

**VINCENT SHERRY**  
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Washington University in St Louis  
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## EDUCATION

Ph.D., English Language and Literature, 1979

UNIVERSITY OF TORONTO

Dissertation: *The Habit of Monologue: Poetic Voices and Literary Tradition in David Jones's IN PARENTHESIS*. Director: William Blissett

**Honors:** Junior Fellow, Massey College, University of Toronto (1978-79); Two Distinctions in Ph.D. Area Examinations: Nineteenth and Twentieth Century Literature (1975-76); University of Toronto Doctoral Fellowship (1974-79).

M.A., English Language and Literature, 1974

UNIVERSITY OF TORONTO

**Honors:** University of Toronto Open Fellowship (1972-73); Woodrow Wilson Fellowship (1971-72).

B.A., *magna cum laude*, 1970

UNIVERSITY OF NOTRE DAME

**Honors:** Phi Beta Kappa (1970); Committee on Academic Progress (1967-70).

## ACADEMIC POSITIONS

DEPARTMENT OF ENGLISH, WASHINGTON UNIVERSITY IN ST. LOUIS

**PROFESSOR**, 2007-present; **CHAIR OF DEPARTMENT**, 2008-2013, 2018-2022.

**HOWARD NEMEROV PROFESSOR IN THE HUMANITIES**, 2012-present

DEPARTMENT OF ENGLISH, TULANE UNIVERSITY, New Orleans LA

**PIERCE BUTLER CHAIR OF ENGLISH LITERATURE**, 2004-2005

DEPARTMENT OF ENGLISH, VILLANOVA UNIVERSITY, Villanova PA

**DISTINGUISHED PROFESSOR** 2006-2007, **Professor**, 1993-2004, **Associate Professor**, 1986-1992, **Assistant Professor**, 1980-1985

## PUBLICATIONS

### Books

*A Literary History of the European War of 1914-1918* (under contract to Princeton University Press).

Editor, *The Cambridge History of Modernism* (New York: Cambridge University Press 2017; rpt. 2022).

*Modernism and the Reinvention of Decadence* (New York: Cambridge University Press, 2015; rpt. 2018); finalist for annual book prize of the Modernist Studies Association.

Editor, *Cambridge Companion to the Literature of the First World War* (Cambridge: Cambridge University Press, 2005).

*The Great War and the Language of Modernism* (New York: Oxford University Press, 2003; rpt. 2004, 2006); “Outstanding Academic Title” *Choice* 2003.

*James Joyce: ULYSSES* (Cambridge: Cambridge University Press, 1995; rpt. 1997, 2000; 2d ed., 2004).

*Ezra Pound, Wyndham Lewis, and Radical Modernism* (New York: Oxford University Press, 1993).

*The Uncommon Tongue: The Poetry and Criticism of Geoffrey Hill* (Ann Arbor: University of Michigan Press, 1987).

Editor, *Dictionary of Literary Biography* (40): *Poets of Great Britain and Ireland Since 1960* (Detroit: Gale Research, 1985). Two volumes.

Editor, *Dictionary of Literary Biography* (27): *Poets of Great Britain and Ireland 1945-1960* (Detroit: Gale Research, 1984).

### Articles and Book Chapters

"W. S. Merwin," *Contemporary Literature*, 21 (Winter 1980), 159-68.

"A New Boast for *In Parenthesis*: The Dramatic Monologue of David Jones," *Notre Dame English Journal*, 14 (Spring 1982), 113-28.

"David Jones's *In Parenthesis*: New Measure," *Twentieth Century Literature*, 28 (Winter 1982-83), 375-80.

"Literary Effects of World War II," *Dictionary of Literary Biography: British Novelists 1930-1959*, Bernard Oldsey (Ed.). Detroit: Gale Research, 1983, 621-27.

"Unmistakable Marks: Symbols and Voices in David Jones's *In Parenthesis*," *Critical Quarterly* 25 (Autumn 1983), 63-73.

