

Claire Sommers
Curriculum Vitae
Washington University in St. Louis, Department of English
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EDUCATION

2019 **Ph.D.**, Comparative Literature, The Graduate Center, CUNY
Graduate Certificate, Critical Theory
Dissertation: *Chimeras, Centaurs, and Satyrs: Creating Mixed Genre Texts in Antiquity and the Renaissance*
Director: André Aciman
Committee Members: Martin Elsky, Lia Schwartz
Areas of Specialization: Early Modern British and Classical literature; critical theory; performance; reception; mythology; ancient and modern theory; hybridity; genre theory; race and globalization; gender and sexuality studies

2014 **M.Phil.**, Comparative Literature, The Graduate Center, CUNY
Second Exam completed with Distinction

2009 **M.A.**, Humanities and Social Thought (concentration in Literature), New York University (Graduate School of Arts and Sciences)
Thesis: *Sophia and Socrates: The Literary Quality of Plato's Phaedrus and Symposium*

2007 **B.A. Magna cum Laude**, Individualized Major (concentration in Classical, English and French literatures; ancient and modern theory), New York University
Colloquium: *Re-Conceptualizing Language*

ACADEMIC APPOINTMENTS

Current Lecturer in Performing Arts and English, Washington University in St. Louis
 Director of Undergraduate Studies in Performing Arts, Washington University in St. Louis

2019-22 Postdoctoral Fellow of Early Modern English Literature, Washington University in St. Louis

2014-19 Adjunct Lecturer in English, Fordham University (Composition, Classics, Early Modern English)

2012-19 Adjunct Lecturer in English, Hunter College (Shakespeare, Early Modern English Prose and Drama, Classics)

2011-12	Graduate Teaching Fellow in English, Hunter College (Writing about English Literature, all genres)
2011-16	Adjunct Lecturer in English, Baruch College (World Literature, ancient-contemporary)

PUBLICATIONS

Current Book Projects

Drama Queens: Cleopatra Stars as Elizabeth I in Early Modern English Drama [in progress]

Chimeras, Centaurs, and Satyrs: Creating Hybrid Texts in Antiquity and Early Modern England [manuscript under review]

Articles

2025 “The Maligned Mistress and the Venerated Virgin: Shakespeare’s Cleopatra, Elizabeth I, and the Creation of Legacy” [in progress]

2021 “The Virtue of Virginity: Remaking Cleopatra in Elizabeth’s Image in *The False One.*” *Renaissance Drama*, vol. 49, no. 1, Spring 2021, pp. 101-22.

2018 “School of Shadows: The Return to Plato’s Cave.” *Arion: A Journal of Humanities and the Classics*, vol. 25, no. 3, Winter 2018, pp. 131-46.

Book Chapter

2024 “Ancient Tragedy and Pastoral Plays.” *The Routledge Companion to Absurdist Literature*, edited by Michael Y. Bennett, Routledge, 2024, pp. 9-19.

AWARDS AND FELLOWSHIPS

Fellowships

2019-22 Postdoctoral Fellowship in Early Modern British Literature, Washington University in St. Louis

2018-19 Provost University Fellowship, The Graduate Center CUNY

2017-18 Dissertation Year Fellowship, The Graduate Center, CUNY

2015-17 Presidential Research Fellowship at the Center for Humanities, The Graduate Center, CUNY

2015-17 Provost University Fellowship, The Graduate Center, CUNY

2012-14 Anniversary Fellowship, The Graduate Center, CUNY

2012 Thomas J. Hunter Fellowship (Merit Award for Service), The Graduate Center, CUNY

2011-12	Graduate Teaching Fellowship, The Graduate Center, CUNY
<u>Awards</u>	
2022	SAA Travel Award
2019	Faculty Professional Development Travel Award, Fordham University
2017-19	Comparative Literature Department Travel Award, The Graduate Center, CUNY (multiple years)
2018	Doctoral Students' Council Travel Grant, The Graduate Center, CUNY
2016	Presidential Initiative for Student Engagement Co-Curricular Activity Award, Hunter College, CUNY (multiple)
2014-15	SCSC Travel Awards (multiple years)
2013-14	NeMLA Travel Award (multiple years)
2013	PAMLA Travel Award
2013-17	The Graduate Center, CUNY Conference Presentation Award (multiple years)
2007	Founder's Day Award, New York University
2006	French Book Award, New York University
2003-07	Gallatin Merit Scholarship Award, New York University

COURSES TAUGHT

Washington University in St. Louis

E LIT 3522 Topics in Literature: Drama Queens: Cleopatra in Elizabethan England

Exploration of Cleopatra and her impact on Egyptian, Greek, and Roman Societies, and her reinterpretation in the Renaissance. Authors studied include Plutarch, Cicero, Virgil, Lucan, Pliny, Boccaccio, Chaucer, Mary Sidney, Cary, Daniel, Marlowe, Fletcher, Sedley, Dryden, and Shakespeare. Contemporary theorists studied include Cixous, Rich, Butler, Spivak, Gilbert, and Gubar.

