

DANIELLE DUTTON

Associate Professor
English Department
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Education

PhD English (creative writing focus), University of Denver, 2007
MFA Writing, The School of the Art Institute of Chicago, 2002
BA History, University of California, Santa Cruz, 1997

Publications

Books

Prairie, Dresses, Art, Other, Coffee House Press, February 2024 (forthcoming)

Margaret the First: A Novel, Catapult, 2016; Scribe (UK), 2016; Scribe (Australia), 2017;
Wydawnictwo Kobiece/Illuminatio Lukasz Kierus (Poland), 2017

- Reviewed: *New York Times*, *New York Times Sunday Book Review*, *The Times Literary Supplement*, *Publishers Weekly* (starred review), *The Sunday Times* (UK), BBC.com, *The Guardian* (UK), *Wall Street Journal*, *Vanity Fair*, *Minneapolis Star Tribune*, *Irish Times*, *The Observer* (UK), *The Rumpus*, *The Spectator* (UK), *Book Page*, *The Collagist*, *Sydney Morning Herald*, *Electric Literature*, *Entropy*, *Flavorwire*, *Full Stop*, *HelloGiggles*, *Early Modern Women*, *Historical Novel Society*, *Irish Independent*, *Kirkus Reviews*, *Library Journal*, *LitReactor*, *Lonesome Reader*, *Los Angeles Review of Books*, *Maclean's* (Canada), *Mask Magazine*, *National Post* (Canada), *The Literary Review*, *New Statesman* (UK), *Numero Cinq*, *Open Letters Monthly*, *Portland Mercury*, *Literary Hub*, *Seattle Review of Books*, *Lemon Hound*, *American Book Review*, *3:AM Magazine*, *The Big Issue* (UK), *The Sunday Telegraph* (UK), *The Stranger*, *The Times of London*, *Vela Mag*, *Vox*, *Toronto Star*
- Longer essays: “Between Fact and Fable: Historical Fiction or Nonfiction Novel?” by Clayton Wickham at *Literary Hub*; “How Archival Fiction Opens Our View of History” by Lucy Ives at *The New Yorker*; “Fiction Must Be Fed: On Margaret Cavendish, Frieda Kahlo, and Marie Curie” by Anne Yoder at *The Millions*; “The First Unappreciated Woman Writer” by Ilana Masad at *Broadly/Vice*; “The Great Historical Novel Boom?” by Jason Diamond at *Volume 1. Brooklyn*; “The Science Fiction that Came Before Science,” by Edward Simon in *The Atlantic*
- Selected course adoptions: Caltech, Jennifer Jahner; Central Michigan University, JoEllen DeLucia; Naropa University, J'Lyn Chapman; Notre Dame University, Azareen Van der Vliet Oloomi; University of Denver, W. Scott Howard; University of Maryland, Tita Chico & Gabrielle Lucille Fuentes; Wake Forest University, Sarah Hogan & Joanna Ruocco

SPRAWL, Wave Books, September 2018 (reissue with an afterword by Renee Gladman);
Siglio Press, 2010 (original edition)

- Coverage: *Bookforum*, *The Believer*, *The Paris Review Daily* (staff pick), *Hartford Courant*, *3:AM Magazine*, *The Brooklyn Rail*, *Flavorwire*, *Puerto del Sol*, *Colorado Review*, *MAKE: A Literary Magazine*, *Library Journal*, *Essay Daily*, *Publishers Weekly*, *The Rumpus*, *NewPages*, *Triangle House*, *TimeOut Chicago*
- Selected course adoptions: Brown University, Renee Gladman; DePaul University, Christine Sneed; Gettysburg College, Stefanie Sobelle; Rocky Mountain School of Design, Gregory Howard; The School of the Art Institute of Chicago, Matthew Goulish; University of California at Berkeley, Lyn Hejinian; University of Colorado at Boulder, Julie Carr; University of Denver, Laird Hunt; University of Illinois at Chicago, Kyle Beachy; University of Toronto, Ira Wells; Washington University in St. Louis, David Schuman

Attempts at a Life, Tarpaulin Sky Press, 2007

- Coverage: *Entertainment Weekly*, *TimeOut New York*, *American Book Review*, *Rain Taxi*, *Aufgabe*, *Coldfront*, *Dogmatika*, *Marginalia*, *Octopus Magazine*, *The Review of Contemporary Fiction*
- Selected course adoptions: Bates College, Jessica Anthony; Brown University, Joanna Howard; Columbia College Chicago, Jenny Boully; Metro Denver, Joshua Marie Wilkinson; University of California at San Diego, Amina Cain; University of Colorado at Denver, Noah Eli Gordon; University of Denver, Joanna Ruocco; Washington University in St. Louis, Kellie Wells