"Edmund Blunden," *Dictionary of Literary Biography: British Poets 1914-1945*, Donald E. Stanford (Ed.). Detroit: Gale Research, 1983, 68-76.

"David Jones," *Dictionary of Literary Biography: British Poets 1914-1915*, 182-91.

"Joyce's Monologues in 'The Dead' and Browning's 'Thought-Tormented Music,'" *College Literature*, 11 (Spring 1984), 134-40.

"The Poetry of John Matthias: Between the Castle and the Mine," *Salmagundi*, 65 (Fall 1984), 132-145.

"Current Critical Models of the Long Poem and David Jones's The Anathemata," *English Literary History (ELH)*, 52 (Spring 1985), 239-255.

"Geoffrey Hill," *Dictionary of Literary Biography: Poets of Great Britain and Ireland Since 1960*, Sherry (Ed.). Detroit: Gale Research, 1985, 202-215.

"The Sense of the Past: T. S. Eliot and George Orwell," *College Literature*, 14 (Spring 1987), 85-100.

"Contemporary British Modernism: The Poetry of Ian Hamilton Finlay, Christopher Middleton, Roy Fisher, Charles Tomlinson, and Geoffrey Hill," *The Georgia Review*, 41 (Fall 1987), 612-27.

"The Roman Quarry of David Jones: Extraordinary Perspectives," *David Jones: Man and Poet*, John Matthias (Ed.), Orono, Maine: National Poetry Foundation, 1989, 393-401.

"The Ineluctable Monologuality of the Heroic," *David Jones: Man and Poet*, 227-241.

"Hectic Stasis: The War Poetry of Keith Douglas," *University of Toronto Quarterly*, 58 (Winter 1989), 295-305.

"David Jones and Literary Modernism: The Use of the Dramatic Monologue," in *Craft and Tradition: Essays in Honour of William Blissett*, H.B. deGroot & A. Legatt (Eds.). Calgary: University of Calgary University Press, 1990, 241-50.

"Poetry in Britain, 1945-1990," *The Columbia History of British Poetry*, Carl Woodring (Ed.). New York: Columbia University Press, 1993, 577-604.

"'Wandering Rocks' and the Art of Gratuity," *James Joyce Quarterly*, 31 (Winter 1994), 31-40.

"From the Twenties to the Nineties: Pound, Beerbohm, and the Making of Mauberley," *Poetry Nation Review*, 20 (May-June 1994), 40-42.

"Anatomy of Folly: Wyndham Lewis, the Body Politic, and Comedy," *Modernism\modernity*, 4 (Spring 1997), 121-138.

"My Treason and My Tongue: The Poetry of John Matthias," in *Turns Toward a Provisional Aesthetic and Discipline: The Poetry and Criticism of John Matthias*, ed. Robert Archambeau (Athens: Ohio University Press, 2000), 17-26.

"Wyndham Lewis," *Cambridge History of Literary Criticism*, ed. A. Walton Litz et al. Cambridge: Cambridge University Press, 2000, 138-50.

"Liberal Measures: Language, Modernism, and the Great War," in *Rethinking Modernism*, ed. Marianne Thormählen (London: Macmillan-Palgrave, 2003), 9-23.

"The Sounds History Was Making: Virginia Woolf and the Strange Death of Liberal Reason," *Times Literary Supplement*, 9 May 2003, 14-15.

"Literature and the First World War," *Cambridge History of Twentieth-Century English Literature*, ed. Laura Marcus and Peter Nicholls (Cambridge: Cambridge University Press, 2004), 152-72.

"The Great War and Literary Modernism in England," *Cambridge Companion to the Literature of the First World War*, ed. Vincent Sherry (Cambridge: Cambridge University Press, 2005), 113-37.

"Modernist Authenticities," *Modernism/Modernity* (Autumn 2007).