DRAMA 119 Shakespeare's Globe: All the World's a Stage (co-taught in successive years with William Whitaker, Professor of Practice in Drama and Annamaria Pileggi, Professor of Practice in Drama)

Exploration of the performance of Shakespeare's plays from the early modern era to the present day. Students also learn the fundamentals of acting and perform scenes as part of this course. This freshman course is taught in collaboration with the Globe Theater in London. The capstone of this year-long course is a three week course of performance workshops at the Globe and visits to historical sites in London and Stratford. Plays studied include *Henry V*, *Macbeth*, *Julius Caesar*, *Romeo and Juliet*, *As You Like It*, *Measure for Measure*, *Two Gentlemen of Verona*, *Othello*, *The Tempest*, and *The Winter's Tale*.

E LIT 372 The Renaissance: The Marvelous and the Monstrous in Early Modern Literature

Exploration of the various and evolving connotations of the monstrous in the early modern period. Authors studied include Mandeville, Paré, Marlowe, Dekker, Jonson, Greene, Nashe, Shakespeare, Middleton, Lodge, and Bacon as well as anonymous broadside ballads. Contemporary theorists studied include Bakhtin, Foucault, and Haraway.

E LIT 372 The Renaissance: Magic and Mayhem, Desire and Disguise: A Novel Beginning

Exploration of the ancient Greek and Roman novel and its impact on Renaissance Literature. Authors studied include Plato, Longus, Heliodorus, Apuleius, Boccaccio, Cinthio, Rabelais, Llyly, Sidney, Nash, Lodge, More, Greene, and Shakespeare. Critical theorists studied include Bakhtin, Lukacs, and Moretti.

E LIT 395C Shakespeare: The Godly and the Grotesque

Exploration of Shakespeare's use of the fantastic, the supernatural, and the monstrous in his drama and poetry. Plays studied include *Coriolanus*, *Antony and Cleopatra*, *The Winter's Tale*, *The Tempest*, *Richard III*, *Troilus and Cressida*, *A Midsummer Night's Dream*, and *Othello*. Contemporary theorists studied include Bakhtin, Foucault, and Haraway.

DRAMA 2305 Shakespeare: Page to Stage to Screen and Everything in Between

Exploration of 20th century adaptations and retellings of Shakespeare's plays on stage and in film. Materials studied include *Taming of the Shrew*, *Kiss Me Kate*, and *10 Things I Hate About You*; *Romeo and Juliet*, *West Side Story*, and *& Juliet*; *Twelfth Night* and *She's the Man*; *Othello*, *Otello*, *Othello: The Remix*, and *O*; and *Hamlet*, *Rosencrantz and Guildenstern Are Dead*, *I Hate Hamlet*, and *Something Rotten*.

DRAMA 3310 Revision and Revival: Stages of Change in Theatrical Performance (Writing Intensive)

Writing-Intensive exploration of adaptations and revivals of plays and musicals from antiquity to the present. Students also receive specialized instruction in order to enact their own processes of writing and revision. Materials studied include *Lysistrata* and *Lysistrata Jones*; *The Trojan Women* and the graphic novel turned play *Trojan Women: A Comic*; *The Taming of the Shrew*, *The Tamer Tamed*, and *Kiss Me Kate*; *Romeo and Juliet*, *& Juliet*, and *West Side Story*; *Pygmalion* and *My Fair Lady*; and *The Wizard of Oz*, *The Wiz*, and *Wicked*.

DRAMA 2304 Introduction to Theater and Performance Studies

Foundational course organized around the three units of play analysis, adaptation from page to stage, and performance studies. Students also engage directly with the the productions mounted by WashU's PAD department. Plays studied include *The Misanthrope*, *Oedipus*, *Our Town*, and *Pygmalion*. Theorists studied include Goffman, Schechner, Barthes, Rojek, Foreman, and Fischer-Lichte.

DRAMA 2306 It's Broadway Baby! The Magic and Making of the Musical

Exploration of how the most popular musicals of the 20th and 21st centuries were adapted from literary source materials. Musicals studied include *Phantom of the Opera*, *Les Misérables*, *Hadestown*, *Lysistrata Jones*, *Into the Woods*, *My Fair Lady*, *Kiss Me Kate*, and *1776*.

