

## AMY J. PAWL

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### EMPLOYMENT:

#### Washington University in St. Louis:

Teaching Professor in English, 2019-present  
Director of Children's Studies, 2023-present (Co-Director, 2019-2023)  
Senior Lecturer in English, Washington University, 2004–2018  
Senior Lecturer and Director of Upper Level Writing, 2002-2004  
Adjunct Assistant Professor and Director of Expository Writing, 1995-2002

#### Davidson College, Davidson, North Carolina:

Assistant Professor of English, 1993-1995

### EDUCATION:

Ph.D. 1993, University of California, Berkeley  
Dissertation: "Dutiful Daughters: The Search for the Sentimental Family in the Novels of Burney, Inchbald, and Austen."

BA Magna cum laude 1983, Pomona College

### PUBLICATIONS AND REVIEWS:

Review of Christopher Nagle, *Frankenstein, the First 200 Years*, in *The Common Reader: The Bicentennial of Shelley's Frankenstein Issue*, October 2018 ([commonreader.wustl.edu/issue/frankenstein-at-200](http://commonreader.wustl.edu/issue/frankenstein-at-200)).

"A Book Made of Books: Mary Shelley's *Frankenstein*," with Corinna Treitel, exhibit catalog, *The Monster's Library*, Washington University Libraries Special Collections, November 2017, 4-5.

"Caught in the Act of Greatness: Austen and Her Art," program essay, *Christmas at Pemberley*, Repertory Theater of St. Louis, November/December 2017.

"Fantastic Books and Why We Read Them," *The Ampersand: Arts & Sciences* (December 2016) and Center for the Humanities Online Features, Washington University: (<https://cenhum.artsci.wustl.edu/features/Amy-Pawl-Fantastic-Beasts-Harry-Potter>).

"Only a Girl?: Miss Milner, Matilda, and the Consolations of Filial Piety in *A Simple Story*," in *Reflections on Sentiment: Essays in Honor of George Starr*, ed. Alessa Johns. Newark: University of Delaware Press, 2016, 105-133.

Review of Jan Greenberg and Sandra Jordan, *The Mad Potter: George E. Ohr, Eccentric Genius* (2013), *The Common Reader: A Journal of the Essay*, October 2014 (first print issue).

"Feminine Transformations of the *Quixote* in Eighteenth-Century England: Lennox's Female Quixote and her Sisters," in *The Cervantean Heritage: Reception and Influence of Cervantes in Britain*, ed. J. A. G. Ardila, Legenda, 2009, 167-176.

Review of Gregory Maguire, *What The Dickens* (2007), *Belles Lettres: A Literary Review*, March/May 2009.

“The Canonization of Children’s Literature,” *Belles Lettres: A Literary Review*, January/May 2007.

Review of *A Known Scribbler: Frances Burney on Literary Life*, ed. Justine Crump, and *The Early Journals and Letters of Fanny Burney*, vol. 4 *The Streatham Years, part 2, 1780-1781*, ed. Betty Rizzo. *Eighteenth-Century Fiction* 18 (2006): 392-395.

“Fanny Price and the Sentimental Genealogy of *Mansfield Park*,” *Eighteenth-Century Fiction* 16 (2004): 287- 315.

“And What Other Name May I Claim?: Names and Their Owners in Frances Burney’s *Evelina*.” Special *Evelina* Issue, *Eighteenth-Century Fiction* 3 (1991): 283-299.

#### CONFERENCE PAPERS AND LECTURES:

“Perception and Misperception in *Pride and Prejudice*: How We Know What They Know,” Jane Austen Festival (JASNA), Webster University, St. Louis, December 2019.

“*I am a Pueblo Indian Girl*: Native American Child Authorship and Cross-Cultural Empathy in the 1930s” Children’s Literature Association Conference, Indianapolis, June 2019.

“Universal Truths and Personal Doubts: Jane Austen on Women’s Lives and Social Change,” Women’s Society of Washington University, St. Louis, February 2019.

“We Must Save Frankenstein’s Monster,” keynote speaker, The Curren(t)cy of *Frankenstein* Forum, School of Medicine, Washington University in St. Louis, September 2018.

“Mystery, Asymmetry, and Sensibility: Jane Austen’s Cultural Influences,” Talk Theatre series, Repertory Theater of St. Louis (*Sense and Sensibility*), St. Louis, February 2013.

“Didactic Yet Daring: The Metafictional Playfulness of John Newbery’s Narrators,” Children’s Literature Association Conference, Simmons College, Boston, June 2012.

“‘Pray See Them’: Image, Imagination, and the Legacy of Newbery’s Narrator,” International Conference on Narrative, St. Louis, April 2011.

“From Little Goody Two-Shoes to Nancy Drew: Charity, Rationality, Literacy, and the Persistence of Feminine Virtue in Children’s Literature,” College English Association, St. Louis, March 2008.