Collaborative artists' book

Here Comes Kitty: A Comic Opera by Richard Kraft with Danielle Dutton, Siglio Press, 2015

- Coverage: Hyperallergic, Flavorpill, *The Globe and Mail* (Canada), PopMatters, The Improbable, Kulturpunkt (Croatia), *St. Louis Magazine*, *Numero Cinq*, *Tank Magazine*, *Rolling Stone Italia*

Chapbooks

A Picture Held Us Captive, Image Text Ithaca Press, 2022
From *A World Called the Blazing World*, Belladonna* Collective, 2011
City, Sidebrow Books, 2010

Selected fiction

Chicago Review (2021)—“One Woman and Two Great Men”
The New Yorker (2021)—“Acorn”
Fence (2020)—“Sixty-Six Dresses I Have Read”
Guernica (2019)—“These Bad Things”
Conjunctions (2019)—“Nocturne”
The Paris Review (2018)—“Somehow”

The White Review (2018)—“Lost Lunar Apogee”
Literary Hub (2016)—excerpt from *Margaret the First*
Catapult (2016)—excerpt from *Margaret the First*
Puerto del Sol (2015)—“Four from *Here Comes Kitty*”
Western Humanities Review (2013)—*A World Called The Blazing World* excerpt
La Vague (2013)—“The Ocean, Its Fish”
Places: Design Observer (2011)—*SPRAWL* excerpt
BOMB (2010)—*SPRAWL* excerpt; selected as the “Fiction for Driving Across America” feature, with a companion podcast at BOMBsite.com
The Collagist (2010)—*SPRAWL* excerpt
Birkensnake (2009)—*A World Called The Blazing World* excerpt
Harper’s Magazine “Readings” section (April 2008)—2-page *SPRAWL* excerpt
The Brooklyn Rail (2007)—*SPRAWL* excerpt
Shiny (2007)—*SPRAWL* excerpt
jubilat (2007)—“A solid truth to it” and “A vague picture”
NOON (2004)—“Jane Eyre”
Octopus (2004)—“A Room with a Corpse”
Fence (2003)—“Nine Attempts at a Life”
3rd bed (2003)—“Landscapes”
Tarpaulin Sky (2003)—“S&M”
The Denver Quarterly (2002)—“Star” (reprinted on poetrydaily.org)

Selected nonfiction

Introduction to Ann Quin’s *Tripticks, And Other Stories*, London/New Haven, 2022;
reprinted at *The New Yorker* as “The Feminist Novelist Who Turned ‘On the Road’ on its Head,” August 23, 2022
Tupelo Quarterly, “A Special Forum in Poetics: Feminist Poetry & the Archive,” respondent and participant, Summer 2020
Electric Literature, “The Comic Tragedy of a Narrator with No Sense of Self,” June 21, 2019
The Paris Review Daily “Staff Pick” (contributors edition), May 11, 2018
Electric Literature’s “Recommended Reading,” Introduction to Ann Quin’s “A Double Room,” January 24, 2018
The Guardian, “Top ten books on wild women,” January 2016
The Big Issue (UK), “Top Five Feminist Novels,” December 8, 2016
Irish Times, “On editing Joanna Walsh’s *Vertigo*,” June 13, 2016
Music & Literature, “Unpacking Ann Quin’s Comic Tragedy,” No. 7, May 2016
The Millions, “My Year in Reading,” December 15, 2016
The Believer Logger, “Dressing Margaret Cavendish,” March 2016
Literary Hub, “On Terrible Advice from Famous Writers,” March 2016
Three Percent, “On Marianne Fritz’s *The Weight of Things*,” January 2016
Essay Press, Afterword to *The Form Our Curiosity Takes: A Pedagogy of Conversation*, Ed. J’Lyn Chapman, e-book, March 2015
Electric Literature’s “Recommended Reading,” Introduction to Nell Zink’s *The Wallcreeper*, September 2014
BOMB, Introduction to *Here Comes Kitty* portfolio, December 2014

Introduction to Allison Carter's *A Fixed, Formal Arrangement*, Les Figues Press, Los Angeles, 2008