E Lit 3592 Shakespeare in Performance (co-taught with Julia Walker, Professor of English and Performing Arts)

Exploration of how the evolution of performance practices and media have shaped our understanding of Shakespeare's drama and poetry. In addition to surveying performance history and theory, students performed sonnets as well as a scene from one of his plays. Plays studied include *A Midsummer Night's Dream*, *Hamlet*, *The Tempest*, *Othello*, *Antony and Cleopatra*, *Julius Caesar*, and *Richard III*.

E Lit 369 Reading Premodern Sex: Monstrous Desire from Eros to Eroticism in the Early Modern Period

Exploration of the representation and construction of gender and sexuality in an array of genres including prose, poetry, drama, medical texts, pamphlets, religious works, and philosophical treatises. Authors studied include Plato, Lucretius, Burton, Dekker, Middleton, Beaumont, Fletcher, Johnson, Rowley, Wroth, Cavendish, and Shakespeare.

E LIT 395C Shakespeare

Exploration of Shakespeare's use of ancient, medieval, and Renaissance sources in his drama and poetry. Shakespearean works studied include *Venus and Adonais*, *Antony and Cleopatra*, *Troilus and Cressida*, *The Winter's Tale*, and *Othello*; sources include Ovid's *Metamorphoses*, Plutarch's *Lives*, Homer's *Iliad*, Chaucer's *Troilus and Criseyde*, Longus' *Daphnis and Chloe*, and Cinthio's *Moor of Venice*.

E LIT 2151 Literature in English: Early Texts and Contexts

Exploration of early English literature from the Middle Ages to the late 18th century focusing on the history of art, race, religious identity and sectarian conflict, nations and empires, gender, sexuality, and class. Authors studied include the anonymous Gawain poet, Marie de France, Chaucer, Marlowe, Cary, Milton, Cavendish, Behn, Haywood, and Ignatius Sancho.

Fordham University

ENGL 2000 Texts and Contexts: Ancient and Renaissance Hybrids

Exploration of ancient/Renaissance use of hybrid creatures and genres to examine the meaning of the monstrous and the creative process. Authors include Euripides, Plato, Plautus, Ovid, Montaigne, Sidney, and Shakespeare.

ENGL 2000 Texts and Contexts: Literary Introspections

Exploration of ancient/Renaissance meditations upon genre and media, and examinations of creative and reading processes. Readings include Plato, Seneca, Montaigne, Rabelais, and Shakespeare.

ENGL 1102 Composition II: The Epistemology of Composition & Rhetoric

Intensive, process-centered writing course that teaches expository and college-level writing by focusing on classical rhetoric, with an emphasis on logic and persuasion.

ENGL 1101 Composition I: Introduction to College Writing

Developmental writing course that prepares students, many of whom are ELL, to write college-level essays by instructing students on the use of sound logic, persuasive rhetoric, and proper grammar.

Hunter College

ENG 303 Western Literary Backgrounds

Upper-Level examination of classical literature and its influence on literature from the Renaissance to the present. Authors studied include Homer, Euripides, Racine, Sidney and Shakespeare.

ENG 306/COMP LIT 301 Literary Theory

Upper-Level survey of literary and critical theory from antiquity to the present and its practical application to texts. Theorists studied include Plato, Aristotle, Kant, Hegel, Arnold, Freud, Saussure, Lukacs, Benjamin, Bakhtin, Horkheimer, Adorno, Lacan, Arendt, Barthes, Deleuze Derrida, Habermas, Bhabha, and Foucault.

ENG 354 Late Shakespeare

Upper-Level survey of Shakespeare's late plays and their relationship with ancient and Renaissance sources. Plays studied include *Cymbeline*, *The Winter's Tale*, *The Tempest*, and *Coriolanus*; sources include *Pandosto*, *Daphnis and Chloe*, Montaigne's *Essais*, and Plutarch's *Lives*.

ENG 352 Shakespeare Survey

Upper-Level survey of all genres of Shakespeare's drama, with a special emphasis on the plays' relationship with ancient and Renaissance sources. Plays included *Richard III*, *Antony and Cleopatra*, *Troilus and Cressida*, *A Midsummer Night's Dream*, and *Othello*; sources include Plutarch's *Lives*, Homer's *Iliad*, Chaucer's *Troilus and Criseyde*, and Cinthio's *Moor of Venice*.

ENG 220 Introduction to Writing about Literature (formerly Introduction to Literature)

Writing-Intensive required survey of English and American literatures (all genres) with an emphasis on research, essay-writing, and literary analysis. Authors studied include Mary Shelley, James Joyce, Herman Melville, William Shakespeare, and John Keats.

Baruch College

ENG 2800 Great Works of Literature I

Communication-Intensive required survey of world literature (antiquity-Renaissance) with an emphasis on oral presentation, writing, and literary analysis. Works studied include *Gilgamesh*, *Iliad*, *Antigone*, *Don Quixote*, and *Chanson de Roland*.

