

JESSICA ROSENFELD

Washington University
English Department
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EMPLOYMENT

July 2012-present Associate Professor of English, Washington University in St. Louis
2005-2012 Assistant Professor of English, Washington University in St. Louis

EDUCATION

2005 University of Pennsylvania, Ph.D. in English Literature
Dissertation: *The Ethics of Courtly Love: Narrative Transformations in the Later Middle Ages* (adviser: Rita Copeland)

2001 University of Pennsylvania, M.A. in English Literature

Summer 1998 Bread Loaf School of English (Santa Fe, NM)

Summer 1997 Bread Loaf School of English (Middlebury, VT)

1997 University of Puget Sound, B.A. in English Literature

PUBLICATIONS

Book

Ethics and Enjoyment in Late Medieval Poetry: Love after Aristotle
(Cambridge University Press, 2011)
reviewed in *Speculum, Studies in the Age of Chaucer, The Review of English Studies, The Medieval Review, Modern Philology*
review essay: Sarah Kay, "Is Interdisciplinarity the New Theory? Recent Studies on Guillaume de Machaut and his Songs" *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 25.4 (Winter 2013): 303-12.

Essays

"Envy and Ethics: 'Plesaunce Leefful' in the Parson's Tale"
Middle English Literature: Criticism and Debate, ed. Holly Crocker and D. Vance Smith (Routledge, 2014), pp. 97-104.

"Envy and Exemplarity in *The Book of Margery Kempe*"
Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 26.1 (Spring 2014): 105-21.

"Compassionate Conversions: Gower's *Confessio Amantis* and the Problem of Envy"
The Journal of Medieval and Early Modern Studies 42.1 (Winter 2012): 83-106.

"Form Beyond the Pleasure Principle: New Readings in the Fourteenth Century" (review essay)
Exemplaria: A Journal of Theory in Medieval and Renaissance Studies 23.1 (Spring 2011): 92-102.

“The Doubled Joys of *Troilus and Criseyde*”

The Erotics of Consolation: Desire and Distance in the Late Middle Ages, ed. Steven Milner and Catherine Leglu (Palgrave MacMillan, 2008), pp. 39-59.

“Narcissus after Aristotle: Love and Ethics in *Le Roman de la Rose*”

New Medieval Literatures 9 (2007): 1-39.

Work in Progress

Envyng thy Neighbor: Pleasure, Identity, and Gender in Late Medieval Literature (book)

Book Reviews

David Rollo, *Kiss My Relics: Hermaphroditic Fictions of the Middle Ages*
Studies in the Age of Chaucer 13 (2013): 427-30.

Gregory Heyworth, *Desiring Bodies: Ovidian Romance and the Cult of Form*
Speculum 86.2 (April 2011): 507-8.

Richard Newhauser (ed.), *The Seven Deadly Sins: From Communities to Individuals*
The Medieval Review <<http://www.hti.umich.edu/t/tmr/>> (June 2008)

Albrecht Classen (ed.), *Discourses on Love, Marriage, and Transgression in Medieval and Early Modern Literature*
Modern Philology 105.2 (November 2007): 343-7.

FELLOWSHIPS

2012	ACLS Charles A. Ryskamp Research Fellowship (to be taken in 2014-15)
2005-6	Columbia Society of Fellows in the Humanities Postdoctoral Fellowship (declined)
2003-4	School of Arts and Sciences Dissertation Fellowship, University of Pennsylvania
2002-3	Graduate Research Fellowship, Penn Program in London
2004-5	Critical Writing Teaching Fellowship, University of Pennsylvania
1999-2002	Teaching Assistant Fellowship, University of Pennsylvania

OTHER GRANTS AND AWARDS

2014-15	Washington University Center for the Humanities Seminar Grant (co-convener): “Death and Memory at the End of the Middle Ages”
2012-13	Washington University Center for the Humanities Seminar Grant (co-convener): “Feeling in the Middle Ages”
2011 (Fall)	Washington University Mellon Vertical Seminar Participant: The Early Modern Period
2011-12	Washington University Center for the Humanities Reading Group Grant (co-convener): “Medieval Clerical Culture”
2010-11	Washington University Center for the Humanities Reading Group Grant (co-convener): “Medieval Courtly Culture”
2003	Dean’s Scholar Award, University of Pennsylvania

