

PHILLIP J. MACIAK

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ACADEMIC POSITION

- **Washington University in St. Louis**

Lecturer

Department of English / American Culture Studies Program
July 2018-present.

- **Louisiana State University**

Assistant Professor

Department of English / Program in Film and Media Arts
July 2013-July 2018.

EDUCATION

- **University of Pennsylvania**

Ph.D. in English with Graduate Certificate in Cinema Studies, August 2013.

- **University of Virginia**

M.A. in English, May 2007.

- **Amherst College**

B.A. in English, Magna Cum Laude, May 2005.

AWARDS & FELLOWSHIPS

- Robert Udick Distinguished Undergraduate Teaching Award, LSU, 2015-16.
- ATLAS (Awards to Louisiana Artists and Scholars) Grant, Louisiana Board of Regents, (full year research fellowship and teaching release), 2016-17.
- Manship Summer Research Fellowship, LSU, 2016.
- First Book Institute Fellowship, Penn State University, 2015.
- LSU Council on Research Summer Fellowship, 2014.
- Dean's Scholar Award, School of Arts and Sciences, University of Pennsylvania, 2013.
- Dissertation Completion Fellowship, University of Pennsylvania, 2012-13.
- GAPSA Provost's Award for Interdisciplinary Innovation, University of Pennsylvania, 2011.
- Andrew W. Mellon Graduate Research Fellowship, Penn Humanities Forum, UPenn, 2010.
- Thomas J. Griffis Prize for Best Essay by a First-Year Graduate Student, Department of English, University of Virginia, 2006.

PUBLICATIONS

Book

- *The Disappearing Christ: Secularism in the Silent Era*
(forthcoming, Columbia University Press 2019)

Articles & Book Chapters

- "Is Grace Kelly a Drone?: Women, Spectatorship, Surveillance," in *Teaching 9/11 and its Aftermaths*, ed. Eden Osucha (Modern Language Association Books), forthcoming.
- "The Televisual Novel," in *American Literature in Transition, 2000-2010*, ed. Rachel Greenwald Smith (Cambridge: Cambridge University Press, 2017).

- “A Rare and Wonderful Sight’: Secularism and Visual Historiography in *Ben-Hur*,” *J19: The Journal of Nineteenth-Century Americanists*, 3.2 (2015): 249–275.
- “The Time of the Semipublic Intellectual,” with Lili Loofbourow, *PMLA*, 130.2 March 2015.
- “Spectacular Realism: The Ghost of Jesus Christ in D.W. Griffith’s Vision of History,” *Adaptation*, Volume 5, Issue 2, September 2012.

Editorial Work

- Co-Editor, “The Semipublic Intellectual: Academia, Criticism, and the Internet Age,” *PMLA*, “The Changing Profession” Special Section, 130.2 March 2015.

Book Reviews

- “Rewinding Helen DeWitt: *The Last Samurai* and the Streaming-Video Revolution,” *Slate*, June 8, 2016.
- “Garrett Stewart’s *Closed Circuits: Screening Narrative Surveillance* and Catherine Zimmer’s *Surveillance Cinema*,” *Film Quarterly* Vol. 69, Issue 1, September 2015.
- “Disenchantment Artists: On Phaidon’s Anatomy of an Actor,” *Slate*, January 8, 2014.
- “Kill the Leading Man: Two Histories of 21st Century Television,” *The Los Angeles Review of Books*, August 14, 2013.
- “On the Art of Rabble-Rousing,” Invited Essay for Symposium on Reza Aslan’s *Zealot: The Life and Times of Jesus of Nazareth*, *The Los Angeles Review of Books*, August 11, 2013.
- “The Passion of the Critic: J. Hoberman, Siegfried Kracauer, and the Future of Film,” *The Los Angeles Review of Books*, November 7, 2012.