ENG 2850 Great Works of Literature II

Communication-Intensive required survey of world literature (17th century-present) with an emphasis on oral presentation, writing, and literary analysis. Authors studied include Molière, Goethe, Flaubert, Pushkin, Pirandello, Borges, and Sartre.

CONFERENCE PRESENTATIONS

2026 “Costumed Crown: Cleopatra and Elizabeth I in Renaissance English Drama.” Modern Language Association Annual Meeting, Toronto, Ontario. [upcoming]

2025 “The Maligned Mistress and the Venerated Virgin: Shakespeare’s Cleopatra, Elizabeth I, and the Creation of Legacy.” Shakespeare Society of America Annual Meeting, Boston, Massachusetts.

“Marvelous, Mundane, and Metatheatrical Monstrosity in *The Winter’s Tale*.” Renaissance Society of America Annual Convention, Boston, Massachusetts.

“Garments, Greene, and Gillyvors: Costume, Theater and Tragedy in *The Winter’s Tale*.” Modern Language Association Annual Meeting, New Orleans, Louisiana.

2024 “The Theater and the Throne: Shakespeare’s Cleopatra and Elizabeth I.” Renaissance Society of America Annual Convention, Chicago, Illinois.

2023 “The Comic Cleopatra: Race, Gender, and Hybridity in Shakespeare’s *Antony and Cleopatra*.” NeMLA Annual Convention, Niagara Falls, New York.

2022 “Performing her Plurality: Shakespeare’s Cleopatra.” Shakespeare Association of America Annual Meeting, Jacksonville, Florida.

“Plutarch in Performance: Shakespeare’s *Antony and Cleopatra*.” NeMLA Annual Convention, Baltimore, Maryland.

2021 “Making a Marvelous Monster: Hybridity and the Integration of Science and Literature.” Modern Language Association Annual Meeting, Toronto, Ontario.

2020 “Egypt, Elizabeth, and Education: Allusions to Antiquity in Early Modern England.” NeMLA Annual Convention, Boston, Massachusetts.

“Inside the Issues: De-Mystifying Academic Journals and the Publication Process.” Modern Language Association Annual Meeting, Seattle, Washington.

2019
“Parody and Pantomime: Shakespeare as Reader of Greek Epic in *Troilus and Cressida*.” NeMLA Annual Convention, Washington, D.C.
“Conventions of Collaboration: The Publishing Mentorship Program of the Northeast Modern Language Association.” Modern Language Association Annual Meeting, Chicago, Illinois.

2018
“Language and Landscape: Creating the World of *Daphnis and Chloe*.” NeMLA Annual Convention, Pittsburgh, Pennsylvania.
“Classics in the Composition Classroom.” NeMLA Annual Convention, Pittsburgh, Pennsylvania.
“Grafting Gillyflowers: Shakespeare as Writer and Reader in *The Winter’s Tale*.” Renaissance Society of America Annual Convention, New Orleans, Louisiana.
“Building Bridges: Creating and Administering the Critical Theory Certificate Program at the Graduate Center, CUNY.” Modern Language Association Annual Meeting, New York, New York.

2017
“Of Greeks and Gillyvors: Hybridity and the Creative Process in *The Winter’s Tale*.” Shakespeare Association of America Annual Meeting, Atlanta, Georgia.
“Reading Romance: Combining Genres in the Ancient Greek Novel and Shakespeare’s Late Plays.” Renaissance Society of America Annual Convention, Chicago, Illinois.
“Platonic Pluralities: Hybrid Monsters and Divine Knowledge.” NeMLA Annual Convention, Baltimore, Maryland.

2016
“Privileged Patchworks: Genre and Hybridity in Sidney’s *Arcadia* and the Ancient Novel.” Renaissance Society of America Annual Convention, Boston, Massachusetts.
“Hybrid Humor: Language and Genre in Aristophanes’ *Thesmophoriazusae*.” NeMLA Annual Convention, Hartford, Connecticut.

2015
“Multiplicity, Myth, and Metanarrative: Sidney’s Conception of Hybridity and *The Arcadia*.” Sixteenth Century Studies Conference, Vancouver, British Columbia.
“Eye is for Image: Imitation and the Individual in Ancient Greece and the English Renaissance.” NeMLA Annual Convention, Toronto, Ontario.

2014
“Questions, Quotations, and Quibbles: Montaigne’s Engagement with the Classics.” Sixteenth Century Studies Conference, New Orleans, Louisiana.
“Being Bound: The Limitations of Language in Heidegger and *Prometheus Bound*.” NeMLA Annual Convention, Harrisburg, Pennsylvania.

“School of Shadows: The Obscurity of Language in Plato’s Pedagogy.” ACLA Annual Meeting, New York, New York.