"Modernist Poetry and the Great War," *Oxford Handbook of British and Irish War Poetry*, ed. Tim Kendal (Oxford: Oxford University Press, 2007).

"T. S. Eliot, Late Empire, and Decadence," *Modernism and Colonialism*, ed. Michael Valdez Moses and Richard Begam (Durham: Duke University Press, 2007), 111-35.

"Modernist Poetry and the Century's Wars," in *Blackwell Companion to Post-War British and Irish Poetry*, ed. Nigel Alderman and C. D. Blanton (Oxford: Blackwell, 2009), 11-31.

"Where are the Eagles and the Trumpets?": Imperial Decline and Eliot's Development," in *Blackwell Companion to T. S. Eliot*, ed. David Chinitz (Oxford: Blackwell, 2010), 91-105.

“Imagism,” *The Cambridge History of English Poetry*, ed. Michael O’Neill (Cambridge: Cambridge University Press, 2010), 787-806.

“In the Tense of Decadence: Modernist Elegy and the Great War,” *The Oxford Handbook of the Elegy*, ed. Karen Weisman (Oxford: Oxford University Press, 2010), 289-304.

“Beginning in a Late Day: Decadence and Modernism in Pound’s Early Literary Criticism,” *Ezra Pound in Context*, ed. Ira Nadel (Cambridge: Cambridge University Press, 2010), 13-23.

“The English Novel and the Great War,” *Oxford History of the Novel*, ed. Patrick Parrinder (Oxford: Oxford University Press, 2010), 402-417.

“Edmund Wilson’s *Axel’s Castle*: Modernism under Review,” in *Modernist Cultures* (Fall, 2012).

“War and Empire, Modernism and Decadence,” in *The Blackwell Companion to Modernist Poetry*, ed. David Chinitz and Gail McDonald (Oxford: Blackwell, 2014), 119-31.

“English Poetry of the First World War: A Cultural Landscape,” in *The Cambridge Companion to the Poetry of the First World War*, ed. Santanu Das (Cambridge: Cambridge UP, 2014), 35-50.

“Decadence and Poetic Modernism,” in *A History of Modernist Poetry*, ed. Alex Davis and Lee Jenkins (Cambridge: Cambridge UP, 2015), 139-156.

“Jacob’s Room: Occasions of War, Representations of History,” in *A Companion to Virginia Woolf*, ed. Jessica Berman (Oxford: Wiley-Blackwell, 2016), 67-78.

“What is the Relation of the First World War to Modernism,” in *Teaching Representations of the First World War*, ed. Debra Rae Cohen and Douglas Higbee (New York: Modern Language Association, 2017), 40-50.

“Introduction: A History of ‘Modernism,’” in the *Cambridge History of Modernism*, ed. Vincent Sherry (New York: Cambridge University Press, 2017), 1-25.

“The Long Turn of the Century,” in the *Cambridge History of Modernism*, ed. Vincent Sherry (New York: Cambridge University Press, 2017), 83-100.

“Imbalances: Mass Death and the Economy of Sacrifice in the Great War,” in *The First World War: Literature, Culture, Modernity*, ed. Santanu Das and Kate McLoughlin (London: British Academy and Oxford University Press, 2018), 74-98.

“Bare Death: The Failing Sacrifice of the Great War,” in *Sacrifice and War Literature*, ed. Jan Melissa-Schramm and Alex Houen (Oxford: Oxford University Press, 2018), 92-112.

“Woolf and Joyce, Barnes and Beckett: The Legacy of Decadence in Major Modernist Novels,” in *Decadence in the Age of Modernism*, ed. Alex Murray and Kate Hext, (Johns Hopkins University Press, 2019), 161-178.

“About Time: A Modernist Coda for Dylan Thomas,” in *Reading Dylan Thomas*, ed. Edward Allen (Edinburgh: Edinburgh University Press, 2019), 233-240.

