Straus & Giroux, 2004; Finalist, National Book Award,
winner of the Thom Gunn Award for Gay Poetry; winner of the Theodore Roethke
Memorial Foundation Poetry Award

Coin of the Realm: Essays on the Life and Art of Poetry, Graywolf Press, 2004

Sophocles's *Philoctetes*, The Greek Tragedies in New Translation Series,
Oxford University Press, 2003

Rock Harbor, Farrar, Straus & Giroux, 2002

The Tether, Farrar, Straus & Giroux, 2001; winner of the Kingsley Tufts Prize;
winner of the Society of Midland Authors Award in Poetry

Pastoral, Graywolf Press, 2000; winner of the Lambda Literary Award in Poetry

From the Devotions, Graywolf Press, 1998; finalist, National Book Award

Cortège, Graywolf Press, 1995; finalist for the National Book Critics Circle
Award; finalist for the Lambda Literary Award in Poetry

In the Blood, Northeastern University Press, 1992; winner of the Samuel French
Morse Poetry Prize

Anthologies:

African-American Literature: A Brief Introduction and Anthology, Al Young (ed.), Harper Collins, NY, 1996

American Alphabets: 25 Contemporary Poets, David Walker (ed.), Oberlin College Press, Oberlin, OH 2006

Americans' Favorite Poems, Robert Pinsky and Maggie Dietz (eds.), Norton, NY 1999

American Religious Poems, Harold Bloom (ed.), The Library of America, NY 2006

Best American Poetry 2010, Amy Gerstler and David Lehman (eds.), Scribner's, NY 2010

Best American Poetry 2004, Lyn Hejinian and David Lehman (eds.), Scribners, NY 2004

Best American Poetry 2002, Robert Creeley and David Lehman (eds.), Scribners, NY 2002

Best American Poetry 2001, Robert Hass and David Lehman (eds.), Scribners, NY 2001

Best American Poetry 2000, Rita Dove and David Lehman (eds.), Scribners, NY 2000

Best American Poetry 1996, Adrienne Rich and David Lehman (eds.), Scribners, NY 1996

Best American Poetry 1995, Richard Howard and David Lehman (eds.), Scribners, NY 1995

Best American Poetry 1994, A.R. Ammons and David Lehman (eds.), Scribners, NY 1994

Best Gay Poetry 2008, Lawrence Schimel (ed.), A Midsummer Night's Press, New York, 2008

Best of the Best American Poetry 1989-1997, Harold Bloom and David Lehman (eds.), Scribners, NY 1998

Beyond the Frontier, E. Ethelbert Miller (ed.), Black Classic Press, 2002

Black Nature: Four Centuries of African American Nature Poetry, Camille T. Dungy (ed.), University of Georgia Press, Athens, Georgia 2009

The Bread Loaf Anthology of New American Poets, Michael Collier (ed.),

University Press of New England, 2000

A Broken Thing: Poets on the Line, Emily Rosko and Anton Vander Zee (eds.), University of Iowa Press, 2011

Collective Brightness: LGBTIQ Poets on Faith, Religion & Spirituality, Kevin Simmonds (ed.), Sibling Rivalry Press, 2011

Contemporary American Poetry, Al Poulín and Michael Waters (eds.), Houghton Mifflin, 2000

Contemporary American Poetry: A Bread Loaf Anthology, Michael Collier and Stanley Plumly (eds.), University Press of New England, 1999

Dark Horses: Poets on Overlooked Poems, Joy Katz and Kevin Prufer (eds.), University of Illinois Press, 2007

Essential Pleasures: A New Anthology of Poems to Read Aloud, Robert Pinsky (ed.), Norton, NY 2009

The Face of Poetry, Zack Rogow (ed.), University of California Press, 2005

The Four Way Reader, Jane Brox et al. (eds.), Four Way Books, Marshfield, MA, 2002

The Garden Thrives: Twentieth Century African-American Poetry, Clarence Major (ed.), Harper Collins, NY 1996

The Graywolf Silver Anthology, edited by the Staff of Graywolf Press, Graywolf Press, St. Paul, MN 1999