“Writing Across St. Louis: From Research Institution to Community College,” Session organizer; individual paper: “How Third-Year WID Saved First-Year WAC,” Seventh National Writing Across the Curriculum Conference, St. Louis, May 2004.

“Teaching the Eighteenth Century,” Session organizer and chair, Midwest American Society for Eighteenth-Century Studies, St. Louis, October 2004.

“Two Portraits of Jane Austen: Her Writings and Her Life,” Washington University Sesquicentennial Day, St. Louis, September 2003.

“Determining Course Content in First-Year Writing Classes: Winning by the Numbers,” College Composition and Communication Conference, Chicago, March 2002.

“Improving Jane Austen: An Illustrated Lecture,” Monday Noon Series, Center for the Humanities, UM-St. Louis, October 1999.

“The Romance of Abduction in the Eighteenth-Century Novel,” Modern Language Association Convention, San Francisco, CA, December 1998.

“Preparing Graduate Students for Writing Program Administration,” College Composition and Communication Conference, Milwaukee, WI, March 1996.

“Little Orphan Fanny: Abandoned Heroines in the Early Novel,” Jane Austen Society of North America, St. Louis Chapter, October 1995.

"Folly in the Garden: Landscape Setting and Class in the Late Eighteenth-Century Novel," Midwest Modern Language Association Conference, Minneapolis, MN, November 1993.

"Sentimental Reconstructions of the Family from Burney to Austen," Aphra Behn Society Conference, New Orleans, LA, February 1992.

"Gender and Mobility in the Eighteenth-Century Novel," Aphra Behn Society Conference, Albuquerque, NM, February 1991.

"Killing the Monster in the House: Stoker's Defense of Domesticity in *Dracula*," Tufts Graduate Student Conference, Medford, MA, October 1990.

## **TEACHING EXPERIENCE:**

### **Washington University**

Jane Austen (English 324)

A History of the Golden Age of Children's Literature (English 334)

Girls' Fiction from Little Goody Two-Shoes to Nancy Drew (English 316W)

Children's Studies Senior Seminar (ChSt 499)

Early Texts and Contexts (English 2151)

Frankenstein: Origins and Afterlives (English/IPH 450)

The Other Eighteenth Century: Specters, Monsters, and Tricksters in the Age of Reason (English 362)

Eighteenth-Century Epistolary Literature: Other People's Letters (English 374W)

Art of the Novel (English 258)

Women and the Rise of the Novel (English 415)

The Eighteenth Century Novel (English 455)

Writers as Readers (Focus 287)

Introduction to Literary Methods: Texts and Contexts, Swift to Shelley (English 215)

Honors Seminar: Austen, Burney and the Place of Theater in the Early Novel (English 398)

Chief English Writers II (English 212)

Violence and the Origins of the English Novel (English 517)

Advanced Writing Pedagogies (English 595)

Pedagogy Seminar: Teaching College Writing (English 599)

Advanced Exposition (English 311)

### **Washington University, Independent Study Courses**

Children's Studies: Senior Capstone Experience (2 students, Fall 2025); History, Craft and Publication in Books for Children (2 students, Spring 2016)

Literature: The Novel before Austen (Spring 2014)

Composition (Graduate): Writing and Rhetoric in Diverse Communities (Fall 2012); Writing in the Disciplines: (2 students, Spring 2007); Advanced Research in Rhetoric and Writing (3 students, Fall 2006)

### **Washington University, Short Courses (noncredit adult education, University College)**

The Real Jane Austen; Jane Austen's Precursors; Humor and Parody in the Early Novel

### **Davidson College, Davidson, North Carolina**

The English Novel to Dickens  
Survey of British Literature from Milton to 1850  
Jane Austen Seminar  
Seminar on the Early British Novel  
Freshman Composition

### **University of California, Berkeley, Department of English**

Teaching Associate/Course Instructor: Freshman and Sophomore Reading and Composition Seminars  
Teaching Assistant: Survey of English Literature (Chaucer to Milton)

### **Servite High School, Anaheim, California**

Full time high school teacher, responsible for two honors and three regular sophomore English classes, 1983-1984

### **HONORS THESIS AND DISSERTATION COMMITTEE EXPERIENCE:**

Honors Theses Directed: Richardson, 2000; Conroy, 2006; Kolb, 2008; Palitz, 2009  
Couch, 2014; Westrate (co-directed with Guinn Batten), 2016; Anderson, 2021

Honors Thesis Committee Member: regular participation, usually 1-2 yearly

Capstone Experiences Supervised: Carmichael, Mellon Fellowship Capstone Project Director, 2006; Zhu  
Honors by Coursework Capstone Essay on Austen, 2011

Dissertation Committee Member: Parker (English, 2011); Deters (English, 2013); Suvak (German, 2013);  
Brune (2022)

### **GRADUATE STUDENT SUPERVISION, CLASSROOM PEDAGOGY:**

Pedagogy Internships: Ross (German, 2014); Olsson Berggren (German, 2017); Cruz (German, 2019);  
Weber (German, 2020)