“Romanticism, Decadence, History,” in *The Edinburgh Companion to D.H. Lawrence and the Arts*, ed. Catherine Brown and Susan Reid, (Edinburgh: Edinburgh University Press, 2020), 39-51.

“A Politics of Modernism in the Poetics of Decadence,” in *Decadence: A Literary History*, ed. Alex Murray (Cambridge: Cambridge University Press, 2020), 322-40.

“Transitions, Turns: Modernism, Decadence, Centuries,” forthcoming in *British Literature in Transition: 1900-1920*, ed. James Purdon (Cambridge: Cambridge University Press, 2022).

## Reviews

Henry Summerfield, An Introductory Guide to The Anathemata and the Sleeping Lord sequences of David Jones. *University of Toronto Quarterly*, 49 (Summer 1980).

Marjorie Perloff, The Dance of the Intellect: Studies in the Poetry of the Pound Tradition. *Journal of Modern Literature*, 13 (November 1986).

Margaret Dickie, On the Modernist Long Poem. *Journal of Modern Literature*, 13 (November 1986).

Joseph M. Hassett, Yeats and the Poetics of Hate. *Journal of Modern Literature*, 13 (November 1986).

Henry Hart, The Poetry of Geoffrey Hill. *Journal of Modern Literature*, 13 (November 1986).

"Poetic Development": Bruce Bawer, The Middle Generation: The Lives and Poetry of Delmore Schwartz, Randall Jarrell, John Berryman, and Robert Lowell; Leonard Scigaj, The Poetry of Ted Hughes: Form and Imagination; Morgan Gibson, Revolutionary Rexroth: Poet of East West Wisdom. *Contemporary Literature* 29 (Spring 1988).

"Lessons of the Flat Style": David Ignatow, New and Collected Poems, 1970-1985; Raymond Carver, In a Marine light: Selected Poems. *Times Literary Supplement*, 6 November 1987.

"After Lost Origins": Regions of Memory: Uncollected Prose, 1949-82: W.S. Merwin, ed. Cary Nelson and Ed Folsom; W.S. Merwin: Essays on the Poetry, ed. Cary Nelson and Ed Folsom. *Times Literary Supplement*, 22 January 1988.

Donald Hall, The Happy Man, *Sewanee Review*, Winter 1988.

Calvin Bedient, He Do The Police in Different Voices: The Waste Land and its Protagonist. *Journal of Modern Literature*, 14 (November 1988).

Terry Whalen, Philip Larkin & English Poetry. *Journal of Modern Literature*, 14 (November 1988).

Peter Baker, Modern Poetic Practice: Structure and Genesis. *Journal of Modern Literature*, 14 (November 1988).

Carole Anne Tyler, A Poetics of Seeing: The Implications of Visual Form in Modern Poetry. *Journal of Modern Literature*, 14 (November 1988).

"Canon Fodder": Maud Ellmann, The Poetics of Impersonality: T.S. Eliot and Ezra Pound; Robert Crawford, The Savage and The City in the Work of T.S. Eliot, Nancy Gish, The Waste Land: A Poem of Memory and Desire; Richard Shusterman, T.S. Eliot and The Philosophy of Criticism, *Times Literary Supplement*, 19 August 1988.

David Perkins, A History of Modern Poetry: Modernism and After, *Journal of Modern Literature*, 15 (November 1989).

John Lucas, Modern English Poetry From Hardy to Hughes, *Journal of Modern Literature*, 15 (November 1989).

"Making Friends With The Enemy": Julian Symons, Ed., The Essential Wyndham Lewis, *Times Literary Supplement*, 12 May 1989.

"Specialist Issues": James Joyce Quarterly, *Times Literary Supplement*, 9 June 1989.

"Donald Hall and The Offices of Poetry": Donald Hall, The One Day: A Poem; New and Selected Poems; Poetry and Ambition: Selected Essays 1982-88; The Day I Was Older: On the Poetry of Donald Hall, ed. Liam Rector. *Sewanee Review*, Fall 1991.