Anthologies

“Selections from *Madame Bovary*” in *I'll Drown My Book: Conceptual Writing by Women*, Les Figues Press, 2012

“Nine Attempts at a Life” in *A Best of Fence: The First Nine Years*, Fence Books, 2009

“from *SPRAWL*” in *Where We Live Now: An Annotated Reader*, Suddenly Press, 2008

“Sprung” in *Joyful Noise: An Anthology of American Spiritual Poetry*, Autumn House Press, 2007

Book Reviews

Autonauts of the Cosmorate by Julio Cortazar and Carol Dunlap in *Review of Contemporary Fiction* 28:1, 2008; reprinted in *CONTEXT* 21, 2008

It Was Like My Having a Tender-Hearted Nature by Diane Williams in *The Brooklyn Rail*, 2007

Blue Light in the Sky & Other Stories by Can Xue in *RCF* 27:1, 2007

Missing Pieces by Magdalena Tulli in *RCF* 26:1, 2006

Sonny by Mary Burger in *CONTEXT* 18, 2006

The Activist by Renee Gladman in *RCF* 24:1, 2004

Happily, The Beginner, and Slowly by Lyn Hejinian in *RCF* 23:2, 2003

Selected interviews and conversations

Speculative City Magazine (online), August 2021 (staff)

Council of Literary Magazines and Presses (online), November 2020 (staff)

Music & Literature (online), April 2019 (by John Vincler)

ASAP/J (online forum for *ASAP/Journal*), June 2018 (by Abram Foley)

wildness, online, February 2018 (staff)

Catapult, online, March 2017 (in conversation with Gavin McCrea)

Carousel (Canada), print, Fall 2016 (by Mark Laliberte)

The Millions, online, November 2016 (by Nathan Scott McNamara)

Flavorwire, online, September 2016 (by Sarah Seltzer)

The Spectacle, online, May 2016 (by Christina Wood Martinez)

Brooklyn Magazine, online, April 2016 (by Kristen Evans)

Literary Hub, online, April 2016 (by Bethanne Patrick)

Salon.com, online, March 2016 (by Teddy Wayne)

Shelf Awareness, online/e-newsletter, March 2016 (by Annie Atherton)

3:AM Magazine, online, March 2016 (by Michelle King)

BOMB, online, March 2016 (by Kate Zambreno)

Vol. 1 Brooklyn, online, March 2016 (by Tobias Carroll)

The Rumpus, online, January 2016 (by Danielle Susi)

Entropy Magazine, online, December 2014 (by Dennis Sweeney)

Kirkus, online/e-newsletter, September 2014 (by Laurie Muchnik)

Ploughshares, online, January 2014 (by Erinrose Mager)

American Book Review, print, November 2013 (staff)

VIDA: Women in Literary Arts: “Editor’s Corner,” online, August 2013 (by Carmen Jimenez Smith)

TimeOut Chicago, print, October 2012 (by Laura Pearson)

The Paris Review Daily, online, September 2012 (by Nicole Rudick)

Nylon Magazine, print, September 2012 (by Mike Harvkey)

The Kenyon Review, online, June 2012 (by Hilary Plum)

St. Louis Magazine, print, January 2012 (by Stefene Russell)

HTMLGiant, online, March 2011 (by Christopher Higgs)

BOMB, online, December 2010 (by Anne K. Yoder)

Lodown (Berlin), print, November 2010 (by Renko Heuer)

Likestarlings, online, October 2010 (by Laynie Browne)

Elle Magazine, online, February 2010 (by Grace Clark)

Fascicle, online, Issue 3, 2007 (by Joshua Marie Wilkinson)

Bookslut, online, April 2007 (by Angela Stubbs)

Radio and podcasts

BBC Radio Four, December 18, 2016: interview about *Margaret the First* for popular syndicated show “Woman’s Hour” (by Jane Garvey)

Portland Public Radio, June 9, 2016: interview about *Margaret the First* for half-hour program called “Between the Covers” (by Kathleen Stephenson)

St Louis Public Radio, October 17, 2014: interviewed about Dorothy, a publishing project for a five-minute segment that ran multiple times on air (by Willis Ryder Arnold)

Retellings Podcast, July 24, 2013: “A Room of One’s Own,” an interview about my novel *SPRAWL* for the Wash U “Hold That Thought” series (by Rebecca King)