CONFERENCES ORGANIZED

Medieval Court Culture: A Symposium, April 29-30, 2011, Washington University in St. Louis
Co-organized with Alicia Walker, Julie Singer, and William Layher

INVITED PRESENTATIONS

“The Gender of Envy”

Minter Symposium, Rice University, Houston, TX, February 2015

“How Envy Became the Worst Sin in the Later Middle Ages”

Seminar on Emotions, University of Missouri, Columbia, September 2014

CONFERENCE PAPERS AND PANELS

Panel Organizer: “Chaucer and Micro-History”

Modern Language Association, Vancouver, BC, January 2015

Panel Organizer: “The Ways We Might Read in the Future”

New Chaucer Society Conference, Reykjavik, Iceland, July 2014

Panel Organizer: “Chaucer and Philosophy”

Modern Language Association, Boston, MA, January 2013

“Peraldus and the Pleasure of Envy”

New Chaucer Society Conference, Portland, OR, July 2012

Panel Organizer: “Theorizing Emotion”

New Chaucer Society Conference, Portland, OR, July 2012

“Margery Kempe’s Mystical Envy and the Late Medieval Subject of Confession”

Medieval Academy of America, St. Louis, MO, March 2012

“Classifying Envy in Gower”

46th International Conference on Medieval Studies at Kalamazoo, May 2011

“Emotions after Morality: Envy and the Problem of Pleasure”

1st Biennial Meeting of the BABEL Working Group: *After the End: Medieval Studies, the Humanities, and the Post-Catastrophe*, Austin, TX, November 2010

Panel Co-organizer: “Chaucer, Langland, and Ethics” and “Ethics: A Roundtable”

New Chaucer Society Conference, Siena, Italy, July 2010

“The Gender of Envy in *Piers Plowman*”

International Medieval Congress, Leeds University, UK, July 2009

“Margery Kempe’s Mystical Envy”

44th International Conference on Medieval Studies at Kalamazoo, May 2009

“Invidious Pleasures: Envy and the Form of Late Medieval Ethics”

Medieval Academy of America, Chicago, IL, March 2009

“Envyng thy Neighbor”

Panel Organizer and Participant: “The Medieval Neighbor”

Modern Language Association, San Francisco, CA, December 2008

“Philosophers in Love”

Panel Organizer and Participant: "Eros and Phenomenology" (2 panels)
34th Annual Southeastern Medieval Association Meeting, St. Louis, MO, October 2008

Panel Organizer: "Revisiting the Seven Deadly Sins: Medieval Ethics and Aesthetics"
43rd International Conference on Medieval Studies at Kalamazoo, May 2008

"The Ethics of Courtly Love"
8th Annual Affiliated Psychoanalytic Workgroups Conference: *On Love*
University of Pennsylvania, Philadelphia, PA, March 2008

"Love's Knowledge and the Ethical Life"
4th International Piers Plowman Conference, Philadelphia, PA, May 2007

"Translating Enjoyment in Chaucer"
New Chaucer Society Conference, New York, New York, July 2006

"Will's Pleasure"
41st International Conference on Medieval Studies at Kalamazoo, May 2006

"'The Most Soft Death': Ecstasy and the Social in *The Book of Margery Kempe*"
Medieval Gender Studies Conference: *Gender, Ecstasy, and Identity*
Emmanuel College, Cambridge University, UK, January 2006

"*Omnia Vanitas?*: Human Happiness in Gower's *Confessio Amantis* and Nicholas of Lyra's *Postilla on Ecclesiastes*"
Modern Language Association, Washington, D.C., December 2005

"Idleness and Dream-Work in Chaucer's *The Book of the Duchess*"
Graduate Humanities Forum Conference: *Collecting the Unconscious: Reflections on Sleep and Dreams*, University of Pennsylvania, March 2005

"Perilous Mirrors: Narcissus after Aristotle in *The Romance of the Rose*"
39th International Conference on Medieval Studies at Kalamazoo, May 2004

"The Fraud of Courtly Love: Narrative Ethics in Jean Renart's *Le Roman de la Rose*"
Narrative Conference, University of Vermont, April 2004

"English Stories and French Songs: The Ethics of Chaucer's *Legend of Good Women*"
International Medieval Congress, Leeds University, UK, July 2003

"Looking Awry at Courtly Love: Ethics and Enjoyment in Chrétien de Troyes' *Yvain*"
37th International Conference on Medieval Studies at Kalamazoo, May 2002