Donald Davie, Essays on Ezra Pound; Tim Redman, Ezra Pound and Italian Fascism; Reed Dasenbrock, Imitating the Italians: Wyatt, Spenser, Synge, Joyce, Pound; Lawrence Rainey, Ezra Pound and the Monument of Culture: Text, History, and The Malatesta Cantos; Timothy Materer, Ed., The Selected Letters of Ezra Pound to John Quinn, 1915-1924; Akiko Miyake, Ezra Pound and The Mysteries of Love: A Plan for the Cantos, *Times Literary Supplement* 7 February 1992.

"Incarnate Words": Donald Hall, Their Ancient Glittering Eyes: Remembering Poets, Frost, Pound, Eliot, Marianne Moore, Yvor Winters, Archibald MacLeish, and Dylan Thomas; Nathan A. Scott, Jr., Visions of Presence in Modern American Poetry, *Sewanee Review*, 102 (Winter 1994).

"The Writer and the Masses": Michael Tratner, Modernism and Mass Consciousness: Joyce, Woolf, Eliot, Yeats; Kathy J. Phillips, Virginia Woolf Against Empire, *Times Literary Supplement*, 30 August 1996.

Trudi Tate, Modernism, History, and the First World War, *Modernism\modernity*, 6 (2000).

"Viennese Modernism": Marjorie Perloff, The Edge of Irony: Modernism in the Shadow of the Habsburg Empire, "Los Angeles Review of Books", 27 November 2016.

## **Journals Edited**

Associate Editor, *Poesis: A Journal of Criticism* (formerly *Contemporary Poetry*, Bryn Mawr College), 1982-1986.

Advisory Editor, *Journal of Modern Literature*, 1986-2001.

Advisory Editor, *Modernism/Modernity*, 2005-2010.

Advisory Editor, *Modernist Cultures*, 2010-present.

## **Papers Presented**

"Memory and Desire in *Nineteen Eighty-Four*: Post-War Perspectives," North East Modern Language Association Conference, New York City, April 1982.

"Browning's 'Thought-Tormented Music' and the Voices of 'The Dead,'" James Joyce Centenary Symposium, Dublin, Ireland, June 1982.

"Current Critical Models of the Long Poem and David Jones's *The Anathemata*," North East Modern Language Association Conference, Erie, PA, April 1983.

"David Jones and Literary Modernism: The Use of the Dramatic Monologue," Modern Language Association Conference, New York City, December 1983.

Chair, Modern British Literature Panel, "The Memoir: Fact or Fiction," North East Modern Language Association Conference, Philadelphia, PA, March 1984.

"The Sense of the Past: George Orwell and T. S. Eliot," George Orwell Symposium, "1984: Vision and Reality," Ohio State University, May 1984.

"The Danish Dynasty in *Beowulf*: Sequence and Symbolism," Patristic, Medieval and Renaissance Conference, Villanova University, September 1984.

"Keith Douglas and the Tradition of Modern War Poetry," The Carolinas Symposium on British Studies, October, 1986.

"Geoffrey Hill and Seamus Heaney: English and Irish Poems of Place," Modern Language Association Conference, San Francisco, December 1987.

"T.S. Eliot and David Jones: They Does Their Police In Different Voices," T.S. Eliot Centenary Conference, National Poetry Foundation, Orono, Maine, September 1988.

"John Montague: Irish-American Poetic Modernism," Modern Language Association Conference, New Orleans, December 1988.

"Beerbohm, Pound, and the Making of *Mauberley*," Modern Language Association Conference, Washington, December 1989.

"From Yeats's Nineties to Pound's Twenties," National Poetry Foundation Conference on Yeats and Pound, Orono, Maine, August 1990.