Selected Online Criticism

- *Dear Television*, column at *The Los Angeles Review of Books*, Editor and Contributor, September 2012–present.
- “Let’s All Binge-Watch *Mister Rogers’ Neighborhood*,” *Slate*, May 23, 2017.
- “Who’s Afraid of Serial TV?” *The Los Angeles Review of Books*, September 15, 2016.
- “Are We Not Kardashians?: *The People v. OJ Simpson*,” *The Los Angeles Review of Books*, February 11, 2016.
- “Post-Cringe: The Rise of Endurance TV,” *The New Republic*, October 14, 2015.
- Invited Contributor, University of Wisconsin *Antenna* Media Studies Forum on *UnREAL*, ed. Jason Mittell, August 2015.
- “Gods and Bachelors: On Lifetime’s *UnREAL*,” *The Los Angeles Review of Books*, July 15, 2015.
- “On *Interstellar*, Beyoncé, and the Cinema of Attractions,” *Slate*, November 24, 2014.
- “Open Concept: On Home and Garden TV,” *Pacific Standard*, September 29, 2014.
- “That’s Not the Way it Feels: *Transparent*’s Ensemble,” *The Los Angeles Review of Books*, September 26, 2014.
- “Where I’m Calling From: On Philip Seymour Hoffman,” *Avidly*, February 3, 2014.
- “Slapstick ‘Sexposition’: *Girls* and the Body Politics of HBO,” *In Media Res: A Media Commons Project*, January 9, 2013.
- “Everything Happened: On AMC’s *Mad Men*,” *The Los Angeles Review of Books*, March 25, 2012.

PRESENTATIONS

Invited Talks

- “Three Resurrections and the Death of Film,” Haverford Center for the Arts and Humanities, Haverford College, April 2018.
- “The Double Life of Superimposition: W.E.B. Du Bois and Early Cinema,” Washington University in St. Louis English Colloquium, February 2017.
- “Cats, Cucumbers, Cinema: A Brief History of the Viral Video,” LSU College of Humanities and Social Sciences, February 2016.
- “The Disappearing Christ: Secularism and the Cinema of Attractions,” Producing the Sacred in Modern U.S. Literature and Visual Culture, University of Pittsburgh Humanities Center, April 2015.
- “Jesus was a Crossmaker: Scorsese’s *Last Temptation of Christ*.” Philadelphia Cathedral Film Series, March 2012.
- “The Most Marvelous Thing to Watch: Spiritualism, Skepticism, and U.S. Culture,” Medical Humanities Lecture Series, Penn School of Medicine, March 2010.

Panels Organized

- “FaceTime: Prehistories of the Selfie,” C19: Society of 19th Century Americanists Conference, Coral Gables, FL, April 2020 (proposed)
- “Reconstructing Secularisms,” with Lindsay Vail Reckson, American Studies Association, Atlanta, GA, November 2018.
- “Long-Form: Varieties of Cinematic Time,” Modern Language Association, Austin, TX, January 2016.
- “Multimedia Realisms,” with Eden Osucha, Modern Language Association, Vancouver, BC, January 2015.
- “The Semi-Public Intellectual? Academia, Criticism, and the Internet Age,” with Lili Loofbourow, Modern Language Association, Chicago, IL, January 2014.
- “The Impossible Nineteenth Century: Skepticism, Secularism, Modernity,” C19: Society of 19th Century Americanists Conference, Berkeley, CA, April 2012.
- “Scriptural Politics: Re-Imagining the Bible in 19th Century U.S. Culture,” C19: Society of 19th Century Americanists Inaugural Conference, State College, PA, May 2010.

Recent Presentations

- “Locomotive Jesus: Christian Socialism and the Theology of Coal,” Modern Language Association, Seattle, WA, January 2020.
- “Dispensational Style: Clarence Larkin’s Charts and American Visual Culture,” Washington University Visual and Material Culture Seminar, January 2019.
- “Early Film, the Creation of the World, and Secularism in Post-Bellum America,” American Studies Association, Atlanta, GA, November 2018.
- “Just Like Heaven: Bill Morrison’s Post-cinematic Postsecular,” Ends of Cinema Conference, Center for 21st Century Studies, University of Wisconsin-Milwaukee, May 2018.
- “Post-Filmic, Post-Secular: Mel Gibson’s (Un)subtle Effects,” Society for Cinema and Media Studies, Chicago, IL, March 2017.
- “Medium Panic: Jennifer Egan’s TV Eye,” Modern Language Association Convention, Philadelphia, PA, January 2017.