Green Thoughts, Green Shades: Essays by Contemporary Poets on the Early Modern Lyric, Jonathan Post (ed.), University of California Press 2002

Hammer and Blaze: A Gathering of Contemporary American Poets, Voigt and McHugh (eds.), University of Georgia, Athens, GA 2002

The Handbook of Heartbreak, Robert Pinsky (ed.), William Morrow, 1998

The Heath Introduction to Poetry, Joseph DeRoche (ed.), Houghton Mifflin Company, Boston 2000

An Introduction to Literature, Barnet et al. (eds.), Addison-Wesley, NY 2001

Literature and Its Writers: A Compact Introduction to Fiction, Poetry, and Drama, Ann and Samuel Charters (eds.), Bedford/St. Martin's, Boston, 2007

Literature for Composition: Essays, Fiction, and Drama, Barnet et al. (eds.), Addison-Wesley, NY 2000

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Literature: Thinking, Reading, and Writing Critically, Barnet et al. (eds.), Addison-Wesley, NY 1996

- Making Callaloo: 25 Years of Black Literature, Charles Rowell (ed.), St. Martin's, NY 2002
- New Voices: University and College Poetry Prizes, 1989-1998, Heather McHugh (ed.), The Academy of American Poets, NY 2001
- On the Verge: Emerging Writers and Artists, Ellis/Lease (eds.), Agni Press, Boston 1994
- Orpheus and Company: An Anthology of Contemporary Poets on Greek Mythology, Deborah DeNicola (ed.), University Press of New England, Hanover, NH 1999
- Outside the Lines: Talking with Contemporary Gay Poets, Christopher Hennessy (ed.), University of Michigan Press, Ann Arbor, 2005
- The Oxford Anthology of African-American Poetry, Arnold Rampersad (ed.), Oxford University Press, 2006
- The Penguin Anthology of Twentieth-Century Poetry, Rita Dove (ed.), Penguin Books, 2011
- Planet on the Table: Poets on the Reading Life, Bryan and Olsen (eds.), Sarabande Books, Louisville, KY 2003
- Poem in Your Pocket: 200 Poems to Read and Carry, Elaine Bleakney (ed.), Harry N. Abrams, Inc., NY 2009
- Poems about Horses, Carmela Ciuraru (ed.), Knopf, NY 2009
- Poems, Poets, Poetry, Helen Vendler (ed.), St. Martin's Press, NY 1996; 2nd Edition, 2002
- Poet's Bookshelf: Contemporary Poets on Books that Shaped Their Art, Peter Davis (ed.), The Barnwood Press, Selma, IN 2005
- The Poet's Choice, Robert Hass (ed.), Ecco Press, 1998
- Poets on Place, W.T. Pfefferle (ed.), Utah State University Press, 2005
- Poets on the Psalms, Lynn Domina (ed.), Trinity University Press, 2008
- The Pushcart Book of Poetry: The Best Poems from Thirty Years of The Pushcart Prize, Joan Murray et al. (eds.), Pushcart Press, Wainscott, NY 2006
- The Pushcart Prize XXX: Best of the Small Presses, Bill Henderson (ed.), Pushcart Press, Wainscott, NY 2006

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- The Pushcart Prize XXVI: Best of the Small Presses, Bill Henderson (ed.), Pushcart Press, Wainscott, NY 2002
- The Pushcart Prize XXIII: Best of the Small Presses, Bill Henderson (ed.),

Pushcart Press, Wainscott, NY 1998

Radiant Lyre: Essays on Lyric Poetry, Baker and Townsend (eds.), Graywolf Press, 2007

Readings for Writers, David H. Lynn (ed.), The Kenyon Review, Gambier, OH 2009

Real Things: An Anthology of Popular Culture in American Poetry, Jim Elledge and Susan Swartout (eds.), Indiana University Press, Bloomington, 1999

Satellite Convulsions: Poems from *Tin House*, Tin House Books, NY 2008

Seeking St. Louis, Lee Ann Sandweiss (ed.), Missouri Historical Society Press, St. Louis, 2000