"Resuming the Cantos: Paris, Eliot, Dadaism," A Conference on Ezra Pound and Europe, Brunnenburg, Tirolo di Merano, Italy, July 1991.

"Talking to the Authorities: The Political Aesthetics of Modernism," Class of 1902 Lecture, Bryn Mawr College, April 1992.

"'Wandering Rocks' and the Structure of *Ulysses*," James Joyce Society Conference, Dublin, June 1992.

"Ezra Pound, Ambivalent Anarchist," Modern Language Association Conference, Toronto, December 1993 (in "Ezra Pound and Radicalism," a Special Session I proposed and organized).

"Language, Modernism, and the Great War," Mountjoy Lecture, Durham University, November 1994.

"In the Enemy's Country: Pound, Joyce, and the Language of the Great War," Modern Language Association Conference, San Diego, December 1994.

"The Great War and the Modernist Lyric: Eliot and Pound," Modern Language Association

Conference, Chicago, December 1995.

"My Treason and My Tongue: The Poetry of John Matthias," American Comparative Literature Association Conference, University of Notre Dame, April 1996.

"Language of the Apocalypse: The Historicity of Modernist Discourse and the Great War," the Canaday Lecture, University of Toledo, November 1996.

"Broken Codes: Liberal Discourse, the Great War, and the Language of Modernism," invited lecture, Yale University, October 1997.

"Fiery Darkness: Obscurity, the Great War, and the Aesthetics of Modernism," invited lecture, Oxford University, May 1999.

"Liberal Measures: Language, Modernism, and the Great War," plenary address, Lund University, Sweden, September 2000.

"In the Crucible of the Great War: The Poetics of Modernism and the Works of Ezra Pound, T.S. Eliot, and Virginia Woolf," Modernist Studies Association Conference, University of Pennsylvania, October 2000.

"Virginia Woolf, Leslie Stephen, and the End of Liberalism in 1914," Modernist Studies Association Conference, Rice University, October 2001.

"Decaying Strengths, or, the Nineties Renewed in the Teens: Decadence, Modernism, and the Great War," Modernist Studies Association Conference, University of Wisconsin, October 2002.

"Woolf, the Great War, and the Legacy of Liberalism," invited lecture, Oxford University, June 2002.

"The Great War, Liberal Discourse, and the Fiction of Virginia Woolf," invited lecture, Sussex University (U.K.), February 2003.

"Virginia Woolf, The Great War, and the End of History in Fiction," invited lecture, University of Michigan, April 2003.

"Reforming Decadence," Modernist Studies Association, University of Birmingham (UK), September 2003.

"Words at War: English Literary Culture and Political Speech of the Great War," invited lecture, New York University, May 2005.

"Reforming Decadence: Modernism, Fin de Siècle, and the Problems of Literary Authority," invited lecture, Oxford University, November 2005.

"Ezra Pound: The Modernist as Decadent," Modern Language Association Conference, Chicago, December 2007.

"Making History Happen?: The Irish Decadence of Yeats, George Moore, and Joyce," invited lecture, Princeton University, December 2008.

"The Codes of Decadence": Modernist Studies Association, Montreal, November 2009.

"Rewriting the Nineties: Pound, Beerbohm, and Making of Mauberley," Modernist Studies Association, Victoria, British Columbia, November 2010.

"1916 and the Wider Modernism," Plenary Address, Conference on the History of 1916, Queens University, Belfast, Northern Ireland, November 2010.

"The Irish Rising and Modernism," Modern Language Association Conference, Chicago, December 2011.

"Modernism, Decadence, and the Problems of Literary History," invited lecture, University of Missouri, Columbia, March 2013.

"The Secularization of Sacrifice in the Great War of 1914-1918," plenary lecture, Conference on the Study of Sacrifice and War, Cambridge University, December 2013.

Organizer and Chair, Roundtable, "The Great War, A Centenary, and Literary Criticism," Modern Language Association Conference, Chicago, January 2014.