OTHER PRESENTATIONS

"Envy and Ethics: 'Plesaunce Leefful' in the Parson's Tale"
Feeling in the Middle Ages Seminar, Washington University in St. Louis, February 2013

"Margery Kempe's Mystical Envy and the Late Medieval Subject of Confession"
Women, Gender, and Sexuality Studies Colloquium, Washington University in St. Louis, March 2012

"Love After Aristotle"
Celebrating Our Books, Recognizing Our Authors, Center for the Humanities, Washington University in St. Louis, December 2011

Compassionate Conversions: Gower's *Confessio Amantis* and the Problem of Envy"
Medieval Courtly Culture Reading Group, Washington University in St. Louis, February 2011

"The Pleasures of Pure Envy"
English Department Faculty Colloquium, Washington University in St. Louis, March 2008

"Aristotelian Ethics and Chaucer's Dream Visions"
Graduate Seminar: Medieval Dream Visions, University of Missouri, Columbia, February 2007

"Enjoyment and Pleasure in Chaucer's *The Book of the Duchess*"
Medieval-Renaissance Seminar Group, University of Pennsylvania, October 2004

COURSES TAUGHT

Washington University, English Department

English 158 Freshman Seminar: Literature and the Art of Love
English 211 Chief English Writers (Chaucer to Milton)
English 2151 Literature in English: Early Texts and Contexts
English 312 Medieval Women's Writing
English 312W Literature of Consolation (Writing Intensive)
English 3121 Medieval Romance and Arthurian Legend
English 369 Reading Sex in Premodern England
English 410 Medieval Dream Visions
English 4101 Gender, Desire, and the Medieval Mystic
English 4101 Medieval Women's Writing
English 491 Chaucer
English 5301 Medieval Dissertation Seminar
English 566 The Ethics of Literature: Medieval and Modern

Washington University, Interdisciplinary Project in the Humanities

Humanities 201 Text and Tradition: Classical to Renaissance Literature

University of Pennsylvania, Women's Studies Department

Women's Studies 223 True Romance (survey of the romance genre)
Women's Studies 223 Courtly Love in the Modern World
Women's Studies 290 Women on the Edge (women's writing)

University of Pennsylvania, Critical Writing Program

English 3 Writing about Literature and Society: The Courtly Love Tradition
English 6 Writing about Fiction: The Quest in the West
English 6 Writing about Fiction: The Once and Future Middle Ages
English 12 Writing About Film: Dangerous Sympathies

ACADEMIC SERVICE

Department

2012-2013 *Executive Committee, Washington University English Department*

2012-2013 *Chair, Curriculum Committee, Washington University English Department*

2010-2011 *Search Committee in Early Modern Drama, Washington University English Department*

2010-2011 *Graduate Committee, Washington University English Department*

2009-2011 *Executive Committee, Washington University English Department*
2009-2010 *Graduate Placement Co-Advisor, Washington University English Department*
2005-07; 08-09 *Undergraduate Curriculum Committee, Washington University English Department*
2004-2005 *Writing Program Representative, Penn Graduate English Association*
2003-2004 *Coordinator, Penn Medieval-Renaissance Seminar*

Arts & Sciences

2005-2007, 2013 *Review Committee, Honorary Scholars Program (Mylonas), Washington University*

University

February 2011 *Panelist, "Love in the Afternoon: from the Middle Ages to the Present," Washington University Women's Club "Meet the Leaders" Series*

August 2010 *Discussion Leader, First Year Reading Program (The Reluctant Fundamentalist)*

External

2012- *Executive Committee, MLA Chaucer Division*

2009-2011 *Program Advisory Committee, Newberry Library Center for Renaissance Studies*

2006-2011 *Representative Council, Newberry Library Center for Renaissance Studies*

Reviewed manuscripts for the journals *New Medieval Literatures*, *Exemplaria*, *Yearbook of Langland Studies*, *Chaucer Review*

Reviewed book proposal for Manchester University Press

Fellowship reviewer for Paris Institute for Advanced Studies

PROFESSIONAL MEMBERSHIPS

Modern Language Association, Medieval Academy, New Chaucer Society

LANGUAGES

Latin, French, Spanish, Medieval French

TEACHING AND RESEARCH INTERESTS

Ethics of Literature, Medieval Moral Philosophy, Psychoanalysis, History of Emotions, Romance, Chaucer, Women's Writing, Literature of Confession

REFERENCES

Available Upon Request