Selected citations and profiles

Publishers Weekly, May 20, 2022: lengthy profile of me and my press “Dorothy, a (Successful, Experimental) Publishing Project” (by John Maher)

Wall Street Journal Magazine, November 3, 2018: quoted in an article about independent publishing, “Fine Print” (by Chris Power)

Los Angeles Review of Books, October 23, 2018: lengthy profile of me and my press, “It Just Made Perfect Sense: Dorothy, a publishing project” (by Nathan Scott McNamara)

Fiction Advocate, May 28, 2018: prose in *Margaret the First* examined in “Stunning Sentences: The Art of Compression” (by Nina Schuyler)

The Atlantic, July 2016: highlighted in a lengthy article on independent publishing “Why American Publishing Needs Indie Presses like Graywolf, Coffee House Press, and Dorothy” (by Nathan Scott McNamara)

Los Angeles Times, March 13, 2016: profiled on front page of the Arts & Entertainment section “Publisher, author, pioneer: Danielle Dutton’s very Virginia Woolf life” (by Michele Filgate)

St. Louis Post Dispatch, February 28, 2016: profiled in A&E cover story “Eccentric duchess inspires local writer’s new novel” (by Jane Henderson)

New York Times Book Review, October 17, 2014: quoted in “An Earnest Press,” a short article about my press Dorothy, a publishing project (by John Williams)

Publishers Weekly, October 3, 2014: quoted in “First Fiction Fall 2014: Nell Zink: Discovered by Franzen”

Chicago Tribune, September 5, 2014: Dorothy and my editorial work praised in an article about Fall 2014’s “must-read” books (by Laura Pearson)

Honors and Distinctions

2020

Golden Colophon Award for Paradigm Independent Publishing from the Council of Literary Magazines and Press; Presented by Barbara Epler, President of New Directions
Wigleaf’s “Top 50 Short Fiction of 2020” for “These Bad Things”
Featured in Literary Hub “The 50 Best Contemporary Novels Under 200 Pages” for *Margaret the First*
Featured in Literary Hub “Ten Great Works of Historical Fiction” for *Margaret the First*
Longform’s “Fiction Pick of the Week” for “These Bad Things”

2019

Featured in Literary Hub “20 Best Books of the Decade” for *Margaret the First*
Pushcart Prize nomination for “Nocturne” from *Conjunctions*

2018

Foyles Bookstore (London, UK) “Book of the Month” for *Margaret the First*
Literary Hub “14 Books To Read in November” for *SPRAWL*
“Mad Madge: A Counterbalance Theater Premier” at the University of California, Irvine (a “devised theater” adaptation of my novel *Margaret the First*; adapted and directed by Annie Loui)
The Paris Review Daily staff picks for the week of August 24 for *SPRAWL*

2017

Independent Publisher Book Awards (IPPY), “Gold Medal” in Historical Fiction for *Margaret the First*

2016

ABA Indie Next List for March (*Margaret the First*)
BookRiot “Best Books Read in February” (*Margaret the First*)
Boston Globe “Pick of the Week” (*Margaret the First*)
Brazos Bookstore (Houston, TX) “Best Book” for March (*Margaret the First*)
Bustle “Best Books of March 2016” (*Margaret the First*)
Chicago Tribune “Great 2016 Book Preview” (*Margaret the First*)
Electric Literature “Best Novels of 2016” (*Margaret the First*)
Emily Books Subscription Pick for March (*Margaret the First*)
Entropy “Best Books of 2016” (*Margaret the First*)
Flavorwire “The 50 Most Anticipated Books of 2016” (*Margaret the First*)
Flavorwire “10 Must-Read Books for March” (*Margaret the First*)
Green Apple Books on the Park (San Francisco, CA) Subscription Pick for April (*Margaret the First*)
Literary Hub “40 New Feminist Classics You Should Read” (*Margaret the First*)
Literary Hub “23 Books To Be Excited about in March” (*Margaret the First*)
Literary Hub “Five Books Making News this Week” (*Margaret the First*)

Literary Hub “Best Books of 2016” (*Margaret the First*)
 The Millions “Most Anticipated: The Great 2016 Book Preview” (*Margaret the First*)
Publishers Weekly “Pick of the Week 3/14/16” (*Margaret the First*)
Publishers Weekly “Review of the Day 3/18/16” (*Margaret the First*)
St Louis Magazine, A-List Editor’s Choice, “Favorite Novelist 2016”
St Louis Post Dispatch Go! Magazine “Best New Book by a Local Author” (*Margaret the First*)
Vox “The 13 Best Books of the Year” (*Margaret the First*)
Wall Street Journal, inclusion in Sam Sacks’s end-of-the-year roundup “And The Best Novel of the Year Is . . .” (*Margaret the First*)