"Decadence, Cruelty, *Dracula*," Modernist Studies Association Conference, Pittsburgh, November 2014.

“Sacrifice, The Great War, and the British War Novel,” invited lecture, Harry Ransom Center, University of Texas, Austin, Texas, March 2014.

“Bare Death: The Failing Sacrifice of the Great War,” plenary address, Conference on the Centenary of the Great War of 1914, United States Military Academy at West Point, September 2014.

“Beyond Measure: The Problem of Quantity and Sacrifice in the Great War,” plenary address, University of Toronto, Conference on War in the Twentieth Century, November 2014.

“Imbalances: Mass Death and the Economy of Sacrifice in the Great War,” plenary address, Conference on the Great War of 1914-1918, British Academy, London, November 2014.

“A Poetics of Decadence in *Poems* (1920),” plenary address, T. S. Eliot Summer School, London, July 2014.

“Decadence, Degeneration, and Eliot’s ‘Sweeney’ Poems,” Modern Language Association Conference, Vancouver, British Columbia, January 2015.

“Decadence and the Politics of Modernism,” plenary address, Conference on Aestheticism and Decadence in the Age of Modernism, London, April 2015.

“Mass Death, Individual Lives: Ratios and Rationales in National Accounting for the Great War,” Grinnell College, March 1915.

“Modernism, Decadence, and the Polemics of Literary History,” invited lecture, University of Pennsylvania, April 2015.

“Modernism, Decadence, Eliot,” plenary address, T. S. Eliot Summer School, London, July 2015.

“Modernism, Avant-Garde, Wartime,” Modernist Studies Association Conference, Boston, November 2015.

“Bare Death: The Failing Sacrifice of the Great War,” annual Phi Beta Kappa lecture, Sweet Briar College, April 2016.

“Bare Death: The Failing Sacrifice of the Great War,” invited lecture, New York University, April 2016. Organizer and Chair, Roundtable, “Designing Modernism” (on the forthcoming *Cambridge History of Modernism*), Modernist Studies Association Conference, Pasadena, November 2016.

“Eliot and the Great War: from *Prufrock* to *Poems*,” invited lecture, Oxford University, May 2017.

“Bare Death: The Failing Sacrifice of the Great War,” invited lecture, Cambridge University, May 2017.

“Modernisms, Avant-Gardes, Poetries: The Great War and Revolution,” invited lecture, University of California, Berkeley, February 2019.

“1919 from 2019: Revolutions Before Afterwards,” Modernist Studies Association Conference, Toronto, November 1919.

“The Great War and the Poetry of Facticity,” Modern Language Association Conference, Seattle, January 2020.

“Modernism, Avant-Garde, and the Revolution Inside the Great War,” National University of Ireland at Galway, Summer 2021.

## GRANTS

Villanova University Summer Research Grant, 1984 for "The Uncommon Tongue: A Study of The Poetry and Criticism of Geoffrey Hill."

Villanova University Summer Research Grant, 1987 for "Space, Speech, and Politics: The Radical Modernism of Wyndham Lewis, Ezra Pound and David Jones."

National Endowment For The Humanities, Fellowship For College Teachers and Independent Scholars, 1989-1990 for "Space, Speech, and Politics: The Radical Modernism of Wyndham Lewis, Ezra Pound and David Jones."

Outstanding Villanova Faculty Research Award (awarded in first year of eligibility), May 1994.

Co-Director, National Endowment for the Humanities Summer Seminar for College Teachers, 1994, "Ezra Pound and His Contemporaries," Brunnenburg, Italy.

Villanova University Summer Research Grant, 1994, "Modernism and the Great War."

Mountjoy Fellowship in Modern Poetry, Durham University, Michaelmas Term, 1994.

Villanova University Summer Research Grant, 1996, "Language, Modernism, and the Great War."

Mellon Foundation, Summer Dissertation Seminar, Director, Washington University in St Louis, 2008: "Trans-Atlantic Modernism."