2013 “Memory, Mourning, and Metamorphosis in Ovid and Baudelaire.” PAMLA Annual Convention, San Diego, California.

“Slaves and Story-Tellers: The Agency of Euripides’ *Trojan Women*.” NeMLA Annual Convention, Boston, Massachusetts.

2011 “Drink, Dionysus, and Derrida: The Role of Enchantment & Intoxication in Plato’s *Phaedrus* and *Symposium*.” Desire: From Eros to Eroticism: Comparative Literature Graduate Student Conference, The Graduate Center, CUNY, New York, New York.

“Pedagogy & Poetics: Plato, Cicero, and the Quarrel.” *Spes et Ratio Studiorum: Education in the Classical World*: Classics Graduate Student Conference, the Graduate Center, CUNY, New York, New York.

“Endless Enquiry & Infinite Irony: Language & the Pursuit of Knowledge in Plato’s *Phaedrus*.” Gestures and Jesters: Irony at a Crossroads: Comparative Literature Graduate Student Conference, the Graduate Center, CUNY, New York, New York.

ADMINISTRATIVE SERVICE

Current Director of Undergraduate Studies, the Performing Arts department, Washington University in St. Louis

2017-23 Exhibits and Professional Development Coordinator, the Northeast Modern Language Association (NeMLA)

- Responsibilities included: creation of a Job Clinic to pair graduate students with faculty to receive mentorship on CVs, Cover Letters, and Mock Interviews; creation of mentorship opportunities for alternative career paths; creation of a Publishing Mentorship, a year-long program in which a faculty member helps an early career scholar write an article for publication; creation of “Pitch to Page,” which allows recent PhDs to receive mentorship on book proposals from exhibiting academic presses; creation of the Undergraduate Research Forum, which gives college students the opportunity to present at an academic conference and receive mentorship on applying to graduate school; organization of 50th anniversary Keynote featuring Homi Bhabha; creation of several conference networking initiatives; coordination of conference exhibitors; coordination of a virtual conference and exhibits hall.

2017-18 Deputy Director, The Mapping Time Initiative, The Graduate Center, CUNY

- This project was a collaboration involving the Graduate Center, the New York Public Library (NYPL), and a growing number of high schools in New York City. This Digital Humanities program used

New York City's cultural history to teach high school students archival and digital research techniques to help them explore the urban history of New York City.

2016-17 Deputy Director of Special Projects, The Center for the Humanities
The Graduate Center, CUNY

- Curated and invited speakers for special events, particularly those co-sponsored by the Critical Theory Certificate and the Writers' Institute.

2014-18 Deputy Coordinator, The Critical Theory Certificate
The Graduate Center, CUNY

- Responsibilities included curriculum design, course selection, assessment, organizing and inviting speakers for the Critical Theory Today Lecture Series (featuring Homi Bhabha, Slavoj Žižek, Stephen Greenblatt, Fredric Jameson, Jonathan Culler, Harold Bloom, Anne Carson, and Kaja Silverman), acting as liaison with students, determination of whether students have fulfilled certificate requirements, and selection of the Critical Theory conference topic.

2014-18 Deputy Director, The Writers' Institute
The Graduate Center, CUNY

- Responsibilities included liaising between the Graduate Center and Writers' Institute faculty (New York City-based publishers), liaison to students, accounting and finance, advertising and publicity, events planning, and student recruitment. Wrote the 80-page Letter of Intent outlining the program rationale, description, learning goals, requirements, budget, faculty (New York City-based, publishers and editors, as well as professors in the CUNY system), courses, governance structure, and assessment procedures in preparation for a conversion to MFA.

CURRICULUM AND PROGRAM DESIGN

2022-present Coordinator of the Shakespeare's Globe study abroad program at Washington University in St. Louis, a 3 week intensive course given in London and Stratford-upon-Avon.

- Collaborated with acting faculty and the Globe Theater to develop a curriculum that integrated in-depth study of text, language, and early modern theatrical conventions with performance practice.
- Collaborated with the Study Abroad office to develop an itinerary of sites significant to Shakespeare's life and early modern history.