2014

Entertainment Weekly “Top 10 Underrated Short Books” (*Attempts at a Life*)
 MacDowell Colony, Stanford Calderwood Fellowship & Residency

2011

The Believer Book Award, Finalist (*SPRAWL*)

Appearances

Panels

2022 Invited: “Editing and reissuing women writers,” with Mika Kasuga (Union Square & Co.), Erik Chinsky (FSG), Barbara Epler (New Directions), Women and Children First Bookstore, Chicago, IL (on Zoom)
 Invited: “Indie Publisher Panel,” Brazos Bookstore, Houston, TX (on Zoom)

2021

Invited: “Leonora Carrington,” with Merve Emre, Kathryn Davis, Chloe Ardijis, Community Bookstore, Brooklyn, NY (on Zoom)

2019

Invited: “(Un)ordinary Survival,” with Elizabeth McCracken and Amanda Goldblatt, BookFest St. Louis, St. Louis, MO
 Invited: St. Louis Small Press Expo Opening Night Panel, with Sarah Becan, Martin Riker, and Anne K. Yoder, St. Louis, MO
 Accepted: “Chaotic Good: Genre Fiction as a Tool for Political Resistance,” with Gregory Howard, Rion Scott, and Lillian Rivera, AWP, Portland, OR
 Accepted: “UnBiography: Creating Fictional Characters from Factual People,” with Jasmin Darznik, Caitlin Horrocks (moderator), Peter Ho Davies, and Zachary Lazar, AWP, Portland, OR

2018

Invited: “Adaptations, Translations and Re-imagined Texts” with Oana Avasilichioaei, Wiebke von Carolsfeld, and Aimee Wall, Off the Page Literary Festival, Concordia University, Montreal, Canada
 Invited: “Historical Women: Reimagining Past Narratives through the Contemporary Female Perspective (organized by PEN America)” with Chanelle Benz, Amelia Gray, and Min Jin Lee, AWP, Tampa, FL
 Invited: “Publishing, Translation, and the Academy,” with Daniel Medin and Martin Riker, Washington University, St. Louis, MO

2017

Invited: “Creative Process,” St. Louis Fashion Fund, St. Louis, MO

Invited: "Writing Across Careers," with Eric Zimmer, Next Gen PhD, University of Iowa, Iowa City, IA

Invited: "Book Discussion: Rosalyn Drexler's *I Am the Beautiful Stranger*," with Mary Jo Bang, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO

2016

Invited: "Women's National Book Association Presents Coffee with Authors Danielle Dutton, Curtis Sittenfeld, Adam Haslett, & Yaa Gyasi," Southern Festival of Books, Nashville, TN

Invited: "Pushing Boundaries: Danielle Dutton and Pamela Erens with Rebecca Makkai," Printer's Row Lit Fest, Chicago, IL

"McNally Jackson Live," with Emily Gould, Natasha Stagg, and Leigh Stein, McNally Jackson Books, NYC

2015

Accepted: "Ekphrasis in Prose," with J'Lyn Chapman, Amina Cain, and Lucy Ives, AWP, Minneapolis, MN

Accepted: "Dorothy, a publishing project: Anniversary Reading & Talk," with Azareen Van der Vliet Oloomi, Suzanne Scanlon, Joanna Ruocco, and Amina Cain, AWP, Minneapolis, MN

2013

Accepted: "Dorothy, a publishing project panel," with Suzanne Scanlon, Amina Cain, and Azareen Van der Vliet Oloomi, &Now Conference, Boulder, CO

2012

Invited: "Prose Architectures," with Laird Hunt, Shirwin Bitsui, and Wang Ping, Naropa Summer Writing Program, Boulder, CO

2010

Invited: "Contemporary Publishing: Avenues and Intersections," with Mónica de la Torre, Lisa Pearson, and Martin Riker, CalArts, Los Angeles, CA

Invited: "The Future of Publishing," with Rachel Levitsky, Vincent Katz, and Laynie Browne, Naropa Summer Writing Program