Teaching Assistants and MTEs: Deters (English, 2010); Ganapathy (Comp Lit, 2012); Williamson (Comp Lit, 2013); Brune (English, 2018); Selamovic (Comp Lit, 2018); Quiring (English, 2019); Fressilli (English, 2019); Brorby (English, 2019); Kundu (English, 2020); Flores (English 2021); Clayton (English, 2022); Kane, Kim (English, 2023)

## **WORKSHOPS & OTHER GROUP LEADERSHIP:**

### **Medical Reading Group, Barnes-Jewish Hospital:**

“Reading *Frankenstein* at 200,” Discussion group leader, February 2016

### **Webster University, St. Louis, Missouri:**

“How to Create Writing Assignments That Enhance the Learning Objectives of Your Course,” Faculty Development Center, co-leader, February, 2005.

“Responding and Evaluating: Addressing Meaning and Mechanics in Student Writing” Faculty Development Center, co-leader, April 2005.

“Strategies for Effective Use of Small Groups,” Faculty Summer Institute, co-leader, May 2005.

“Classroom Activities to Promote Writing and Learning,” sponsored by the Webster University Faculty Development Center, co-leader, November 2004.

### **Washington University:**

Graduate Student Instructor Training, Intensive Workshop, workshop leader, August 1995-2002

Faculty WAC training workshops, session leader, 1999-2001

## **CONSULTATIONS AND PROFESSIONAL REVIEWS:**

Outside Dissertation Reader, Department of English, Haifa University, Israel – Spring 2022.

Publisher’s Reviews, sample: *Guide to Composition Pedagogies*, Oxford, 2011; *Speakeasy: A Pocket Guide to Public Speaking*, Bedford/St. Martin’s, 2005; *A Closer Look: The Writer’s Reader*, McGraw-Hill, 2001; Elizabeth Inchbald’s *A Simple Story* (new edition), Broadview, 2000; *21/21: Contemporary Essayists*, Mayfield, 2000; *Longman Handbook*, Longman, 1999; *Ideas and Details*, Harcourt, 1999; *Bedford Handbook*, St. Martin’s, 1999.

Manuscript reviewer: for *Eighteenth-Century Fiction*, 2001-2010.

Research Grant Reviewer: University of Missouri, Research Board review, composition and rhetoric, 2000.

## **ACADEMIC SERVICE AND OUTREACH:**

### **Washington University**

A&S Graduate Student Teaching Awards Committee, Spring 2025

A&S Teaching Innovation Review Committee, Spring 2024 & 2025

English Department Annual Review Committee, 2024 & 2025

Climate and Culture Committee, 2023-2024

Teaching Faculty Guidelines/Evaluation Review Working Group, Fall 2020

Teaching Faculty Committee, English Department, 2018-2019

Job Search Committee for Lecturer in Composition and Rhetoric, Spring 2017

Departmental Lecturer Guidelines Policy and Drafting Committee, 2016-2017

Children’s Studies Minor Advisory Council, 2014-present

Children’s Studies Reading Group co-founder and participant, 2011- 2015

English Department NTTF literature representative, 2010-11; 2012-17; 2018-19

Coordinator, English Department Book Drive for North Campus, 2014-2015

Tutor, North Campus after school programs, St. Louis city schools, Fall 2014

English Department Peer Review Committee, 2009 – 2010

Children's Studies Minor, Formation Committee, 2003- 2006

Director, Graduate Certificate in Teaching Writing, 2003 - 2011

Assessment Subcommittee on General Education, 1998 – 2004

University Accreditation and Assessment Review Committee, 1997 - 2004

Writing Center Advisory Board, 1995 - 2003

Upper Level Writing Development Committee (chair), 2003 - 2004

Composition Program Review Committee, 1998 - 2001

ESL Review Committee, 1997 - 1999

MA/MAT Steering Committee, 1997 - 2000

Inroads, English Area Coordinator, 1995 - 2000

American Culture Studies Planning Committee, 1997 - 1998

Environmental Studies Planning Committee, 1996-1997

University College Council, 1995 - 2000

University College, Departmental Coordinator, 1995 - 2000

### **Davidson College**

Faculty Advisor, Philanthropic Literary Society, 1994-1995

### **AWARDS:**

Association of Women Faculty Development stipend, awarded May 2021

First Annual Miriam Bailin Award for teaching excellence, English Department, April 2019

National American Library Association award (RBMS division), Leab Exhibition Notable Citation for "The Monster's Library," co-curated class exhibit at Olin Library, April 2019

Recognition for Excellence in Teaching/Outstanding Faculty Member, Women's Panhellenic Association, April 2010, November 2011, April 2012

Special Recognition for Excellence in Mentoring, University Graduate Student Senate: May 2000, May 2003

**LANGUAGES:** Reading knowledge of French and Latin

**PROFESSIONAL ORGANIZATIONS:** Children's Literature Association, Jane Austen Society of North America, Modern Language Association, Eighteenth-Century Salon (Washington University)