2016-19	<p>Created and oversaw the “Mapping Time” initiative, a Digital Humanities collaboration among The Graduate Center, CUNY, various NYPL branches, and various New York City high schools.</p> <ul style="list-style-type: none"> ▪ Wrote the program curriculum, including learning outcomes, syllabus, class schedule, and assignments. While doing so, I collaborated with Bard Faculty to ensure this program helped to fulfill their learning outcomes. ▪ Oversaw the Graduate Teaching Fellows participating in the program. ▪ Curated and organized an annual Colloquium at which students share their findings with the greater New York City community.
2010-18	<p>Created the Critical Theory Certificate Program (Deputy Coordinator 2014-18)</p> <ul style="list-style-type: none"> ▪ Wrote the 130-page Letter of Intent outlining program rationale, description, learning goals, requirements, budget, faculty, courses, governance structure, and assessment procedures ▪ Wrote the Resolution for CUNY Chancellor’s Report (abridged description and rationale) and the Expedited Application for Registration of a New Certificate (abridged description, explanation to relevance of university mission, and description of program and faculty; both were approved by CUNY and NYSED). ▪ Wrote the catalog description for the Critical Theory Certificate Core Course CTCP 71088; selected existing CUNY courses that would count toward certificate; selected faculty members to be appointed to the program. ▪ Met with the Graduate Center Curriculum Committee, the CUNY Associate Dean for Academic Affairs, The Graduate Center President, Provost, and Academic Affairs Coordinator, and the Graduate Council, as well as students and faculty from all departments, in order to describe and gain approval of the project.

ACADEMIC CONFERENCE AND LECTURE ORGANIZATION

Talks

2019	Homi Bhabha “The Burdened Life: On Migration and the Humanities,” the Keynote Address of NeMLA’s 50 th anniversary convention.
2018	Kaja Silverman “Before the Picture,” the seventh lecture in the Graduate Center’s “Critical Theory Today Lecture Series.” Anne Carson “A Lecture on Corners.”
2017	Stephen Greenblatt “Getting Real: The Rise of Adam and Eve,” the sixth lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”

2016 **Homi Bhabha** “Translation as Displacement,” the fifth lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”

2015 “Re-Discovering Harper Lee: Jonathan Burnham in Conversation with Joan Acocella and Tuzyline Allan.”

2014 **Frederic Jameson** “An American Utopia,” the fourth lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”

2013 **Jonathan Culler** “Late Barthes,” the third lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”

2012 **Slavoj Žižek** “Conditions of Possibility: a conversation with Martin Hägglund and Adrian Johnston,” the second lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”

2012 **Harold Bloom** “Criticism and Self-Influence,” the first lecture in the Graduate Center’s “Critical Theory Today Lecture Series.”

Conferences

2023 *Shakespeare Day: Celebrating 400 Years of Shakespeare in Print*, a university-wide event featuring research panels, student performances, curated displays, interactive performances on Shakespeare, and workshops on calligraphy and book-binding.

2022 *NeMLA Undergraduate Research Forum*, a presentation of undergraduate research projects and a series of workshops for undergraduates to receive mentorship on applying to graduate school.

2021 *NeMLA Undergraduate Research Forum*, a presentation of undergraduate research projects and a series of workshops for undergraduates to receive mentorship on applying to graduate school.

2020 *Transformation*, an interdisciplinary undergraduate conference organized by the Washington University chapter of Sigma Tau Delta (faculty advisor; canceled due to Covid).

NeMLA Undergraduate Research Forum, a presentation of undergraduate research projects and a series of workshops for undergraduates to receive mentorship on applying to graduate school.

2019 *NeMLA Undergraduate Research Forum*, a presentation of undergraduate research projects and a series of workshops for undergraduates to receive mentorship on applying to graduate school.

2018 *Visualizing Theory*, the seventh interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.

2017 *Fictions of History*, the sixth interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.

2016 *Translation Theory Today*, the fifth interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.

2013 *The Renaissance of Roland Barthes*, the second interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.

2012 *Principles of Uncertainty*, the first interdisciplinary conference in Critical Theory at The Graduate Center, CUNY.

2011 *Desire: From Eros to Eroticism*, the Comparative Literature interdisciplinary conference at The Graduate Center, CUNY.

Panels, Roundtables, and Workshops

2026 Panel Session: “Performing the Past: Historical Subjects on the Stage.” Modern Language Association Annual Meeting, Toronto, Ontario.

2025 Panel Session: “The Marvelous and the Monstrous in the Renaissance.” Renaissance Society of America Annual Convention, Boston, MA.

Panel Session: “The Hope of Hybridity.” Modern Language Association Annual Meeting, New Orleans, Louisiana.

2024 Panel Session: “Staging History: Ancient Subjects on the Early Modern Stage.” Renaissance Society of America Annual Convention, Chicago, IL.

2023 Two-Panel Session: “Upstart Crow: Shakespeare and the Margins.” NeMLA Annual Convention, Niagara Falls, NY.

Panel Session: “Stories and Science from Antiquity to the Renaissance.” NeMLA Annual Convention, Niagara Falls, NY.

Panel Session: “Rebirth and Revision: Classics in the Renaissance.” NeMLA Annual Convention, Niagara Falls, NY.

Panel Session: “Classics and Critical Theory.” NeMLA Annual Convention, Niagara Falls, NY.