2007

Accepted: "New Landscapes: Innovative Fiction by Women," with Alicita Rodriguez, Wendy Williams, and Pedro Ponce, AWP, Atlanta, GA

2006

Invited: "On Being a Working Writer," with Keith Gessen and Tim Z. Hernandez, Naropa University, Boulder, CO

Accepted: "Cross-genre and/or Cross-discourse Fiction," with Sandy Florian and Gregory Howard, &Now, Lake Forest, IL

2005

Accepted: "Poetic Prose/Poetic Narrative," Attention/Inattention Conference, University of Denver

Selected Readings, Visits, Talks

2022 Invited: Author Interview with Ann Brashares, Wednesdays with WashU (online event), hosted by Washington University in St. Louis

Invited: University of Chicago, Fiction and Forms Reading, Hyde Park, IL

Dorothy Book Launch and Discussion (moderator) with Cristina Rivera Garza and Caren Beilin (online event), hosted by Brazos Books (Houston), Harvard Book Store (Cambridge), Community Bookstore (Brooklyn)

2021

Invited: Book Discussion (moderator) with Kyle Beachy, "The Most Fun Things (online event), Left Bank Books, St. Louis, MO

Invited: Class Reading/Discussion (via Zoom), "Fabulist Poetry" Course, Prof. Kerri Webster, Boise State University, Boise, ID

2020

Invited: The Poetry Project, New York, NY (rescheduled as Zoom event)

Invited: Greetings Reading Series, Brooklyn, NY (rescheduled as Zoom event)

Invited: Featured Visiting Writer, Eastern Washington University, Spokane, WA

2019

Invited: Class Visit (via Zoom), "Small Press Publishing workshop," Prof. Matthew Null, Susquehanna University, Selinsgrove, PA

Invited: "A Picture Held Us Captive," Ithaca College Image Text MFA, Ithaca, NY

Invited: "To Want for Nothing," Reading and Gallery Talk with photographer Laura Letinsky, Document Gallery, Chicago, IL

Invited: Wave Books AWP Off-Site Reading, Independent Publishing Resource Center, Portland, OR

Invited: Burning Deck Exhibit and Tribute to the Waldrops, AWP Off-Site Reading, Pacific Northwest College of Art, Portland, OR

Invited: Wake Forest University, Program in Medieval and Early Modern Studies, Winston-Salem, NC

2018

Left Bank Books, with Martin Riker, St. Louis, MO

Invited: Fall Convergence: Alternating Facts, University of Washington Bothell, Bothell, WA

Invited: Elliott Bay Book Company, with Srikanth Reddy, Dao Strom, Stephen Dunn, et al, Seattle, WA

Invited: River Styx Reading Series, with Travis Monsotti, St. Louis, MO

Invited: Off the Page Literary Read Festival, Concordia University, with Renee Gladman, Montreal, Canada

Invited: Columbia University, with Jen George, New York, NY

2017

Invited: University of Maryland, College Park, MD (class visit and reading)

Invited: International Margaret Cavendish Society 12th Annual Biennial Conference, Bates College, Lewiston, ME

Invited: Mission Creek Music and Arts Festival, Iowa City, IA

Invited: James Michelin Writer-in-Residence, California Institute of Technology, Pasadena, CA, (class visits and reading)

Invited: University of Notre Dame, South Bend, IN, (class visit and reading)

2016

Invited: Featured Presenter at the 38th annual Kentucky Women Writers Conference, Lexington, KY (reading, publishing talk, and workshop)

Invited: Illinois State University, Bloomington-Normal, IL (publishing talk and reading)

Book Soup, Los Angeles, CA

Washington University in St. Louis, St. Louis, MO
Elliot Bay Books, Seattle, WA
Annie Bloom Books, Portland, OR
Green Apple Books on the Park, San Francisco, CA
The Poetic Research Bureau, Los Angeles, CA
Invited: Scripps College, Claremont, CA (class visit and reading)
BookCourt, Brooklyn, NY
Left Bank Books, St. Louis, MO
University of Denver, Denver, CO

2015
Invited: Featured Presenter at the Writers Block Festival, Louisville Literary Arts, Louisville, KY (reading and workshop)
Printed Matter, New York, NY (public talk with Albert Mobilio and Richard Kraft)