Mellon Foundation, Summer Dissertation Seminar, Director, Washington University in St Louis, 2010: "The Time of Modernism."

Mellon Foundation, Summer Dissertation Seminar, Director, Washington University in St Louis, 2013, "At the Turn of the Century: Modernism and the Question of Periodization."

Mellon Foundation, Summer Dissertation Seminar, Director, Washington University in St Louis, 2016, "Wartime: The Great War and the Historiography of Modernism."

## COURSES TAUGHT

Anglo-American Modernism (Graduate and Honors Program); Joyce's *Ulysses* (Graduate and Undergraduate); Modernist Poetry (Graduate and Undergraduate); (Virginia Woolf, Novelist and Feminist (Graduate and Undergraduate); The Unmaking and Remaking of Europe: The Literatures and History of the European War of 1914-1918 (English and Comparative Literature, Graduate and Undergraduate); The Great War in History, Art, and Literature (Graduate and Undergraduate); Modernism and Decadence (Graduate and Undergraduate); Modern British Poetry (Graduate and Undergraduate); Modern British Fiction (Graduate and Undergraduate); Modernism: Aesthetics and Politics (Graduate and Undergraduate); Ezra Pound and His Contemporaries (Graduate and Undergraduate); Irish Poetry Since Yeats; The Art of Poetry; Survey of British Literature I and II; Survey of American Literature I and II; Modern Texts and Contexts; Freshman Literature Seminar: Literature and Fantasy.

## SERVICE

President, Villanova University Phi Beta Kappa Chapter (1988-1989, 1999-2000)  
Chair, Phi Beta Kappa committee to review and reconstitute the Core Curriculum in The College of Arts and Sciences (1988-89)  
Villanova Committee for Phi Beta Kappa Application (1982-1985). Revised and wrote final draft of application, approved 11/85  
Vice President and Historian, Villanova University Phi Beta Kappa chapter (1985-88)  
Villanova Honors Council (1982-1995)  
Villanova Committee on Student Fellowships (1983-1995)  
Faculty Moderator for Villanova Student Literary Magazine (1981-90)  
English Department Visiting Speakers Committee (1981-1990)  
Dean's Ad Hoc Committee on Teaching Underloads Policy (1985)  
Dean's Committee on Teaching Underloads (1985-2004; 2006-present; Chair, 1993-2004)  
Chair, Dean's Advisory Committee, interim tenure-track faculty review (1998-2004; 2006-2007)  
English Department Curriculum Committee (1986-91)  
Dean's Committee on British Studies Area Concentration (1986)  
English Department Search Committee (1988, 1989, 1991, 1993, 1995, 1997, 1998, 2000, 2001, 2002)  
President's Committee on Faculty Workload (1989). Wrote final report and recommendation.  
English Department Graduate Committee (1990-2004)  
Director, Graduate English, Villanova University (1991-2004)  
Villanova University Summer Research Grant Review Committee (1995-2004; 2006-2007)  
Villanova University Research Advisory Board (1996-2004; 2006-2007)  
Chair, Faculty Peer Review Committee, Philosophy Department, Villanova University (2001)  
Acting Director, Irish Studies Program, Villanova University (2003-2004)  
English Department Executive Committee, Tulane University (2004-2005)  
English Department Search Committee, Tulane University (2004)  
English Department Search Committee, Washington University (2007-2008)  
English Department Graduate Committee, Washington University (2007-2008)  
English Department Executive Committee, Washington University (2007-2008)  
Chair, English Department, Washington University (2008-2013, inclusive of many committee functions).  
English Department Executive Committee, Washington University (2014-2016).  
Promotion and Tenure Committee, College of Arts and Science, Washington University (2015-2017).  
English Department Graduate Committee, Washington University (2015-).  
President, Phi Beta Kappa chapter, Washington University (2015-).