2022 Panel Session: “Shakespeare’s Sources.” NeMLA Annual Convention, Baltimore, MD.

Panel Session: “Renaissance Revisions: The Classics in the Early Modern Period.” NeMLA Annual Convention, Baltimore, MD.

Panel Session: “Dramatic Descendants: Classical Theater and Its Influence.” NeMLA Annual Convention, Baltimore, MD.

Panel Session: "The Classics and Critical Theory." NeMLA Annual Convention, Baltimore, MD.

Roundtable: "NeMLA's Publishing Mentorship Program: Our Fourth Year." NeMLA Annual Convention, Baltimore, MD.

2021

Panel Session: "Adapting Antiquity: The Uses of the Classics in the Renaissance." NeMLA Annual Convention, virtual.

Panel Session: "Ancient Herstory: Women and Gender in Antiquity and Beyond." NeMLA Annual Convention, virtual.

Panel Session: "STEMM to Story: Integrating the Sciences and the Humanities." Modern Language Association Annual Convention, virtual.

2020

Two-Session Panel: "The Classical Classroom: Learning and Literature in Antiquity and Beyond." NeMLA Annual Convention, Boston, Massachusetts.

Roundtable: "NeMLA's Publishing Mentorship Program: Our Second Year." NeMLA Annual Convention, Boston, Massachusetts.

Workshop: "Statements and CV's: Applying to Graduate School." NeMLA Annual Convention, Boston, Massachusetts.

Panel Session: "Journey to Journal: Launching and Overseeing a Successful Interdisciplinary Academic Publication." Modern Language Association Annual Convention, Seattle, Washington.

2019

Three-Session Panel: "Reading and Writing the Classics in Antiquity and Beyond." NeMLA Annual Convention, Washington, D.C.

Panel Session: "Classical Metanarrative, Aesthetics, and the Creative Process." NeMLA Annual Convention, Washington, D.C.

Roundtable: "NeMLA's Publishing Mentorship Program: A Look Back on our First Year." NeMLA Annual Convention, Washington, D.C.

Roundtable: "My First NeMLA." NeMLA Annual Convention, Washington, D.C.

Workshop: "Statements and C.V.'s: Applying to Graduate School." NeMLA Annual Convention, Washington, D.C.

Workshop: "Academia, Alt-Ac, and the Application: Converting your C.V. to a Resumé." NeMLA Annual Convention, Washington, D.C.

Workshop: "Don't Take Grants for Granted: How to Pitch Research and Apply for Funding." NeMLA Annual Convention, Washington, D.C.

	Panel Session: "Pitch to Page: Teaching the Publication Process." Modern Language Association Annual Convention, Chicago, Illinois.
2018	<p>Panel Session: "Going Places from Pastoral to Polis: Setting and Fiction in Antiquity and Beyond." NeMLA Annual Convention, Pittsburgh, Pennsylvania.</p> <p>Roundtable Session: "Classics Today." NeMLA Annual Convention, Pittsburgh, Pennsylvania.</p> <p>Roundtable Session: "Publish, Don't Perish: Advice on Writing for Academic Publication." NeMLA Annual Convention, Pittsburgh, Pennsylvania.</p> <p>Roundtable Session: "From Candidate to Colleague: Advice on the Academic Job Market." NeMLA Annual Convention, Pittsburgh, Pennsylvania.</p> <p>Two-Session Panel: "The Bard's Bookshelf: Shakespeare's Engagement with Sources." Renaissance Society of America, New Orleans, Louisiana.</p> <p>Panel Session: "Blurring Boundaries: Designing Interdisciplinary Curriculum." Modern Language Association Annual Convention, New York, New York.</p>
2017	<p>Panel Session: "The Ancient Novel in the Renaissance." Renaissance Society of America Annual Convention, Chicago, Illinois.</p> <p>Two-Session Panel: "The Godly and the Grotesque: The Monstrous Body in Antiquity and Beyond." NeMLA Annual Convention, Baltimore, Maryland.</p> <p>Two-Session Roundtable: "Let's Work Together: Collaboration and Pedagogy." NeMLA Annual Convention, Baltimore, Maryland.</p>
2016	<p>Two-Session Panel: "Of Mongrels and Masterpieces: Hybridity in the Renaissance." Renaissance Society of America Annual Convention, Boston, Massachusetts.</p> <p>Two-Session Panel: "Still Laughing: Ancient Comedy and Its Descendants." NeMLA Annual Convention, Hartford, Connecticut.</p>
2015	<p>Panel Session: "Of Mongrels and Masterpieces: Hybridity in the Renaissance." Sixteenth Century Studies Conference, Vancouver, British Columbia.</p> <p>Two-Session Panel: "Seeing is Believing: Antiquity and Beyond." NeMLA Annual Convention, Toronto, Ontario.</p>
2014	Three-Session Seminar "Capital Flow: Education as Exchange in Antiquity and the Renaissance." ACLA Annual Meeting, New York, New York.
2012-15	Comparative Literature Colloquia: a series of roundtables featuring graduate student advice on various aspects of graduate school (preparing for exams, writing abstracts, conference talks, teaching).