2014
Invited: Jews in the Lou, TENT/Jewish Graduate Student Association of St. Louis, (publishing talk)

2013
Invited: Washington University in St. Louis, Summer Writers Institute (keynote address)

2012
Invited: Gettysburg College, Gettysburg, PA (class visit and publishing talk)
Invited: The School of the Art Institute of Chicago, Chicago, IL (publishing talk)
Invited: Summer Writing Program, Naropa University, Boulder, CO
I'll Drown My Book: Conceptual Writing by Women Reading, AWP- off-site, The School of the Art Institute Ballroom, Chicago, IL
Look! See! Read! @ Stop Smiling, AWP off-site, Chicago, IL

2011
Invited: River Styx Reading, St. Louis, MO
Invited: Belladonna* Reading, Dixon Place, New York, NY
Invited: New Writing Series, University of Maine, Orono, ME

2010
Invited: CalArts Visiting Artist Series, Valencia, CA
Invited: Axton Literary Festival, University of Louisville, KY (keynote address and reading)
Naropa Faculty Reading at AWP, Denver, CO

2008
Invited: Brown University, Providence, RI (class visit and reading)
Invited: University of Notre Dame, South Bend, IN

2007
Invited: National Poetry Month Reading, Tattered Cover Bookstore, Denver, CO
Invited: First Fiction! at The Boulder Bookstore, Boulder, CO, April 2007
Invited: Bookslut Reading Series, Chicago, IL, March 2007
Invited: Open Works Used Books, New York, NY, March 2007
Invited: The Danny's Reading Series, Chicago, IL, June 2003 and October 2007

Teaching

Washington University in St. Louis, Associate Professor, 2017–present; Assistant Professor, 2011–17

Graduate courses taught:

- The Archive in Theory and Practice (co-taught with Prof. Melanie Micir)—S 2023
- MFA Fiction Workshop—F 2011, F 2012, F 2015, F 2017, S 2019, F 2020, F 2022
- On Eros—F 2016
- First Books Inside/Out—F 2012
- Publishing Internship: Dorothy, a publishing project—2021–22 (Edil Hassan and Sebastian Mazza), 2017–18 (Robin Tripp), 2016–17 (Meghan Lamb), 2015–16 (Christina Wood Martinez), 2014–15 (Erinrose Mager)
- Independent Study: Books You Wish You'd Read—S 2018
- Independent Study: Space and Light: Experimental Women Writers—F 2013
- Independent Study: Hybrid Forms—F 2011

Combined Graduate/Undergraduate courses taught:

- Fiction and the Visual—F 2019, F 2021
- Fictions of the Anthropocene (co-taught with Prof. Melanie Micir)—S 2019, S 2021
- Place in Fiction—S 2015, S 2017
- The Irregularity of Form—S 2014

Undergraduate courses taught:

- Creative Writing Senior Capstone, S 2020
- Fiction 1—S/F 2013, S 2015, F 2016, S/F 2017, S 2018, F 2019, S/F 2020, S/F 2022
- Fiction 2—F 2011, F 2015, S 2016
- Advanced Fiction—S 2012, S 2014, S 2016, S 2018, S 2022
- Fiction and Obsession—S 2012

Ithaca College, Artist in Residence, Summer 2019

Image Text MFA Program

Graduate:

- Fiction and the Visual

Naropa University, Adjunct Instructor, 2006–2011

Summer Writing Program Faculty, 2012

Graduate:

- Writing in Place—Summer 2012 (Summer Writing Program)
- First Books Workshop—Spring 2011
- Modernism—Fall 2009, Fall 2010
- Performing the Everyday—Summer 2010 (Summer Writing Program)
- Practice of Fiction: Sculpting Prose—Spring 2009, Spring 2010
- Practice of Fiction: Toward Accumulating a Larger Text—Spring 2008

Undergraduate:

- Intermediate Fiction Writing—Spring 2007
- Intro to Fiction Writing—Fall 2006

Northwestern University Summer Writing Program, Instructor, 2007

Course taught:

- On Defamiliarization—Summer 2007

University of Denver, Instructor, 2004–2007

Undergraduate courses taught:

- Intermediate Fiction Workshop—Spring 2007
- Academic Writing—Winter 2007
- Writing the Self across Genre: Creative Nonfiction, Fiction, and Poetry—Spring 2006
- Modernism (Honors English)—Fall 2005
- Literature of Obsession (Honors English)—Winter 2005
- Intro to Creative Writing: Fiction and Poetry—Fall 2004
- Reading and Writing about Literature—Spring 2004
- Argument and Research (Service Learning)—Winter 2004
- Critical Reading and Writing—Fall 2003, Summer 2006