- “Cycles and Squares: Early Cinema’s Historical Frames,” Modern Language Association Convention, Austin, TX, January 2016.
- “The Cliché Archive: Bruce Barton and Popular Secularism,” New Theoretical Approaches to Religion and Modernism, Modernist Studies Association, Pittsburgh, PA, November 2014.
- “Variations on Variations: Helen DeWitt, *Seven Samurai*, and Fragmentary Viewing,” Society for Cinema and Media Studies, Seattle, WA, March 2014.
- “Forgetting the Present: Secularization and the Temporality of the Passion Play Film, 1898-1912,” Society for Cinema and Media Studies, Chicago, IL, March 2013.
- “*Ben-Hur*’s Historicism,” Futures of American Studies Institute, Dartmouth College, Hanover, NH, June 2012.
- “Kingdom of Heaven, 1897: Temporalities of the Social Gospel,” C19: Society of Nineteenth-Century Americanists Conference, Berkeley, CA, April 2012.
- “W.E.B. Du Bois’s Black Christ Cycle,” Religion and Modernism Seminar, Modernist Studies Association Conference, Buffalo, NY, October 2011.
- “If Christ Came to _____: Contemporizing Scripture at the Turn of the Century,” The King James Bible and its Cultural Afterlife Conference, Columbus, Ohio, May 2011.
- “Men will see visions again’: Theologies of Early Cinema,” Theorizing Visual/Textual Study, Modernist Studies Association Conference, Victoria, BC, November 2010.

TEACHING

Washington University in St. Louis, Department of English, American Culture Studies, Program, Film and Media Studies Program

- “A Star is Born: Literature and Celebrity,” first-year seminar, Fall 2019.
- “The Visible and the Invisible: Introduction to American Visual Culture Studies,” AMCS, Fall 2019.
- “Modern Texts and Contexts,” Fall 2019.
- “Hot Takes: Cultural Criticism in the Digital Age,” AMCS, Spring 2019.
- “The Great American Novel,” Spring 2019.
- “Modern Texts and Contexts,” Spring 2019.
- “Literature and Photography,” Fall 2018.
- “The Visible and the Invisible: Introduction to American Visual Culture Studies,” two sections, AMCS, Fall 2018.
- “Hitchcock, and Hitchcockians,” FMS, Spring 2018.

Louisiana State University, Department of English / Program in Film & Media Arts

- “Surveillance and Cinema,” Large Lecture with Six Sections, Spring 2016.
- “The Cinema of Attractions: Silent Era to Digital Age,” Fall 2015.
- “Multimedia Realisms,” Fall 2015.
- “American Spectacle: Visual Cultures at the Turn of the Century,” Spring 2015.
- “Film Theory,” Spring 2015.
- “The Afterlives of Realism: Film, Literature, Reality,” graduate seminar, Fall 2014.
- “Surveillance and Cinema,” Fall 2014.
- “Reading Film: Adaptations,” Large Lecture with Six Sections, Spring 2014.
- “Reading Film: Adaptations,” Fall 2013.
- “Sacred Screens: Religion and World Cinema,” Fall 2013.

PROFESSIONAL & INSTITUTIONAL SERVICE

- Undergraduate Advisor, American Culture Studies Program, Washington University in St. Louis, 2018-present.
- Television Editor, *The Los Angeles Review of Books*, 2016-present.
- Reader, *New Review of Film and Television Studies*, 2018-present.
- Reader, Columbia University Press, 2018-present.
- Founding Member, Screen Arts Intercollegiate BA Steering Committee, LSU, 2015-2018.
- Member, English Department Graduate Committee, LSU, 2015-2016.
- Member, English Department Executive Committee, LSU, 2014-2015.
- Member, Film and Media Arts Steering Committee, LSU, 2014-2018.
- Co-coordinator, English Department Works-in-Progress Series, LSU, 2014-2015.
- Judge, Dissertation Prize, English Department, LSU, 2014, 2015.
- Member, Technology Committee, English Department, LSU, 2013-2014.
- Reader, *Adaptation*, Oxford University Press, 2013-present.
- Coordinator, Pre-Freshman Program Writing Instruction, University of Pennsylvania, 2012.
- Teaching Mentor, Center for Programs in Critical Writing, UPenn, 2011-2012.
- President, Graduate English Association, University of Pennsylvania, 2010-2011.
- Coordinator, Film Studies Group, University of Pennsylvania, 2007-2008; 2010-2011.
- Research Assistant, Karen Beckman, 2010-2012.
- Research Assistant, Amy Kaplan, 2008-2012.