The Sorrow Psalms: A Book of Twentieth-Century Elegy, Lynn Strongin (ed.), University of Iowa Press, 2006

Step into a World: A Global Anthology of the New Black Literature, Kevin Powell (ed.), John Wiley and Sons, Inc., NY 2000

Things Shaped in Passing, Michael Klein and Richard McCann (eds.), Persea Books, NY 1997

The Vintage Book of African-American Poetry, Michael Harper and Anthony Walton (eds.), Vintage Books, NY 2000

The Vintage Book of Contemporary American Poetry, J.D. McClatchy (ed.), Vintage Books, NY 2003

The Wadsworth Anthology of Poetry, Jay Parini (ed.), Thomson Wadsworth, Boston 2006

Word of Mouth, Timothy Liu (ed.), Talisman House, NJ 2000

The World in Us, Lassall and Georgiou (eds.), St. Martin's, NY 2000

Selected Journals:

The American Scholar
Antioch Review
The Atlantic Monthly
Boston Book Review

Indiana Review
Iowa Review
The Journal
Kenyon Review

Phillips

Boston Phoenix
Boston Review
Boulevard
Callaloo
Chelsea
Colorado Review

Michigan Quarterly Review
The Nation
The New Yorker
Paris Review
Parnassus: Poetry in Review
Ploughshares

Daedalus
DoubleTake
Field
Harvard Review

Slate
Threepenny Review
TriQuarterly
Yale Review

TEACHING

Professor, Washington University, St. Louis, MO: Department of English and the African and Afro-American Studies Program (see below), 9/00-present

Associate Professor, Washington University, St. Louis, MO (see below), 7/96-8/00

Visiting Writer-in-Residence, University of Iowa, Iowa City, IA: Iowa Writers Workshop; teaching the poetry workshop and a seminar in prosody, both at the graduate level. 9/98-12/98

Director, Washington University, St. Louis, MO: The Writing Program; overseeing visiting writers' reading series, coordinating such areas as graduate admissions, graduate and undergraduate advising, graduate and undergraduate prizes in writing, etc.; 7/96-6/98, 7/00-6/02

Visiting Assistant Professor, Harvard University, Cambridge, MA: Department of English and American Literature and Language; teaching creative writing workshops at the undergraduate level, 9/95-5/96

Assistant Professor, Washington University, St. Louis, MO: Department of English and the African and Afro-American Studies Program; teaching literature and creative writing at both the graduate and undergraduate levels, 6/94-5/96

Poet-in-Residence, Washington University, St. Louis, MO: teaching creative writing workshops, a seminar in contemporary Black American poetry, and a survey of literary masterpieces from the *Gilgamesh* to Dante's *Inferno*, 8/93-5/94

PRIZES, HONORS

Selected for inclusion in The Best American Poetry 2010 ("Heaven and Earth")

Speak Low named a finalist for the National Book Award, 2009

Quiver of Arrows named a finalist for the NAACP Image Award, 2008

Elected to join the board of Chancellors of the Academy of American Poets, 2006

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Winner of the 2006 Academy of American Poets Fellowship, given for distinguished poetic achievement at mid-career

Stanley Hanks Memorial Prize for "Distortion," 2006

Pushcart Prize for "Bright World," 2005

The Rest of Love awarded the Theodore Roethke Memorial Foundation Poetry Award, 2005

The Rest of Love awarded the Thom Gunn Award for Gay Poetry, 2005

The Rest of Love named a finalist for the Lambda Literary Award in Poetry, 2005

The Rest of Love named a finalist for the National Book Award, 2004

Elected a Fellow of the American Academy of Arts and Sciences, 2004

Selected for inclusion in The Best American Poetry 2004 ("Pleasure")

The Tether awarded the 2002 Kingsley Tufts Poetry Prize

The Tether awarded the 2001 Society of Midland Authors Award in Poetry

The Tether named one of the best books of poetry for 2001 by *The Los Angeles Times*

Selected for inclusion in The Best American Poetry 2002 ("Fretwork")

Academy Award in Literature from the American Academy of Arts and Letters, 2001

Pushcart Prize for "To the Tune of a Small, Repeatable, and Passing Kindness," 2001

Pastoral awarded the Lambda Literary Award in Poetry, 2001

Pastoral a finalist for the *Los Angeles Times* Book Award, 2001

Selected for inclusion in The Best American Poetry 2001 ("The Clearing")

Pastoral named one of the best books of poetry for 2000 by *Washington Post Book World*

Pastoral named one of ten best books of poetry for 2000 by *Publishers Weekly*

Selected for inclusion in The Best American Poetry 2000 ("All art...")