The School of the Art Institute of Chicago, Adjunct Instructor, 2002–03; TA, 2001–02

Undergraduate course taught:

- The Art of the Personal Essay—Fall 2002, Spring 2003
- Artist in Society, TA for Professor Paul Ashely—Fall 2001, Spring 2002

Editorial Experience

Founder and Editor, Dorothy, a publishing project, 2009–present

The press has garnered wide critical acclaim with positive reviews of its books in news and review outlets such as the *New York Times*, *Los Angeles Times*, *Harper's Bazaar*, *pbs.org*, *The Millions*, etc. as well as starred reviews in *Kirkus* and *Publishers Weekly*. Beginning with the academic year 2014-15, Dorothy offers internships in the creative writing MFA program at Washington University in St. Louis.

Book Designer, Dalkey Archive Press, 2009–11

Managing Editor and Production Manager, Dalkey Archive Press, 2007–09

Associate Editor, *Denver Quarterly*, 2005–2007

Assistant Editor, Fiction, *Denver Quarterly*, 2003–04

Professional and Community Service

Whiting Awards, Invited Nominator, 2017, 2020, 2022

MacArthur Fellowship (“Genius Grant”), Invited Nominator, 2018, 2021

Social Action Steering Committee, New City School, St. Louis, 2019–20

Tupelo Quarterly, Open Prose Award, Judge, 2019

American Short Fiction, American Short(er) Fiction Prize, Judge, 2019

Western Humanities Review, Fiction Contest, Judge, 2018

Puerto Del Sol, Prose Contest, Judge, 2018

University of Maryland, Katherine Anne Porter Prize in Fiction, Judge, 2018

Heinz Award, Invited Nominator, 2018

Advisory Board, Circumference Books, 2018–

Advisory Board, Lit Pub, 2017–

Rona Jaffe Foundation Writers’ Awards, Invited Nominator, 2017

National Endowment for the Arts, Panelist, Literature Division, 2016

The North Campus (afterschool center in North St. Louis), Volunteer Creative Writing Tutor, 2015

Advisory Board, *Puerto del Sol*, 2010–

Academic Service

Washington University in St. Louis

Service to the College:

- Co-Director, Center for the Literary Arts (three-year strategic planning initiative), 2022–25
- Member, Executive Committee, Center for the Humanities, 2020–23
- Introduction for Marilynne Robinson's Humanities Lecture Series talk, Fall 2018
- Volunteer Discussion Leader, First Year Reading Program, Fall 2015
- Judge, Summer Writer's Institute Writing Contest, Summer 2015
- Judge, Neureuther Student Book Collection Essay Competition, Spring 2014

Service to the Department:

- Member, Hiring Committee in Creative-Critical, 2022–23
- Member, Hurst / Visiting Speakers Committee 2021–22
- Faculty Advisor, Sigma Tau Delta Honors Society, 2019–21
- Member, Executive Committee, 2019–20
- Member, Hiring Committee in Post-45 American Literature, 2019–20
- Member, Research Committee, 2018–20
- Faculty Organizer, “Border Crossings” (grad student conference), 2018–19
- Chair, Hurst / Visiting Speakers Committee, 2016–18
- Member, Futures Planning Committee, 2016–18
- Faculty Advisor, Sigma Tau Delta Honors Society, 2013–16
- Member, Department Curriculum Committee, 2012–13
- Member, Hurst / Visiting Speakers Committee, 2011–12
- Member, Hiring Committee in Creative Nonfiction, 2011–12
- Responsible for inviting the following speakers/readers to Wash U: Richard Powers, Aleksandar Hemon, Renee Gladman, John Keene, Laird Hunt, Azareen Van der Vliet Oloomi, Sofia Samatar, Amina Cain, Kate Zambreno, Lynne Tillman, Ed Park, Joshua Cohen, Micheline Aharonian Marcom, Deb Olin Unferth, Suzanne Jill Levine, Cristina Rivera Garza, Thirii Myo Kyaw Myint.

University of Denver

- Co-Chair, Planning Committee, Attention/Inattention: Creative and Critical Conference, 2005 (Plenary Speakers: Anne Carson and Marjorie Perloff)
- Assistant, English Department Reading Series, 2004–2006
- Creative Writing Representative, English Graduate Student Association, 2004– 2005