INVITED TALKS AND PRESENTATIONS

2023 "A Play of Print and Performance: Stage and Page in Shakespearean Drama," Shakespeare Day, Washington University in St. Louis (panel discussion).

2022 "Creativity and the Composite," Creative Writing Café, Washington University in St. Louis.

2021 "A History of the Hybrid," Early Modern Reading Group, Washington University in St. Louis.

2018 "Reflections on Reading...to Write: Teaching Composition through Literature," English Department, Fordham University.

2016 "The Bard's Bookshelf: Teaching Shakespeare in the Composition Classroom," English Department, Fordham University.

2014 "Slaves and Story-Tellers: The Agency of Euripides' *Trojan Women*." Seminar: "Thinking with Tragedy: Ancient Genres and Their Influences," taught by Professor Laura Slatkin and Dean Susanne Wofford, New York University.

SERVICE

Discipline

2025-present Reviewer, *Journal of Early Modern Cultural Studies*
 2025-present Delegate Assembly Organizing Committee Chair, MLA
 2023-present Delegate Assembly Organizing Committee Member, MLA
 2020-present Delegate Assembly Representative, MLA
 2019-2023 Classics Founding Area Director, NeMLA
 2017-2023 Exhibits and Professionalization Coordinator, NeMLA
 2017-18 Vice President, Graduate Caucus, NeMLA
 2016-17 Promotions Fellow, NeMLA

Washington University in St. Louis

2025-present Executive Committee, Performing Arts Department
 2025-present Curriculum Committee, Performing Arts Department
 2025-present Admissions Committee, Performing Arts Department
 2025-present Faculty Advisor (founding), Alpha Psi Omega Theatre Honor Society
 2025-present Faculty Fellow, The Carver Project
 2024-25 Colloquium Committee, Performing Arts Department
 2023-present Drama Awards Committee, English Department
 2022-25 Graduate Admissions Committee, Performing Arts Department
 2019-present Faculty Advisor, Sigma Tau Delta English Honor Society

The Graduate Center, CUNY

2016-17 Admissions Committee, Comparative Literature Department
 2013-15 Executive Committee, Comparative Literature Department

2013-15	Grants Committee, Doctoral Students' Council
2013-15	Doctoral Students' Council, Comparative Literature Program Representative
2013-14	Program Student Association, Executive Committee
2012-19	Graduate Council, Comparative Literature Representative

STUDENT ADVISING

Graduate

2020	Committee Member, Emily Parisse's M.A. Thesis "Alas, sweet lady, what imports this song?": The Performance of Ophelia's Madness."
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Undergraduate

2026	Advisor, Avery Porter's Honors Thesis [Title TBD].
2022	Committee Member, Meredith Levin's Honors Thesis "A Riddle Bit of This; A Riddle Bit of That: Interpretations and Identities."
	Committee Member, Annabel Chosy's Honors Thesis "Violence Against Women and Subversion of Patriarchy in <i>Titus Andronicus</i> , <i>Taming of the Shrew</i> , and <i>Othello</i> ."

UNIVERSITY WORK EXPERIENCE

2018	Presidential Writer, Lehman College
2015-17	Presidential Research Fellow at the Center for the Humanities, The Graduate Center, CUNY
2014-15	College Assistant for the Comparative Literature Department, The Graduate Center, CUNY
2012-14	Publicity Director for the Writers' Institute, The Graduate Center, CUNY

LANGUAGES

Ancient Greek and Latin: fluent reading ability
 French: fluent reading and speaking ability
 Spanish and Italian: fluent reading and conversational speaking ability

AFFILIATIONS

Modern Language Association
 Northeast Modern Language Association
 American Comparative Literature Association
 Renaissance Society of America

Sixteenth Century Society and Conference
Shakespeare Association of America

REFERENCES

Dr. André Aciman

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Dr. Martin Elsky

Dissertation Committee Member

Professor of English, Brooklyn College, CUNY (*emeritus*)

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Former Department Chair

Howard Nemerov Professor in the Humanities, Washington University in St. Louis

Professor of English, Washington University in St. Louis

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Professor of English and Media Studies, University at Buffalo, SUNY

Executive Director, Northeast Modern Language Association (NeMLA)

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Dr. William Maxwell

Co-Advisor, Sigma Tau Delta

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Professor of English and African and African-American Studies, Washington University in St. Louis

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Dr. Donald Mengay

Peer Observer

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Dr. Keri Walsh

Peer Observer

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Director of Irish Studies, Fordham University

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