Stanley Hanks Memorial Prize for "Them with Their Ships, 1999

From the Devotions named a finalist for the National Book Award, 1998

From the Devotions named one of five best poetry books for 1998 by *Publishers Weekly*

Pushcart Prize for "Abundance," 1998

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Selected for inclusion in The Routledge Who's Who in 20th Century Poetry, 2000

Witter Bynner Fellowship (awarded by Library of Congress), 1997-1998

John Simon Guggenheim Memorial Foundation Fellowship, 1997-1998

Selected for inclusion in The Best of the Best American Poetry, 1988-1998
("A Mathematics of Breathing")

Faculty Research Grant, Washington University, St. Louis, MO, summer 1997

Cortège named a finalist for the Lambda Literary Award in Poetry, 1996

Cortège named a finalist for the National Book Critics Circle Award, 1996

Cortège named one of the top five poetry books for 1995 by *Boston Book Review*

Selected for inclusion in Best American Poetry 1996 (“As from a Quiver of Arrows”)

Selected for inclusion in Best American Poetry 1995 (“Toys”)

Selected for inclusion in Best American Poetry 1994 (“A Mathematics of Breathing”)

Academy of American Poets Prize, 1993

In the Blood named a finalist for the Poetry Center Award, 1993

In the Blood awarded the Samuel French Morse Poetry Prize, 1992

George Starbuck Fellowship, Boston University, 1992-1993

Martin Luther King, Jr. Fellowship, Boston University, 1992-1993

Massachusetts Artists Foundation Fellowship in Poetry, 1990

PROFESSIONAL AFFILIATIONS

Academy of American Poets (Chancellor, 2007-; judge for 2000 Wallace Stevens Prize)

American Academy of Arts and Sciences (Fellow)

Associated Writing Programs (member)

Bogliasco Foundation (board member)

Bread Loaf Writers Conference, Middlebury College (Faculty, 1998, 1999, 2001, 2002, 2004, 2006, 2008, 2010)

Bunting Institute, Radcliffe College, Fellowships Review Committee, 1996

Callaloo, University of Virginia (Contributing and Advisory Editor)

Catskills Writers Workshop (Faculty, 1999, 2000)

Cave Canem Writers Workshop (Faculty, 2008, 2010, 2011)

Discovery/*The Nation* Prizes (judge, 2001)

Fine Arts Work Center, Provincetown, MA (Writing Committee, 1999-present)

Fine Arts Work Center, Provincetown, MA (summer faculty, 2000-present)

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The Folger Library, Washington, DC (judge, O.B. Hardison Prize, 1999-2001)

The Loft, Minneapolis, MN (judge, 1998 McKnight Artist Fellowship for Writers)

Millay Colony for the Arts (Literature Admissions Committee, 1995-1996)

Napa Valley Writers Conference, Napa, CA (Faculty, 1998)

National Book Foundation (Chair, Poetry Panel, 2005)

Northeastern University Press (judge, Samuel French Morse Poetry Prize, 2000)

Ohio Arts Council (poetry judge, 1999)

PEN American Center (member)

Ploughshares, Emerson College (Advisory Editor)

Poetry Society of America (member)

Pushcart Prize annual anthology (Contributing Editor)

Pushcart Prize annual anthology (judge for poetry, 2002)

Theodore Roethke Memorial Foundation (judge, 1998 poetry prize)

TriQuarterly, Northwestern University (Contributing Editor)

Warren Wilson College, Asheville, NC (faculty, 1997-2000)

Yale University (judge for the Bollingen Prize, 2005)
Yale Younger Poets Series (series judge, 2010-)